

VCAA newsletter



Office of Academic Affairs

Indiana University South Bend



Dear Colleagues,

What a beautiful summer it has been in Michiana – mildly warm days, cool nights tinged with pleasant evening breezes! Meteorological data affirm that July was the coolest on record. How satisfying! I trust that each of you spent time outdoors with friends and family on hikes, canoeing, enjoying a major or little league baseball game, sipping cold iced tea on the verandah, or simply lying under a shady tree engrossed in a good book. This summer I did my fair share of reading, devouring five books with a Chicago theme, four for a conference that Ken Smith and I attended, and the One Book, One Campus selection, *There Are No Children Here* by Alex Kotlowitz. The conference reading, fiction and non-fiction centered on the evolution of Chicago as a grand American city and brushed topics as the emerging immigrant labor movement, the Haymarket Square incidents in the 1880's; the 1893 World's Fair, the Columbian Exhibition; the plight of the urban poor captured in Richard Wright's *Native Son* and a novel by the Egyptian writer, Alaa Al Aswany, chronicling the disjointed lives of Muslim students and ex-patriots in the aftermath of 9/11. Each of these books give me unique perspectives on Chicago. Like atoms bouncing in my head, my thoughts flutter on the one hand digesting the factual information and on the other, managing the emotional highs and lows of

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VCAA News

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<http://www.iusb.edu/~acadaff/news.shtml>

Topics:

Summer Activities
Kudos and Congratulations
Grant and Funding Opportunities

human drama elicited by beautifully written narrative and dialogue. One of the most gripping moments of the Kotlowitz book occurs with the weighty sigh of a mother beset by the relentless grind of poverty and its effect on the lives of her children, "I've got to keep smiling to keep from crying... If I ever slow down, I'll lose it." This summer's book discoveries whetted my appetite for more Chicago reading. I welcome any suggestions.

Part of my travels this summer brought me home to New Orleans for a family reunion, the first extended family gathering of the Guillaumes since Hurricane Katrina. I became reacquainted with cousins and met for the first time others. Like all such gatherings, we renewed memories, re-told old stories, sometimes with new twists, and relished good Creole cooking. What was most amazing was the genealogy chart that dated from the 1840's and the discovery that over the generations there were five Alfred Guillaumes. There was even an Abraham Lincoln Guillaume, my great-great grandfather's son.

I'd also like to hear about your summer; travels, reading and your research. Anecdotes that you wish to share will be integrated throughout the year in my newsletters. I'm particularly interested in hearing what you've learned through your travels, how a book touched you, and what new discoveries you gleaned from your research. One of the great joys in working in the academy is the unlimited possibilities of learning, and at times when you least expect it. As an inquisitive and precocious youngster, I recall gleefully lingering in the company of adults until I was shooed away. Fascinated by the topics of their conversation, I longingly wanted to chime in with my ideas, but in the culture of the Deep South, children were seen, not heard.

This past June marked the end of my tenth year at IU South Bend. Since my arrival in the summer of 1999, the campus has flourished. Enormous transformations in the physical plant have added stunning beauty to the landscape. I remember the spindly trees that dotted the mall during that frigid, gray March day of my campus tour as a candidate. More importantly, the campus has made tremendous strides academically. Excellence in our academic programs, in our expectations of student learning, and in our commitment to and engagement with our local community is, in my view, the definitive hallmark of Indiana University South Bend. I will expand on these themes in my annual address to the faculty in October, "A Ten-Year Retrospective of Academic Affairs: Then, Now and the Future." Of my thirty-five years in higher education as professor, researcher and academic administrator, these last ten have been the most rewarding.

Planning for the Natatorium continues. Ilene Sheffer and I, with the assistance of Dina Harris, are co-chairing a committee of faculty, staff, students and community representatives for the grand opening scheduled May 23, 2010. Leading up to that date will be a series of monthly Natatorium activities beginning this October 7th with a lecture by Notre Dame professor Erika Doss on the importance of memorials in the historical consciousness of a community. The Natatorium with its troubled past of bigotry and isolation may elicit resistance from some in our community as worthy of restoration. Professor Doss' talk will highlight why buildings like the Natatorium serve as symbols of forgiveness, healing and communal understanding. On November 6th, we celebrate the inaugural publications of the Wolfson Press, two books by Master of Liberal Arts students on events in the early twentieth-century history of African Americans in South Bend, edited by Professor Emeritus Les Lamon. Details about these and the ensuing events will be widely published this fall as they become concretized.

For now, we open the new academic year in great anticipation of record number of students. Currently, we are experiencing a sixteen percent increase in admitted students as compared to a year ago. As the economy travels south, it is comforting to know that our community has taken a vote of confidence in its public university through increased enrollments. Our obligation to these new students, as well as to our returning students, is to provide them the maximum opportunities for success. Because I know our faculty and staff so well, I can say emphatically and confidently we are all up to that challenge. To me there is no greater joy and privilege than to be involved in the search of ideas, in the formation of minds through research and discovery, and in the realization of potential that higher education affords. Welcome back! As always, I look forward to working with you in partnership in the best interests of our students and our community.

Sincerely,



Alfred J. Guillaume, Jr.,
Vice Chancellor for Academic Affairs



Kudos

Bon voyage to Joe Chaney who leaves this month for a one-year Fulbright in Hong Kong.

Congratulations to the Trustees Teaching Award recipients for 2009.

Sushma Agarwal, Mathematical Sciences
Peter Aghimien, Business & Economics
Gretchen Anderson, Chemistry
Oscar Barrau, World Language Studies
Elizabeth Bennion, Political Science
Nancy Botkin, English

Smiljka Cubelic, English
Lee Kahan, English
Barbara Keith, Nursing
Beth Kern, Business & Economics
Judith Lewandowski, Education
Douglas McMillen, Chemistry

Kelcey Parker, English
Andrea Rusnock, Arts
Sally Smits, English
James VanderVeen, Sociology & Anthropology
Lesley Walker, World Language Studies
Diane Youngs, Education

Congratulations also to those faculty who received tenure and/or promotion in rank.

William Feighery to Professor of Chemistry
Rebecca Torstrick to Professor of Anthropology
James McLister to Associate Professor of Biological Sciences with tenure
Julie Elliott to Associate Librarian with tenure

Rolf Schimmrigk to Associate Professor of Physics and Astronomy with tenure
Smiljka Cubelic to Senior Lecturer of English
Yoshiko Green to Senior Lecturer of World Languages

Kudos to the the Raclin School of the Arts and Dean Marvin Curtis who received an ArtsEverywhere Grant of \$5,000 from the Community Foundation of St. Joseph County to support the weekly radio program highlighting the arts in South Bend, a program of the Ernestine M. Raclin School of the Arts. Additionally, another ArtsEverywhere Grant of \$2,500 was received to support the "Lift Every Voice..Celebrating the African American Spirit" concert held February 28, 2010 at IU South Bend, for the Ernestine M. Raclin School of the Arts and conducted by Dean Marvin Curtis.

Kudos to the School of Business and Economics on receiving funding of \$13,500 from the Indiana Council for Economic Education to support the program activities (especially reaching out to teachers in the South Bend region) of the IU South Bend Center for Economic Education. The Center is directed by Professor Grant Black.

Kudos to Physics Professor Ilan Levine who, along with a colleague from the University of Chicago, received substantial funding from the National Science Foundation for the Deep Underground Science and Engineering Laboratory (DUSEL), with about \$200,000 of the total coming to IU South Bend. In addition, Professor Levine received another grant from NSF of \$420,000 to support IU South Bend undergraduate involvement in the dark matter research he and his colleagues conduct.

Grant Opportunities:

We will be holding an internal competition for the NEH Summer Stipends. We are allowed to submit two proposals for the summer 2010 stipends. The internal deadline for this is August 13, 2009.

The URL for the complete NEH guidelines can be found here <http://www.neh.gov/grants/guidelines/stipends.html>

For internal competition consideration, submit the following documents electronically to Erika Zynda by August 13, 2009:

1. 1-2 page Project Narrative conveying ideas, objectives and methods. (limitation does not include references)
2. A Letter from the Chair or Dean
3. 1-2 page abbreviated CV which includes:
 - a. Current and Past Positions
 - b. Education: List degrees, dates awarded, and titles of theses or dissertations
 - c. Awards and Honors: Include dates of tenure. If you have received support from NEH, indicate the dates and the results
 - d. Publications: Include full citations for publications and presentations
 - e. Other Relevant Professional Activities & Accomplishments



More Kudos

Kudos to Jim Yocom, Hossein Hakimzadeh, and Marianne Castano Bishop who presented at the premiere distance learning conference August 4-7 in Madison, WI (25th Annual Conference on Distance Teaching & Learning). To learn more about the 21 Distance Learning courses already funded through Extended Learning Services visit http://www.distance.iusb.edu/Grant_Awardees_3_09.pdf. Throughout the year, Call for Proposals are made to faculty to submit courses they would like to develop and deliver online (visit <http://www.distance.iusb.edu/> for more information).

The IU South Bend Euclid Quartet has been invited to perform at the Indiana Music Educators Association (IMEA) Convention to be held in Indianapolis on January 22 and 23, 2010.