

New Course Request

Indiana University

South Bend

Campus

Check Appropriate Boxes:

Undergraduate credit

Graduate credit

Professional credit

1. School/Division School of Art 2. Academic Subject Code ~~SPART~~ FINA

3. Course Number S423 (must be cleared with University Enrollment Services) 4. Instructor Susan Moore

5. Course Title LARGE FORMAT PHOTOGRAPHY

Recommended Abbreviation (Optional) _____
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2010

7. Credit Hours: Fixed at 3 or Variable from _____ to _____

8. Is this course to be graded S-F (only)? Yes _____ No X

9. Is variable title approval being requested? Yes _____ No X

10. Course description (not to exceed 50 words) for Bulletin publication: _____

P: FINA 392 Student will learn advanced photographic techniques of exposure and printing using a 4 x 5 view camera and further develop an aesthetic and conceptual understanding of photography.

11. Lecture Contact Hours: Fixed at 5.00 per week or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at _____ or Variable from _____ to _____

13. Estimated enrollment: 16 of which _____ percent are expected to be graduate students.

14. Frequency of scheduling: every other year Will this course be required for majors? yes, in the photography concentration

15. Justification for new course: This course has been taught under a variable title course number.

16. Are the necessary reading materials currently available in the appropriate library? Some

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

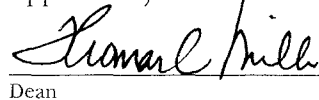
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Susan Moore

Approved by:

 Date 5/1/08
Department Chair/Division Director

 Date APRIL 30, 2008
Dean

Date _____
Dean of Graduate School (when required)

Date _____
Chancellor/Vice-President

Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Instructor: Susan Moore

Class Time: T R 11:30 – 2:00

Class Location: Fine Art 120

Office: 114 (111)

Photo Office Phone: 520-4860

E-mail: sulmoore@iusb.edu

Office Hours W 1-4 or by appointment

www.slmoore.net**COURSE DESCRIPTION AND REQUIREMENTS**

P: FINA S392

Advanced photographic techniques of exposure and printing using a 4 x 5 view camera. Development of an aesthetic and conceptual understanding of the large format process.

TEXT:

A User's Guide to the View Camera by Jim Stone ISBN: 0-13-098116-8

GOALS

Express ideas visually through photography.

Use creative problem solving to address a variety of assignments.

Discuss images made by students as well as the work of historic and current photographers.

Gain more skill and ability using a 4 x 5 camera

Advance technique in black and white film development and printing.

ATTENDANCE

Come to every class meeting prepared to work—utilizing in-class work sessions is necessary in order to succeed in this class. Students are expected to attend all classes, and in case of medical excuse, students are responsible for making up missed assignments and obtaining notes from another student. Students should arrive for class on time; excessive tardiness will result in a lowering of the final grade. You are allowed up to three unexcused absences. The fourth missed class will drop your grade on letter.

3 tardies = 1 absence

1 absences = 1 point off final grade

2 absences = an additional 2 points off final grade

3 absences = an additional 3 points off final grade

4 absences = an additional 4 points off final grade

etc

COURSE REQUIREMENTS**Assignments**

Each assignment is a building block leading to the next level. Completed work is presented in a finished form ready for critique discussion. Students are responsible for all of their own supplies, construction, & preparation of assignments, which must be turned in on time to receive full credit. Assignments/portfolios will be returned as soon as it is reasonably possible for the instructor to accurately assess & grade them, usually the next class period. Assignments will include technical film test, landscape, architecture, still life and portrait and substantial work in a self-designed final project.

Critique and Discussion

Projects will be reviewed in group critique sessions. It is important that all work be completed before the start of each critique. Peer feedback an important part of learning and improving your photographic skills. In critiques, discussion will focus on the visual interpretation of the assignment, the elements of the image (what you see), production of the image (technique and craftsmanship), and content (meaning of the image or intention of the photographer).

Written Assignments

JOURNAL/SKETCHBOOK - Students will need to keep a journal for technical notes and written responses to photographs which will be turned in toward the end of the semester.

WRITTEN CRITIQUES -Your notes & thoughts about your own work and notes from critiques should also be included in the journal.

Final Portfolio

Final portfolios will consist of 15 or more photographs. The portfolio may be dry mounted or matted on white mat board. Students may utilize an alternative method of presentation if applicable to the work. The final portfolio must be contained in a bag, folder or case. Please do not wrap prints in craft paper. No loose prints please. Label all mats on back with your name, title, date, and class.

GRADING

Grades are assigned at the discretion of the instructor.

Emphasis in grading will be placed on the following criteria:

- **Image Quality:** composition, content and fulfillment of the assignment.
- **Craftsmanship:** technical competence in printing and presentation.
- **Creativity:** ability to make images that are individual to your experience.
- **Participation:** contribution to the class through discussions and critiques

The weight of the final grade will lean toward the final portfolio project, which constitutes 50% of your overall grade. Other factors influencing the course grade will be accumulated performance determined by assignments, attendance, participation, and improvement.

30% Assignments

20% Attendance and class participation

50% Final Portfolio

ACADEMIC INTEGRITY

Academic integrity is a very serious issue. Committing academic misconduct, cheating, stealing, or plagiarizing, under any circumstance will result in immediate & severe repercussions which include a failing grade for the course, dismissal from the class, & a permanent notation on your student record.

CELL PHONES

Cell phones ringing during class time is a disruption. Turn them off before coming to class or don't bring them at all. If you have an emergency please use your phone in the hall.

DISABILITY STATEMENT:

Any student who feels that an accommodation may be needed based on the impact of a disability should contact Disabled Student Services at 520-4135 in office 148 of the Administration building, Staff will work to coordinate reasonable accommodations for students with documented disabilities.

OPEN LAB HOURS FOR DARKROOM

The lab is open from 8 AM to 10 PM everyday, except holidays when the campus is closed and during class time. Please do not use the lab when an instructor is lecturing or critiquing. A class schedule will be posted on the door. The door is often locked for security reasons. Call campus security for access. Please be responsible in the lab. Use chemistry properly. Turn off lights, water, timers, enlargers and other equipment when you leave the lab. Please clean up after yourself.

MATERIALS

- **4 x 5 cameras and tripods provided** – There are 5 cameras and 10 students. You will be sharing a camera.
 - ***Film-** black and white negative film. (You may purchase as needed).
 - ***Paper-** black and white printing paper
 - **apron and gloves** – very important with sheet film
 - **Negative Storage Pages**
 - **Canned air or *Negative cleaner**
 - ***Lens cloth**
 - **Photo wipes**
 - **Gray Card** - for metering and exposure
 - **UV Filter-**for camera lens
 - **3-Ring Binder** - for negative storage
 - **Sharpie**
 - **Masking tape**
 - **Scissors** - for cutting negatives
 - **Journal or Notebook**
 - **Cable Release** - (provided)
 - **Tripod** - (provided)
 - **4 ply white rag museum board** - Stephen Kinsella's (314) 991-0141
- or
- **Mount Board**
 - **Seal Brand Dry Mount Tissue**

WHERE TO BUY SUPPLIES:

LOCALLY:

Gene's Camera
513 Lincolnway, South Bend
234-2278

United Art
Mishawaka

MAIL ORDER:

CALUMET Chicago
1-800-CALUMET
www.calumet.com

LIGHT IMPRESSIONS
1-800-828-6216
www.lightimpressionsdirect.com

FREESTYLE California
1-800-292-6137
www.freestyle.com

Indiana University South Bend Large Format Photography FINA 490 Fall 2006

Instructor: Susan Moore Class Time: T R 11:30 – 2:00

Class Location: Fine Art 120

Office: 114 (111) Photo Office Phone: 520-4860

E-mail: sulmoore@iusb.edu

Office Hours W 1-4 or by appointment

www.slmoore.net

Tentative list of assignments:

- 8-29-Class Intro, Syllabus and Supplies Read in the text 1-17
- 8-31- Review reciprocity-Assignment 1: Basic Camera operations Shooting on Campus. BRING YOUR BOOK Read in the text for the next class. Chapter 4
- 9-5- Film Development
- 9-7- No Class – Art beat

ART BEAT NO class Polaroid 4-10PM downtown South Bend

- 9-14- Open Lab – Printing 4x5 Read Advanced Camera Control 18-54

Last Day to Elect Pass Fail- 9-18

- 9-19- Crit Assignment 1 and Lecture - Assignment 2 Architecture, Tilts and Swings
- 9-21- Open Lab - Intermediate field trip to Chicago. In the evening
- 9-26- Field Trip to shoot. Location TBA. Bring the camera, wear good walking shoes.

Last Day to Withdraw without Signatures- 9-25

- 9-28- Tech lecture: more about exposure and development.
- 10-3- Slide Lecture - Assignment 3: Still Life
- 10-5- Crit Assignment 2 – Open Studio in the evening. Pot luck and Art.
- 10-10-Demo Shoot in the Library. Bring the camera.
- 10-12-Open Lab
- 10-17- More about printing, hand Coloring and Toning
- 10-19- Slide Lecture - Assignment 4: Portrait
- 10-24- Crit Assignment 3

MWSPE – Society of photographic Education in Omaha, NE October 26-29

- 10-26-No Class
- 10-31- Open Lab-Halloween-
- 11-2- Ideas for independent project in class discussion
- 11-7- Shooting Field Trip
- 11-9- Critique – Assignment 4
- 11-14- Show and tell: Bring a Photography book from the Library or a website for show and tell. Be prepared to tell about the photographer and why you chose them.
- 11-16-Work Day
- 11-21- Work Day
- 11-23- In Progress Crit and Written description of work due
- 11-28- Work Day

Thanksgiving Break

- 11-30- No Class
- 12-5- Individual Meetings
- 12-7- Work Day
- 12-14- Final Portfolio Due