

Assessment Plan
 Music Area
 Raclin School of the Arts

Learning Objective	Assessment Processes			
	At Matriculation	Each Semester	Mid-Career (Upper Divisional)	Capstone
Student is a competent performer on their chosen instrument	Entrance Audition	10-minute performance jury	20-minute performance jury	Required recital(s); Thesis project or portfolio
Student demonstrates competence in Music Theory & Music History	Skills and Knowledge Assessment Test	Successful completion of appropriate courses in the curriculum	Faculty review of academic record	Graduation evaluation by the School
Student demonstrates the collaborative skills needed to participate in musical activities with others	Survey of prior musical experiences	Successful participation in ensembles and/or chamber music	Faculty review of student ensemble participation	Faculty review of student ensemble participation
Student has acquired the skills and knowledge described by the General Education Rubrics	N/A	Successful completion of appropriate courses in the curriculum	Faculty review of academic record	Graduation evaluation by the School
Student has acquired appropriate knowledge of professional practices and ethical behavior in the profession	N/A	N/A	Faculty discussion of student strengths and weaknesses	Completion of senior capstone course (yet to be implemented)