

**Hist-H 101 The World in the 20th Century I (3 CR)**

3365 TR 11:30A-12:45P Dmitry Shlapentokh

4209 TR 2:30-3:45P Dmitry Shlapentokh

**(LAS: World Culture)**

This course focuses on the global history from approximately the second half of XIX century to 1945. Social, political, and intellectual aspects of the period will be covered. The focus is on WWI and WWII, revolutions, nationalism, and the various forms of totalitarian regimes. There will be a final and midterm. Students can take as many practice tests (not graded) as they wish to monitor their progress.

**Hist-H 101 The World in the 20th Century I (3 CR)**

3364 MW 11:30A-12:45P Hayley Froysland

**(LAS: World Culture)**

In this class we will use lectures, readings, discussions, short writing assignments, and films to help us analyze, and understand the principle developments of 20th century world history. Students will also come to an understanding of how people from different parts of the world experienced these developments and were affected by them. Very importantly, we will study the ideologies that drove and served as justifications for various world events. For example, we will examine the racial ideologies that fueled imperialism and world wars, as well as the policies and the Holocaust implemented by Hitler and the Nazi party. We will examine how the fear of Communism during the Cold War in the United States contributed to numerous massacres and the "dirty wars" in Latin America. Primary themes, then, include imperialism, nationalism, nation and race, conflicting ideologies, war, and genocide.

**Hist-H 101 The World in the 20th Century I (3 CR)**

3363 MW 2:30-3:45P Staff

4517 M 5:30-8:00P ELKHART Staff

**(LAS: World Culture)**

Principal world developments in the twentieth century, stressing Latin America, Africa, Asia, and Europe; global and regional problems; political revolutions; social and cultural diversity.

**Hist-H 105 American History I (3 CR)**

4037 MW 8:30-9:45A ELKHART Sharon Novotny

4338 MW 8:30-9:45A Al Zambone

3367 MW 4:00-5:15P Al Zambone

3366 TR 8:30-9:45A Sharon Novotny

4036 TR 10:00-11:15A Al Zambone

**(LAS: American Culture I)****(Campuswide Gen Ed Contemporary Social Values: Diversity in US Society)**

A general survey of American history from the beginning of English settlement to the civil war. The course is designed as an introduction to historical study and as a preparation for more advanced work in history.

**Hist-H 106 American History II (3 CR)**

3368 MW 10:00-11:15A Monica Tetzlaff

26224 TR 5:30-6:45P Thomas Spencer

**(LAS: American Culture 2)****(Campuswide Gen Ed Contemporary Social Values: Diversity in US Society)**

A general survey of American history from reconstruction to the present. This course is designed as an introduction to historical study and as preparation for more advanced work in history.

**Hist-S 106 American History Honors Survey 2 (3 CR)**

4411 MW 1:00-2:15P Jonathan Nashel

**(LAS: American Culture II)****(Campuswide Gen Ed Contemporary Social Values: Diversity in US Society)**

S106 is the Honors version of H106. It is a survey of American history from the era after the Civil War until the present. Professor Nashel's goal is to help students learn to read and write and think about the past in a knowledgeable way. Unlike H106, S106 is primarily a discussion course. There will be lectures when needed, but we will spend most of our time examining key primary and secondary sources from this period. Occasionally, class time will be devoted to writing about the shared readings. Students will take a midterm and a final, and there will be two papers based on the readings and discussions in the class.

**Hist-H 113 History of Western Civilization 1 (3 CR)**

3376 TR 8:30-9:45A Joan Downs

**(LAS: Western Culture 1)****(LAS: Western Culture Before 1800)**

The history of Western civilization up to A.D. 1500. Covers at least three of the following historical periods: Ancient Near East, classical Greece, Hellenistic period, Roman empire, Europe in the early Middle Ages, and Europe in the high Middle Ages.

**Hist-H 114 History of Western Civilization 2 (3 CR)**

3926 TR 11:30A-12:45P Lisa Zwicker  
26226 TR 2:30-3:45P Lisa Zwicker

(LAS: Western Culture 2)

This class will examine the history of Europe from 1500 to the outbreak of World War I. Through a range of primary and secondary sources, we will analyze both larger economic, political, and cultural changes as well as the impact of these changes on the everyday life of European women and men. We will pay particular attention to the evolving understandings of authority hierarchies, gender roles, and relations between Europeans and non-Europeans. This class will also allow us to examine the values that undergird our own society and the ways we can balance liberty and security, freedom and equality, preserving community and creating individual opportunity.

**Hist-T190 Literary & Intellectual Traditions (3 CR)**

4608 W 5:30-8:00P ELKHART Todd Thompson  
(Campuswide Gen Ed Common Core: Literary and Intellectual Traditions)

*Theme: Route 66*

This great American Highway, built in the 1920's, went from Chicago, Illinois to Santa Monica, California. It was featured in John Steinbeck's novel, *The Grapes of Wrath* as well as the 1946 song, "(Get Your Kicks) on Route 66." Many artists including the Rolling Stones and Depeche Mode have sung about Route 66. The road has also appeared in movies and television shows. This interdisciplinary history course will explore the history of this American icon through books, films and music.

**Hist-H205 Ancient Civilization (3 CR)**

26228 MW 10:00-11:15A Joan Downs

(LAS: Western Culture 1)

(LAS: Western Culture 1 before 1800)

Political, cultural, and economic development of Ancient Near East, Greece, and Rome from Bronze Age to end of Classical period.

**Hist-H207 Modern East Asian Civilization (3 CR)**

4519 TR 1:00-2:15P Yosuke Nirei

(LAS: World Culture)

(Campuswide Gen Ed Contemporary Social Values: Non-Western Cultures)

A brief survey of East Asian political and cultural traditions, and their revolutionary changes in response to Western imperialism during the 19th and 20th centuries. China and Japan, and their different paths to modern times receive primary consideration. Emphasis on the rise of nationalism, capitalism, and communism, and the emergence of industrial and postindustrial society in Japan, Korea under Japanese rule and the Cold War, and China under communism and its struggle with modernity. Requirements: an oral report, active class discussions, and 3 exams in essay format.

**Hist-H212 Latin American Culture & Civ. 2 (3 CR)**

26229 MW 5:30-6:45P Hayley Froyland

This course will survey the political, economic, social, and cultural history of Latin America from the times of Simón Bolívar to Pancho Villa, to the "dirty wars" of the 1980s. It will connect the larger processes of political and economic organization to individual human experiences. The course will focus on the inequalities and widespread disparity between rich and poor. We will also consider the challenges to elite-led "modernization" and analyze the process by which various groups of people sought to participate in the societies in which they lived after a long history of having been largely excluded from effective "citizenship." Sometimes conflicting ideologies and objectives culminated in violent confrontations. We will examine some of these, including the Mexican and Cuban Revolutions. We will also consider the role of the United States in Latin America. The course format will mainly involve lectures and discussions of the reading material.

**Hist-H 217 The Nature of History (3 CR)**

3377 R 4:00-6:30P Yosuke Nirei

(History Majors Only)

This is a course on historical method and history of historiography designed for History Majors and Minors. We will look at the ways in which history has been recorded, understood, produced in the past, and studied in scholarly and popular forms. We will also give attention to some important elements in historical phenomena such as the role played by religion, tradition, the elites, the masses, and nation in emerging modern social cultural consciousness from the medieval period to our times. The readings cover both Western and non-Western sources. In the end, we will practice the study (and teaching) of history by ourselves, by writing bibliographic essays, making lecture presentations on selective subjects, and writing a sample research paper. You will begin to create a portfolio (required for all History majors for graduation).

**Hist-A 300 Issues in United States History (3 CR)**  
4340 MW 1:00-2:15 Monica Tetzlaff and  
Paul Mishler

*Theme: Telling Stories, Research in Oral History*

Everyone tells stories. We ask our parents about when they were young. We tell new friends our life story to let them know who we are. Oral History uses the way we tell stories to discover new aspects of history. Sometimes we talk to people who participated in events we already know are historical; sometimes we talk to people whose daily lives tell us something about the broad themes of historical change. This course will introduce students to what oral history is, allow them to see what oral historians do and what we learn from them, and most importantly will be a laboratory for students to engage in, create and critique their own oral history projects. The first half will consist of readings and practice interviews with actual interviews and paper writing in the second half. Students will engage in primary source research and write possible publishable material. This is a possibly once-in-a-college-career opportunity for those interested in graduate school and public history.

**Hist-A 301 Colonial America (3 CR)**  
26231 MW 11:30A-12:45P Albert Zambone  
(LAS: American Culture 1)

This course explores North American history from the first contacts between French, English and the American natives to 1763, the eve of the American Revolution. One of the primary goals is to understand this period as one of the most energetic and important eras in American history not just as a prelude the "real" history of America. To do this we will study the interaction of Indiana, European, and African peoples and cultures; the development of American slavery; pirates and witches; wars and rumors of war; everyday life of colonists; and the rise of the British to a position of dominance upon the continent and in the Atlantic world.

**Hist-D 310 Russian Revolution & Soviet Regime (3 CR)**  
26234 T 5:30-8:00P Dmitry Shlapentokh  
(LAS: World Culture)

The course will cover Russian history from approximately the late XIX century to the present. It will deal with the twilight of Imperial Russia, the Revolutionary Era, and Stalin's rule, as well as the late Soviet period. The course will also deal with Gorbachev's reform as well as the Yeltsin and Putin eras. There will be a final and midterm. Students can take as many practice tests (not graded) as they wish to monitor their progress.

**Hist-A 363 Survey of Indiana History (3 CR)**  
26232 TR 10:00-11:15A Patrick Furlong

This is the only course at IUSB which deals with the history of the Hoosier state, so I plan to take a broad view of the subject. Indiana is fascinating in its own right, and as residents and taxpayers we need to understand how and why it came to be the place and culture we know today. In addition, by concentrating our attention on a single state, we can examine more closely some of the broader themes of American history. A363 will emphasize political and economic developments, but always with an eye on Hoosier culture, especially Indiana's rich literary tradition. One of the joys of this course has always been the opportunity to learn from my students, who bring to the class a rich variety of local and family experience and tradition. Midterm and final exam in essay format, plus two brief papers (two page and five page).

**Hist-T390 Literary & Intellectual Traditions (3 CR)**  
26236 TR 1:00-2:15P Jonathan Nashel  
26237 TR 4:00-5:15P Jonathan Nashel

*Theme: The CIA: History Myth, Controversy*

**(Campuswide Gen Ed Common Core: Literary & Intell. Traditions)**

The central theme for this course will be the nature of the CIA and how Americans have come to think about it since its inception in 1947. The first section of the course will frame our main focus with a series of straight-forward histories and critiques of the Agency. Such questions as its origins, its more notorious covert actions, key individuals, battles within the U.S. government, and its overall role in the cold war and post-cold war world will be analyzed here. Once we have examined this history, the more fanciful, crazed, and conspiratorial visions of the CIA will be considered. These offer, of course, a vivid contrast with the more staid academic accounts. This segment of the course will include journalistic accounts, films, novels, and popular cultural texts. We will explore why such a disjunction between the history record and the realm of fantasy regarding the CIA pervades American culture to this day.

**Hist-T390 Literary & Intellectual Traditions (3 CR)**  
26235 MW 2:30-3:45P Lisa Zwicker  
*Theme: Race, war, genocide: The Nazis in Europe and the World, 1933-1945)*  
**(Campuswide Gen Ed Common Core: Literary & Intell. Traditions)**

This class explores the cataclysmic events that took place in Germany and Europe in the 1930s and the 1940s. It is organized around three themes: the breakdown of democracy in Germany, everyday life of the Nazi state, the war of annihilation in World War II, and the Holocaust.

**Hist-J 495 Proseminar for History Majors (3 CR)****3381 T 4:00-6:30P Yosuke Nireil****(LAS: Second Level Writing)****(Consent of instructor required)***Theme: The Samurai Revolution*

In December 1871, a handful of ex-samurai leaders of a fledgling revolutionary government set sail at Yokohama for San Francisco. This travel encompassed the entire northern hemisphere over three years from the US, most of Europe, Russia, to the large part of Asia. This was an official diplomatic embassy to establish a good rapport with the West and to revise the unequal treaties that the previous government under the shogun was subjugated to. The travel turned out to be more than a diplomatic one, the young leaders of new Japan gained valuable insights into the diversities and daily workings of the developing and expanding Western world and its usefulness and problems for Japan. In this seminar, we will look at late 19th century Japan in critical transitional from the traditional to the modern through a variety of readings. The climax of the seminar is to produce a long analytical paper on the Iwakura Embassy Records (available in translation) as a primary source of the period. Other requirements include a small bibliographic essay and active discussion in the class.

**Hist-H 495 Undergraduate Readings in History (1-6 CR)****3378 PERM ARR Staff****(Consent of instructor required)****Hist-H 495 Undergraduate Readings in History (1-6 CR)****4305 PERM ARR Lisa Zwicker****(Consent of instructor required)****Hist-H 496 Internship in History (1-3 CR)****3379 ARR ARR Staff****(Consent of instructor required) (Requires off-campus work)**

Internships offer students an opportunity to work in history-related positions for both credit and experience. Most history internships are on a volunteer basis, but occasionally students have been able to secure paid internships. In recent years interns have worked at such places as the Center for History, Historic Landmarks Foundation of Indiana, the County - - City Historic Preservation Commission, and the St. Joseph County Archives. Generally a three credit-hour internship involves about eight hours of work per week for a fifteen - - week semester arrangement and must be scheduled well in advance. Please see Dept. Chairperson for further details.

**Hist-H 575 Graduate Readings in History (1-3 CR)****3380 ARR ARR Staff****(Consent of instructor required)**

Individually arranged readings and written assignments on specialized topics which cannot be covered in our regular courses. This course is not a substitute for any of our regularly-offered courses. You do not need to be a history major in order to take H495, but this course is intended for advanced students who have already taken a number of history courses. Please see any member of the history faculty for further details. *Note the 575 is the graduate level equivalent to 495.*