



## **B. SPECIFIC CHARACTERISTICS OF Art, Aesthetics, and Creativity**

As you complete this form, consider the ways in which the proposed course meets the stated objective for *Art, Aesthetics, and Creativity* through the specific course topic in your discipline.

The purpose of this course is to actively engage students in the creative process and the collaborative, interdisciplinary nature of creative inquiry, reflection and production.

This course is distinct from an introductory fine arts course in that understanding the artistic process behind the skills is emphasized over specialized skill development.

In your following responses, we want to see examples of how students in this course:

- **Make art** and explore artistic disciplines and associated forms, material and practices through exercises and assignments that involve creating (e.g. writing a poem or story, drawing, performing a monologue, sketching a stage set, painting, making a collage, filming a video).
- **Look at**, listen to, and critique compositions, productions, and performances.
- **Explore** relationships to other individuals and cultures, and ideas. students learn about other cultures and discover the socially constructed nature of art by studying the context in which artistic movements and ideas developed (this would also include biographical information about key artists and leaders of movements)
- **Reflect**, analyze, and review their learning and its implications for their personal, academic, and professional pursuits. These reflections should be assessed to identify if students are seeing what is involved in artistic production, ie. Skills and techniques

- 1) **How will this course, *in an active and ongoing way*, engage students in the creative process through practice, reflection, and inquiry? Include in your response a description of at least one potential activity, assignment, or exercise that satisfies the “making” component of the course.**
- 2) **How will students experience and consider the interdisciplinary possibilities of artistic disciplines and associated forms? Specifically, what artistic processes (genres, media, forms)? What types of viewing, listening, and/or critique experiences? How will these opportunities emphasize individual and collaborative roles/processes/skills?**
- 3) **How will students explore relationships to other individuals, traditions, and cultures? Specifically, what is the basic historical or theoretical concept your students should understand, and how does it apply to the contemporary moment? What cultures and traditions, key artists, thinkers, leaders and/or works will the course introduce?**
- 4) **How will the course explore ways in which other disciplines (philosophy, communication and rhetoric, anthropology, political science, natural sciences, etc.) intersect with the arts? Specifically, what other disciplines will be included? What connections will be emphasized among these disciplines and the arts?**
- 5) **How will students reflect on and discuss insights regarding their experiences? Specifically what types of reflection processes will students use? How will they evaluate, summarize, and present their reflections at the end of the course in relation to course content and concepts?**
- 6) **How will you formally evaluate students in this class? What criteria will you apply? (Remember, this course is distinct from an introductory fine arts course in that understanding the artistic process behind the skills is emphasized over specialized skill development.)**