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Erika Zynda
Research Grants Director
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Dear Erika:

Below is a brief report on my project "Jacob Cromberger of Seville and the Origins of Spanish American Narrative," which was awarded a research grant in November 2004.

1. Description of grant-supported activity.

This activity involved research at the National Library of Madrid (Spain), where I studied printed and manuscript materials of the early 1500s. The goal was to evaluate the role of editors and publishers of the time in shaping documentary narrative about the New World into books of entertainment. My contribution is to the field of literary history.

2. Were you able to complete the project? Describe any difficulty you had.

Yes, the project was completed, but it could be expanded. I would like to incorporate more data supporting my hypothesis. Future research grants would allow me to extend the project and include materials from the Archivo de Indias (Seville, Spain).

3. Did, or will, the project result in a specific product -- a manuscript, composition, syllabus, etc?

This project produced a 35-page article entitled "Framing the Literary: Jacob Cromberger of Seville and the Incipient Spanish American Narrative," submitted recently to the scholarly journal *Colonial Latin American Review*.

Oscar Barrau
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