

The Criticism and Reception of Paul Rebhun's *Susanna*
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Part I-Social History of Zwickau and Saxony 1520-1545. I've done extensive notes from several sources on this, including the evolution of the civic government of Zwickau and the increasing involvement of the city council in all affairs educational and moral, of its citizens. This relates to the performance milieu of the play, since the *Susanna* was, unusually, performed by the citizens of the city rather than the students at the local gymnasium.

Part II- Rebhun and the emerging power structure in Zwickau. I've also got most of this section done, including Rebhun's dealings with the major reformers (Luther and Melancthon) and his connection by marriage to the major printer in Zwickau. I also found notes of correspondence between Rebhun and Stephan Roth, a major force in humanist tradition in Zwickau, and these are in Latin so it is going to take me some time to translate and have the translations checked.

Part III-The reception of the play. I have the contemporary reception of the play documented and am still working on the background information on the 19th century editors of the play and their relationship to the establishment of the German literary canon.

I am continuing to work on this along with the translation and other subjects for commentary on the play the play this semester.