

- Y324 Women and World Politics
- Y330 Central American Politics
- Y335 West European Politics
- Y337 Latin American Politics
- Y343 Developmental Problems in the 3rd World
- Y350 European Integration
- Y376 International Political Economy
- Y388 Marxist Theory

SOCIOLOGY

- S317 Inequality
- S362 World Societies and Cultures: Mexico
(taught in Cuernavaca, Mexico)
- S362 World Societies and Cultures: Costa Rica
- S410 International Inequalities

ANTHROPOLOGY

- E105 Culture and Society
- E300 Peoples of Latin America
- E310 Peoples of Africa
- E365 Women and Power
- E391 Women in Developing Countries
- E397 Peoples & Cultures of the Middle East
- A460 Politics of Identity
- A460 Diversity and Conflict

WOMEN'S STUDIES

- W301 Global Perspectives on Women
- W302 Topics: European Women:
Diaries and Letters

HISTORY OF ART

- A101 Ancient and Medieval Art
- A102 Renaissance Through Modern Art
- A332 16th - 17th Century Art in Italy
- A341 19th Century European Art

MUSIC

- F111 World Music and Culture

BUSINESS & ECONOMICS

- D300 International Business Administration
- F506 Management of International Operations
- F430 International Economics
- F494 International Financial Management
- F530 International Finance

APPLICATION INFORMATION

Contact the
Director of
International Programs
Scott Sernau, DW 2277
574-520-4402

www.iusb.edu/~sbintl

*If you have a disability and need assistance, special
arrangements can be made to accommodate most needs.*



**Indiana University South Bend
Office of International Programs**

**International
Studies
Certificate**

The International Studies Certificate allows students from all disciplines to add international breadth to their program. In an increasingly interdependent world, it is vital for students to develop their expertise in this area. Evidence of focused international study is looked upon as a key distinction by employers in business, government, education, the arts, human services, and other areas, as well as by graduate and professional schools.

The Certificate consists of a minimum 15 credit hours of courses designated as having an international focus, and two semesters of a foreign language. Although not required, a study abroad experience is recommended. All study abroad counts toward the Certificate, and if it involves another language, it also counts toward the language requirement.

The 15 credit hours must include courses from three of the departments/schools listed below in a program that focuses either on a topic or a geographic area. The courses can also satisfy other graduation requirements.

1. 15 credit hours (after the foreign language) must include no more than one 100-level course and at least one 400-level course.
2. 2 semesters of a foreign language or equivalent. (Students whose native language is other than English, may apply for an exemption with the director.

Here is a list of regularly scheduled courses that apply toward the International Studies Certificate. Other courses on international topics, which are not listed here because they are taught only occasionally, qualify also.

INTERNATIONAL STUDIES

INTL490/S410 International Inequalities and Global Issues

ARTS

SPCH S427 Cross Cultural Communication

ENGLISH

L101 Western World Masterpieces I
L102 Western World Masterpieces II

L388 Studies in Irish Literature and Culture
L470 International Writing in English
L674 International Writing in English
C337 20th Century: Tradition and Change

WORLD LANGUAGES

French

F101-102 Elementary French I-II
F203-204 Second-Year French I-II
F305 Masterpieces of French Literature I
F306 Masterpieces of French Literature II
F363 Introduction a la France Moderne

German

G101-102 Beginning German I-II
G203-204 Second-Year German I-II
G305 Masterpieces of German Literature: Classical and Romantic Periods
G306 Masterpieces of German Literature: Modern Period
G363 Deutsche Kulturgeschichte

Japanese

J101-102 Elementary Japanese I-II
J201-202 Second-Year Japanese I-II
J301-302 Third-Year Japanese I-II

Spanish

S101-102 Elementary Spanish I-II
S203-204 Second-Year Spanish I-II
S275 Hispanic Culture and Conversation
S305 Masterpieces of Spanish Literature I
S306 Masterpieces of Spanish Literature II
S317 Spanish Conversation (taught in Cuernavaca, Mexico)
S363 Introduction a la Cultura Hispanica
S411 Spanish Culture and Civilization
S412 Latin American Culture and Civilization
S416 Modern Hispanic Poetry

GEOGRAPHY

G201 World Regional Geography
G213 Introduction to Economic Geography
G313 Political Geography

HISTORY

H101 The World in the 20th Century
H104 Europe: Napoleon to the Present
H110 Historical Background of Contemporary Problems
H113 Western Culture I

H114 Western Culture II
H234 Explorations and Discoveries
H235 Discoveries and Settlements
Medieval and Modern Europe
H206 Medieval Civilization
H219 Origins and History of the 2nd World War
H226 Origins and History of the Cold War
H250 The Holocaust & Genocide in the Modern World
H309 Tudor England
H310 17th - Century England: The Century of Revolution
B355 Europe: Louis XIV to the French Revolution
B356 French Revolution and Napoleon
B359 Europe: Napoleon to Bismarck 1815-1870
B360 Europe in the Age of Imperialism 1870-1914
B361 Europe in the Age of the 1st & 2nd World Wars
B362 Europe in the Twentieth Century II
J495 Elizabethan England

Ancient History

H205 Ancient Civilization
R210 Religion of Ancient Israel
R220 The Christian Church in New Testament Times
C386 Greek History
C388 Roman History

Russian and East European History

H201 History of Russia I
H202 History of Russia II
D309 Road to Revolution: Russia, 1801-1917
D310 Russian Revolutions and the Soviet Regime

History of Motion Pictures

C393 History of European and American Films to 1940
C394 History of European and American Films Since 1940

PHILOSOPHY

X206 Renaissance, Reformation, and Revolution in European Science, 1500-1700
P283 Non-Western Philosophy

POLITICAL SCIENCE

Y107 Introduction to Comparative Politics
Y109 Introduction to International Relations