The Administration Building at IU South Bend facing Mishawaka Avenue.

ANNUAL REPORT
Table of Contents

Letter from the Vice Chancellor for Academic Affairs 3

Academic Affairs Organizational Chart 4

Indiana University South Bend Mission Statement 5

Core Values and Campus Priorities 6

Priorities for Collegiate Attainment
Academic Affairs Fosters Student Learning 7
Academic Affairs Encourages Academic Excellence 9

Priorities for Campus-Community Interaction
Academic Affairs Enhances Community Partnerships 11

Priorities for Societal Engagement
Academic Affairs Enhances Diversity 15
Academic Affairs Encourages a Global Perspective 16

Priorities for a Future Orientation
Academic Affairs Prepares for the Future 17

Acknowledgements 18
Dear Colleagues,

This year’s annual report reflects the continuous advancement of our university as a premier regional campus serving the Michiana area and the State of Indiana. As a public university, we have a singular responsibility to the citizens of Northern Indiana to provide the highest quality education that allows them to lead fulfilling lives professionally and personally. The pages that follow provide ample and detailed information describing how each college and school meets the objectives of the campus’ core values and priorities. There is much to be proud of and to boast about, from the Raclin School of the Arts’ choral performance at the White House to the extraordinary achievements of the School of Business and Economics students on the ETS field tests to the scholarly books and presentations of faculty in the College of Liberal Arts and Sciences. The monumental achievements of the various disciplines affirm the university’s commitment to excellence.

I’m deeply grateful to the faculty for their tireless efforts with students, as teachers, mentors, and advisors. The bond that they share with students allows them to develop their scholarly and personal interests. They educate students to think independently, to make fair judgment, to think critically and expansively about what they learn and observe, and to understand their responsibilities to the world at large. This report details that engagement of learning.

Sincerely,

Alfred J. Guillaume, Jr.
Vice Chancellor for Academic Affairs
Indiana University South Bend
P.O. Box 7111, 247 Administration Bldg.
South Bend, IN 46634-7111
Tel: (574) 520-4183
Fax: (574) 520-5549
IU South Bend Mission Statement

Indiana University South Bend is the comprehensive undergraduate and postgraduate campus that serves North Central Indiana and is a regional campus of Indiana University. The campus values excellence in teaching, student-faculty interaction, research and creative activity, diversity and inclusivity, a global perspective, and collaboration in life-long learning. IU South Bend develops engaged citizens prepared to build strong communities.

Approved by the IU Board of Trustees
February 2010
Core Values and Campus Priorities

Priorities for Collegiate Attainment
Academic Affairs Fosters Student Learning
Academic Affairs Encourages Academic Excellence

Priorities for Campus-Community Interaction
Academic Affairs Enhances Community Partnerships

Priorities for Societal Engagement
Academic Affairs Enhances Diversity
Academic Affairs Encourages a Global Perspective

Priorities for a Future Orientation
Academic Affairs Prepares for the Future
Priorities for Collegiate Attainment

Academic Affairs Fosters Student Learning, Access, and Success

School of Business and Economics

The SB&E continued to add truly significant value by serving a student body appropriately considered “average” in academic preparation when admitted and continued to produce graduates that demonstrate top-decile performance among their peers in ETS standardized assessments of business knowledge at graduation. Among students who are admitted to the business school for their junior year of study, 6-year graduation rates among recent cohorts varied between 79 and 91 percent. Among master’s students, between 79 and 82 percent of recent cohorts graduated within five years.

PN Saksena received the President’s Award for Teaching Excellence. Beth Kern won the Frederic Lieber Memorial Award for Excellence in Teaching.

New field project courses were developed, approved, and included in undergraduate and MBA curricula. New concentrations in Finance, and Marketing were created in the MBA. Five of eight Phase I MBA courses were under development to be offered online added to a number of other courses already offered online at the undergraduate level. The SB&E offered a course on “sustainability and innovation” in the MBA program in summer 2009 and summer 2010.

College of Liberal Arts and Sciences

CLAS faculty offer numerous opportunities for undergraduates to engage in research—one of the most powerful pedagogies that foster student learning. These opportunities are one of the great strengths of the college and almost every department hopes to offer even more programming that will encourage wider participation.

Lee Kahan chaired the committee that organized IU South Bend’s first Undergraduate Research Conference in April 2009, which was a major success. Several History students, Kimberly Carlisle, Rebecca Gibson, Jennie Wise and Gregory Worrell, presented papers at the conference. For junior and senior Biology majors, Kirk Mecklenburg premiered a new research course in the genetics of vision. Research completed by those students was also highlighted at the conference in three poster presentations. In Psychology alone, several faculty worked with students on research projects, resulting in 20 student presentations at regional, national, and international conferences. In 2009, the all-IU Women’s and Gender Studies Undergraduate Research Conference took place at IU East in Richmond, IN. Due to the mentorship of Women’s Studies faculty, 11 IU South Bend students presented papers. In April, three History majors, Chris Arndt, Rebecca Gibson, and Susan Jacobs presented papers at the Purdue University Calumet Undergraduate Research Conference. In May 2009, Susan Jacobs received a SMART Summer Research Grant in the amount of $3,400 to work on a project titled “War and Protests: IU South Bend and the Vietnam War.” Several students published their research. Sadie Sawld-Stuck published “The Lost Schoolhouses of St. Joseph County, Indiana” in Quarterly Newsletter of the South Bend Area Genealogical Society, 34 (2009). History students Adrienne Latson, Renee Noffsinger, and Jennie Wise also published articles in the IU South Bend Undergraduate Research Journal. Two students from the Physics Department participated in highly competitive summer research programs in 2009, Gregory Warrell at IU Bloomington and Josh Eby at the University of Washington. Nate Vander Werf also spent the summer of 2009 engaged in research, with an equally competitive Summer Fellowship from IU South Bend’s SMART program. Nathan Smith was awarded a Gerkin Memorial Scholarship.

Graduation: The attainment of individual student goals and success.

The Student Activities Center provides recreational and exercise options for the campus.
Scholarship for 2009-2010. In the English Department Graduate student Laura Pimienta had a paper accepted at a conference. Film Studies minor Asya Masarova gave a presentation at Notre Dame’s Undergraduate Film Studies conference.

Lisa Zwicker worked to establish a History Undergraduate Research Journal. The annual publication will provide a venue for research papers written by IU South Bend students in History courses. Monica Tetzlaff and Paul Mishler, from Labor Studies, developed a brand new, team-taught course, titled “Telling Stories: An Oral History Workshop.” In this hands-on class, students will learn how to conduct oral history interviews, which will be archived as part of the Oral History Project.

Biology’s Dr. Vidya Rajagopalan will be working as a post-doctoral researcher for the next several years on a project funded by the National Science Foundation to investigate the functioning of cilia in the single-celled organism Tetrahymena. That project will offer several of our undergraduates exciting research opportunities each year.

Many departments engaged in curriculum development to improve student learning. Fall 2009, for example, ushered in a new first-year Computer Science course for majors. This course, A290 Tools for Computing, was created to help address a deficiency in problem-solving skills that we have witnessed over the years in entering freshmen students. Classroom options in Psychology will soon expand to include online courses, with Laura Talcott developing their first course in distance learning.

The Mathematics Department has been proactive in responding to challenges and opportunities of Reaching Higher Strategic Initiatives from the Indiana Commission for Higher Education. The department met several times, drafted responses, and implemented some of the recommendations such as expanding upper level course offerings. As a result, Mathematics’ overall fall 2009 enrollment was up 15% with most notable increases in 400-, 300- and 200-level courses (all up over 20%).

To track actual student learning, departments use a variety of measures and have become increasingly sophisticated in their assessment techniques. Criminal Justice, for example, uses the Major Fields Test in Criminal Justice from the Educational Testing Service. This year’s data indicated improvement over the previous year, and ranked our students well above the national average in knowledge of discipline content, as well as critical thinking skills.

**Raclin School of the Arts**

Two Music students, Jeremy Ong and Jordan Cavitt were selected to participate in the College Band Directors National Association Intercollegiate Band 2010 in January 2010.

New Media has instituted a new concentration in its BFA program, the BFA in New Media/Concentration in Graphic Design. In this concentration, students may pursue intensive training in the application of new media technologies and methodologies to print; this is an intermediate application of computer technology to a traditional studio medium.

New Media has also proposed a second major concentration, the BFA in New Media/Concentration in Informatics. This concentration is expected to be approved and implemented this year. It will provide students with the opportunity to pursue intensive training in new media applications of informatics and computer science, such as interactive communications and educational products, and real-time computing.

Our Theatre & Dance students bring the skills and knowledge they gain in the classroom and/or studio to the stage for each of our productions: *After Juliet, Anmahl and the Night Visitors, Alice in Wonderland; and West Side Story*. Students also stage-manage and assistant stage-manage all of our productions; Students served as Technical Directors and Designers, in 2009-10, with students designing costumes for *Alice in Wonderland*, designing lights on many of our productions, designing properties and furnishings, and constructing the sets. In addition, students are actors in our productions; in 2009-10, 75 students appeared on stage between our four productions.

To enhance student recruitment, retention, and employment of graduates, the Arts/Visual Arts Area hired a new Assistant Professor of Visual Arts specializing in Art Education. This faculty member will develop Art Education degree programs and curricula aiming to produce teachers able to teach Visual Arts. Faculty also advise, teach, and mentor the approximately 150 Arts/Visual Arts majors.

The outreach and educational mission is met in a number of ways, including in the Campus Art Gallery where over 1000 patrons visited in 2009-10 and all Gallery exhibits include a talk, often given by the exhibiting artist or artists. These events are open to the public and the campus. All exhibits are prepared, hung and hosted by student staff. Exhibit design, installation and gallery practices are provided to all students who serve as staff. The annual Christmas Arts Sale event serves both the campus and community. The Gallery also hosted the following Music offerings and served approximately 200 patrons: October 30 – Rebecca Hovan, flute; December 3 – Flute Studio and Ensemble; December 9 – Euclid Quartet String Studio; April 14 – Flute Studio and Ensemble; April 16 – Euclid Quartet String Studio.

Several exhibits took place over the year. One exhibit featured the work of C. F. Payne, “C. F. Payne: An American Illustrator.” Payne is nationally...
recognized as one of the nation’s most prominent illustrators. His work brought a large and diverse audience to campus. This exhibition was the most comprehensive of Payne’s career. It also helped to promote the IU South Bend course in illustration taught by Ron Monsma. In addition to his gallery talk, Payne conducted a master class for the illustration class - with other classes invited to his demonstration. Exhibitions of the work of regional artists Albert LaVergne and James Palmore spoke to cultural, political and racial topics. The work was aimed at drawing a connection between art and real world concerns and prompted discussions and interest on and off campus. The work of Justin Pool and Kiril Novikove was also exhibited. Novikove is an IU South Bend alumni and distinguished product of the IU South Bend Fine Arts program. Their work demonstrated the potential for success by our students as a professional artist with skills gained at IU South Bend. Poole and Novikov also conducted in-class presentations in conjunction with their exhibition. The acquisition of ARTstor marks a major addition to Visual Arts resources. ARTstor is available to all IU South Bend faculty and students, and library patrons. ARTstor is a digital collection numbering over 1 million images: art, architecture, anthropology, and women's studies.

Program creation in visual arts also adjusts to serve students needs. The development of an illustration course is a good example of art students seeking alternative applications (beyond gallery exhibition) of the skills they develop in design and drawing and painting classes. Among other programs, workshops, and courses provided by the Arts/Visual Arts was a six-credit hour course of “Street Photography in Florence” held in Italy. Each spring the visual arts faculty conducts workshops with exceptional high school students from the area. Many of these students become IU South Bend, School of the Arts, and Visual Arts students. Ron Monsma says, “I see about 18-20 students each spring and have a number of these students in my program now.” Visual Arts helped develop workshop programs in 2009 for the Charles Martin Center and the Martin Luther King Center. Ron Monsma developed a mural project that was conducted by David Blodgett, a well known regional muralist and IU South Bend alum. This year there were Gallery Visits to the Meijer Sculpture Garden, Millennium Park in Chicago, Snite Museum (visit and lecture on a nineteenth century drawing exhibition), and the Cincinnati Art Museum and Miller Gallery in Cincinnati to view Ron Monsma’s exhibition. Several classes took trips to the Art Institute in Chicago.

Student work is also exhibited each year. Again this year students participated in Art Beat and painted on site during the event. BFA Visual Arts students are required to have a BFA exhibition at the successful conclusion of their degree. They also participate in student exhibitions and the Scholarship Art Sale. Students also exhibit in outside venues. In 2008, Michael Bubelenyi, a drawing and painting major, was awarded a commission to produce a painting for the Walter C. McCrone Industries of the Ada S. McKinley Community Services Organization in Chicago. Michael and Dean Curtis traveled to Chicago for the unveiling. The Vice Chancellor and Chancellor also were in attendance and spoke. This fall, Michael Bubelenyi along with Clinton Worthington, and Angela Leed (all drawing and painting alum) worked with Tony Droge on a project for the South Bend Regional Art Museum’s Off the Wall Fundraiser. They produced a large -some 20-foot painting—which will be sectioned off and sold during the event in October.

The School of Nursing hosted an accreditation site visit by the Commission on Collegiate Nursing Education (CCNE) March 3-5. A final recommendation will be made by the CCNE Board of Directors in October 2010.

The Health and Wellness Center, under the direction of Laura Hieronymus, launched an extensive and effective flu vaccination protocol not once, but twice. The outbreak of the H1N1 flu, in addition to the seasonal flu, required mounting efforts for campus/community vaccinations. This effort was complicated by vaccine shortages, but through foresight and vigilant effort, IU South Bend was designated as a priority recipient of vaccine in St. Joseph County.

The School of Nursing participated in the planning and implementation of an online RN completion program. This program facilitates educating nurses who hold the associate degree to the baccalaureate degree by offering online education in a 12-month time frame, once general education courses have been completed. The project is a consortium of all 8 IU campuses with Schools of Nursing, has been approved by the IU Board of Trustees and the Indiana Commission on Higher Education.

The interest in all majors within the College of Health Sciences is at an all-time high. Each of the clinical programs turns away well-qualified students every semester. The School of Nursing doubled the size of the Accelerated Program in nursing; a program for students who have completed a degree in a discipline other than nursing.

Priorities for Collegiate Attainment

Academic Affairs

Encourages & Maintains Academic Excellence

Academic excellence is not only demonstrated in the advancement of student learning, teaching effectiveness and relevance of curricular offerings. It is also demonstrated by advancements in research and scholarship, graduate studies, creative endeavors, applied practice, and service. IU South Bend faculty regularly engage in individual scholarly, research, and creative activity. Each year a list of faculty publications is compiled and distributed and a reception is held to celebrate it. These products are but one example of the excellent faculty at IU South Bend and the high quality of the work they do in addition to the outstanding teaching they perform.
School of Business and Economics
Examples of academic excellence in the SB&E in 2009-10 were: (1) The SB&E received a $250,000 commitment from Frank and Marsha Martin of Elkhart to create the Frank and Marsha Martin Scholars Program to attract highly qualified, financially needy students to study business at IU South Bend. (2) The SB&E was included for the fourth consecutive year among the “best business” schools by Princeton Review in its 2010 volume. (3) The SB&E continued to offer two years of summer research support ($5,000/year) to all new, tenure-track faculty to assist in the development of their research programs. (4) The SB&E reestablished a faculty mentoring program and faculty workshop series following monthly faculty meetings. (5) The Beta Gamma Sigma Sigma Honor Society chapter was once again designated as a “premier” chapter. And (6) the SB&E base budget was increased by $30,000 to help fund Compustat and CRSP, databases essential to research and teaching in finance, and SAP enterprise resource planning software integral to teaching undergraduate and master’s students in MIS.

College of Liberal Arts and Sciences
CLAS always supports academic excellence in scholarship and creativity among the faculty, our students, and the larger community.

Numerous departments support local chapters of discipline-specific academic honorary societies. For example, the Kappa Mu Chapter of Alpha Phi Sigma (The National Criminal Justice Honor Society), held its second induction ceremony during May in which 9 students received membership. In May 2009, the Department of Political Science hosted its first Annual Student Recognition Luncheon, at which 5 graduate and 11 undergraduate students were inducted into the Pi Alpha Alpha and Pi Sigma Alpha Honor Societies.

CLAS graduates often seek and gain placement at outstanding post-graduate institutions to pursue advanced degrees. For example, English major Ryan Smith was accepted into Notre Dame’s Master of Fine Arts program in poetry, English major and Film Studies minor Ann Weendon was accepted into Bowling Green State University’s American Culture Studies graduate program, and graduate student Jessica Kaiser received a Doctoral Fellowship to study in Purdue University’s American Studies program.

Through Wolfson Press, Ken Smith oversaw the publication of several publications this year: The Negro in South Bend and Quest of Restless Souls, by Buford F Gordon and David Healey; and Hering House: A Place of Our Own by Lisa Swedarsky. Ken further oversaw a second edition of Kurt Simon: Businessman and Benefactor, by Gabrielle Robinson. In fall 2009, the department launched the Wolfson Poetry Prize, a national poetry book contest. The winner receives $1,000 and the opportunity to publish with IU South Bend’s Wolfson Press.

CLAS encourages academic excellence for those earning professional degrees as well. Our science faculty, for example, provide numerous courses for students majoring in education and for those working towards nursing, dental hygiene, and radiography degrees.

Faculty pursue academic excellence through research, publication, and grant writing. As reported in the departmental annual reports (link), the faculty of CLAS produced 109 peer-reviewed publications, delivered 60 presentations at professional conferences, received 14 new externally funded grants, and received 45 honors ranging from teaching awards to recognition of excellence in service and research. In the Department of Psychology, for example, faculty have been successful in securing large research grants. Daniel DeBrule (primary investigator) and John McIntosh were awarded over $238,000 from the Swarm Foundation to support research and education about severe mental illness. Kevin Ladd is in the final year of his $735,000 grant from the Templeton Foundation to study the social psychology of religion. The Department of Sociology and Anthropology, with 11 full-time, 1 visiting, and 8 part-time faculty members, had a very productive year in publication with 8 peer-reviewed articles and 2 books plus 14 presentations at professional meetings.

Schurz Library
The Dorene Dwyer Media Commons & Café was officially opened on the first floor of the Franklin D. Schurz Library. This user-centered environment features a café, AV nook, lounge seating to view cable TV news and a state-of-the-art multimedia production studio. One hundred students have used the production studio with the expert assistance of Instructional Media Services staff.

The Schurz Library and Educational Resource Center added 2,552 new books and videos, 11 local serial subscriptions and five new databases to facilitate student learning and faculty research and teaching. Two of the new databases, Wiley E-Books and Ethnographic Video Online were added as a result of the IU Bloomington campus Libraries negotiation efforts with vendors to secure affordable pricing for system library participation. One database, ArtStor, was procured through the joint efforts of the Library and the Raclin School of the Arts. In addition, faculty and students have access to a much greater number of full-text journals and e-books than last year.

Fifty-two sections of Q110 Introduction to Information Literacy were taught, 26 of which were online. A Curriculum Development Grant was awarded from the IU South Bend Research and

Dorothy & Darwin Wiekamp Hall's Bridge.
Development Committee to redesign the online modules to incorporate more visual media and learning objects. A total of 1,104 students received instruction in finding and evaluating relevant resources as well as the ethical and legal use of information. Four instructional videos were created to reach those students who transferred to IU South Bend or need a refresher on research techniques. Librarians taught 56 course-related sessions, reaching an additional 1,118 students.

Students and faculty, particularly in the School of Education made greater use of the collections, services, production facilities, and technology available in the Educational Resource Commons. Gate count increased 86%! Questions at the Reference Desk in Schurz Library also rose by 11%. Interlibrary Loan provided 8,700 items to our faculty, staff, and students.

Raclin School of the Arts

Two new degrees were developed in the 2009-2010 year – Bachelor of Arts in Music and Bachelor of Music Education.

New Media faculty contribute significantly to the School’s reputation for academic and professional excellence. For example, Karen Ackoff has recently exhibited in Russia, and Michael Lasater has since January 2010 exhibited work in a half dozen national and international juried and invitational exhibitions as well as one solo exhibition, with awards from shows in Buffalo, Chicago Heights, and St. Petersburg, Florida (see www.michaellasater.com for details). Professor Lasater has also served as a textbook proposal reviewer for Oxford University Press and Wadsworth.

In Theatre & Dance, all actors cast in our productions must audition for casting consideration, and our scholarships are talent based, that is both academic and artistic talent. A student cannot be considered for a Theatre scholarship unless their overall GPA is at least 2.0 and our scholarship recipients have a much higher GPA than the minimum standard.

With respect to student learning, our students bring the skills and knowledge they gain in the classroom and/or studio to the stage for each of our productions, including After Juliet; Amahl and the Night Visitors; Alice in Wonderland; and West Side Story. Many leadership roles in our program are filled by students, including stage-managers and assistant stage-managers for all of our productions, technical directors and designers.

Students are actors in our productions, with 75 students in 2009-10 appearing on stage between our four productions. Auditions are open to the public, and community members also participated in all of our productions. In addition, approximately 6-8 students per semester are employed in the Scene Shop as carpenters, electricians, scenic painters, etc., and approximately 6-8 students each semester are employed in the Costume Shop as cutters, drapers, craftspeople, etc.

Visual Arts offers a number of scholarships to our students each year. The Langland Fine Art Scholarship, the Harold Zisla Scholarship, Harold Zisla Art Supply Award and the Bradley Thorndburg Memorial Scholarship awards are talent based and the GPA requirement is determined by the Scholarship Committee. Students who have won these awards are solid and engaged students and are engaged with the community at large.

Priorities for Campus-Community Interaction
Academic Affairs Enhances and Expands Community Partnerships

As a comprehensive university, IU South Bend plays an important role in the community, building alliances with schools, business, labor, government agencies, and other higher educational institutions. In 2009-2010, IU South Bend academic units reached out to make connections with the public and private sectors.

School of Business and Economics
There were many examples of community partnerships involving the SB&E. The Lake City Bank Entrepreneurship Lecture Series,
featuring weekly lectures by the region’s leading entrepreneurs, was renewed for another three-year period in 2009. NIBCO’s sponsorship of the IT Management Seminar Series was renewed for another three years in 2009 and supports weekly graduate seminar collaborations between faculty and the leading CIOs in the region. The Kem Krest Entrepreneurship Competition continued in 2009 and awarded $3,000 in prizes to student entrants in its second year. The Leading in the 21st Century Speaker Series hosted futurist and nanotechnology expert, Jack Uldrich. A new series of executive education, non-credit seminars was pilot tested as part of an agreement with Burkhart Advertising.

To support college readiness initiatives and build enrollment, SB&E courses were approved for the Advance College Project (ACP). Workshops for high school teachers who have expressed interest in offering courses for college credit in microeconomics, macroeconomics, and introduction to business commenced.

The 32-member Business Advisory Council of the SB&E served as an essential partner in the School’s continuous improvement efforts focusing its recent meetings on experiential learning, mission statement review, strategic planning, executive education, and discussion of the ETS learning assurance program. The Decision Sciences Advisory Board supplied important input for MIS programs and has served as the key source of CIOs participating in the capstone NIBCO IT Management Seminar Series in the MS-MIT program.

Students were also a focus of community partnerships. The Accounting Association continued to draw over 60 students to its monthly meetings, serving as an essential recruiting destination for regional firms. The student chapter of the Society for Human Resources Management and the MIS Club reinvigorated themselves and substantially expanded attendance at their events in 2009. The Volunteer Income Tax Assistance (VITA) Program re-established itself on the IU South Bend campus with large participation of business students and community members.

**College of Liberal Arts and Sciences**

Many of our CLAS faculty provide programs to the local community, serve on community advisory boards, make presentations to community groups, and are interviewed by media.

The Advance College Project [ACP] welcomed 17 new area teachers during Summer 2009 Teacher Training Seminars in the content areas of Business, Chemistry, Communication Arts/Speech, Composition, Economics, French, German, Literature, Mathematics, and Spanish. Expansion of ACP course offerings for 2009-2010 occurred at the following area secondary schools: Bremen and Mishawaka. These schools’ teachers trained in ACP 2009 Summer Seminars in order to teach ACP courses in 2009-2010. New ACP high schools for 2009-2010 were: Angola, Angola, IN; John Glenn, Walkerton, IN; LaVille, Lakeville, IN; and NorthWood, Nappanee, IN. Teachers at these schools also trained in the ACP 2009 Summer Seminars. ACP enrollments for 2009-2010 continued to be robust at 3,453 credit hours with 1,047 students for Fall 2009 and 2,467 credit hours with 823 students for Spring 2010, for a total of 5,920 credit hours with 1,870 head counts. These figures are an all-time record high for the IU South Bend Advance College Project.

The American Democracy Project provides support and organizes numerous initiatives that reach into the community. Elizabeth Bennion supervises and moderates numerous panels and other activities, provides for political candidate forums, maintains a much used website, organizes issue forums, table talks and film series. ADP frequently takes the lead in promoting civic knowledge and engagement.

To help promote science education in our community, Peter Bushnell, Susan Cook, Deborah Marr, and Jim McClister all served as judges at the Northern Indiana Regional Science Fair, and Tom Clark made presentations on insects at two public schools. Deborah Marr promoted issues of recycling and sustainability by serving as one of two coordinators for the highly successful Tough Stuff Recycling Event in April and by leading several presentations on these issues in various public venues throughout the year. Outside our community, Jim McClister completed his term as president of the Indiana College Biology Teachers’ Association.

The complexity of our ties to the cultural life of the community are aptly demonstrated in the Philosophy Department which tied together the campus theme with activities open to the community as well. Philosophy Day in March featured a provocative keynoteby Dr. Paul Gomberg, “Equal Opportunity Must Be Unlimited Opportunity,” and a Colloquium on “The Impossibility of Distributive Justice,” both linked to the Campus Theme 2008/09, “Revolutions in Thought.” Matt organized a campus screening of the film, The Next Industrial Revolution, followed by a discussion with the film maker, Chris Bedford. Matt also gave a talk on “Food Ethics” at the St. Joseph County Public Library. Lyle Zynda participated in a panel discussion of “Science in its Rightful Place,” which was posted to the ADP webpage. The Department also helped support the “Michiana Monologues,” as well as a visit by Alex Kotlowitz, author of There Are No Children Here, the keynote speaker for the Campus Theme 2009/10.

Women’s Studies celebrated Women’s History Month in March with two community events: one was a panel of eminent women from the South Bend community leading a lively discussion on the history of women’s involvement in local civil rights efforts; and a second involved a film screening and panel discussion about women’s involvement in local politics. Many community members attended.

The Feminist Student Union (FSU, sponsored by Dr. Gerken), staffed information tables on numerous
occasions in fall, 2009 to educate IU South Bend students about reproductive rights and health services in our community, in conjunction with Planned Parenthood of Indiana. The FSU also started to work with the Human Rights Campaign to collect signatures for the Employment Non-Discrimination Act. The student group IU South Bend V-Club (sponsored by Dr. Lidinsky) wrote and presented the original local production “Michiana Monologues” in February 2009, raising $12,000 for local women’s shelters and making and strengthening community contacts.

**School of Education**

As a member of the Education Collaborative Council, the Dean of the School of Education was part of a group of higher education institutions partnering with the South Bend Community School Corporation (SBCSC) to positively impact the educational outcomes in area schools. The group is led by officials from the University of Notre Dame. The Dean is also one of the IU South Bend representatives to the Community Education Impact Committee, convened by the United Way of St. Joseph County to insure that every child in our community has the opportunity to succeed by identifying ways of increasing the graduation rate and eliminating the achievement gap.

The elementary education faculty have partnered with Coquillard Intermediate School 4th grade teachers to bring methods classes in math, science, and language arts to their site. Our preservice teachers will have the opportunity to immediately apply what they have learned through supervised teaching in the Coquillard classrooms. Supervision will be provided by both our faculty and the Coquillard teachers. Susan Cress, Connie Sprague, Marilyn Nash, and Diane Youngs have spearheaded this partnership after having successfully partnered with Madison School last year.

The School of Education grants committee has been working with the SBCSC, the University of Notre Dame, and Saint Mary’s College to bring sponsored projects to the SBCSC. These applications have taken the form of research grants and improvement grants in special education, literacy education, math, and science. Bruce Watson has led the group and Emily Williams and Lee Smith have played major roles in initiating and sustaining the effort after the dean made some initial contacts and represented IU South Bend early in the process.

The dean continues to actively support initiatives to bring and/or sustain the Early College High School and New Tech High School programs in the SBCSC.

Susan Cress supports early childhood community education programs sponsored by the Memorial Hospital Foundation. She is also active in the early childhood education community.

**Schurz Library**

A number of Schurz Library activities address community partnerships. (1) The first joint Campus Theme Speaker Series/Schurz Library Speaker Series was held featuring renowned writer and journalist Alex Kotlowitz, author of *There Are No Children Here*. Three hundred from the campus and community attended this extremely popular event. (2) IMS partnered with the UITS Digital Media Services and the Communications and Planning Office at IUPUI on the Hooser Oncology Group project. (3) The Educational Resource Commons made available mathematics textbook adoption
materials for review by local teachers, teachers in training, and the public at large. (4) Educational Resource Commons also developed materials for the School of Education/Madison School and upcoming Coquillard collaboration projects. (5) IMS provided AV support for numerous on- and off-campus fundraising events. (6) The Schurz Library presented 5 library instruction sessions to local high school classes, and 3 ESL institutions in South Bend. (7) Schurz reference librarians provided exam-proctoring services to IU South Bend as well as students registered at other Indiana and out-of-state universities.

A total of 6,855 gift materials were received at the Schurz Library through donations from members of the community, faculty, staff, students, and alumni. Accepting material donations provides members of the community with a meaningful opportunity to find a home for their used book collections, contributes to the success of the Schurz Library in meeting its goals, and provides the donor with a tax credit.

The Friends of the Schurz Library held its annual book sale that is open to members of the community. This venue provides an opportunity to purchase used books at bargain prices, indirectly promotes literacy in the community, and benefits the library as a fundraising event. This year’s Friends of the Library book sale generated $1,215.

The Schurz Library partnered with Better World Books to collect used books. Book donations benefitted the Schurz Library in three primary ways: by building the collection, by proceeds from books sent to Better World Books, and from the Friends of the Library annual book sale. In the past year, the library received $426.54 from used book sales through Better World Books.

The Library’s Interlibrary Loan unit borrowed 350 items from other libraries for community users. Local, national and international libraries were loaned 14,659 items (articles, books, media) from the Schurz Library’s collections. The number of articles represents a 76% increase over last year.

**Raclin School of the Arts**
Community partnerships activities of the School of the Arts included:
1. Music associate faculty member Michael Nolan conducted the children’s chorus, part of the Community Project with Charles Martin and Martin Luther King, Jr. Community Centers;
2. The New Media program has an active internship relationship with a number of community organizations, (e.g., WSBT, WNIT, PentaVision, etc.);
3. New Media is currently seeking ways to accommodate Ivy Tech courses in its BFA New Media core studies;
4. Each year we invite area high school drama clubs to attend “Theatre Day,” which this year consisted of a performance of our production of *After Juliet* and afterward a Q and A session with the audience.

Approximately 100 students from area schools participated. We provide the students with scholarship applications and use this as a recruiting tool. (5) Theatre toured our production of *Amahl and the Night Visitors* to the South Bend Center for the Homeless and to 2 area schools, playing to approximately 800 total on the tour. We also had 2 public performances in the IU South Bend Campus Auditorium and played to about 500 more. This Tour was so successful that we are reviving it this year and are going to tour it to Chicago. (6) The IU South Bend Improv Troupe performed again this year at Art Beat.
Priorities for Societal Engagement
Academic Affairs Enhances Diversity in the Curriculum, Classroom, & Campus

Benefiting from and reflecting the rich cultural and social “mix” of citizens in North Central Indiana, IU South Bend has long served as a gateway to higher education for multiple constituencies with multiple goals and aspirations. Today, diversity is an IU South Bend hallmark as well as one of our greatest educational assets. A common purpose of an education at IU South Bend is to prepare students for leadership roles in an ever-more diverse society.

The variety in any society created by different social locations, different points of view, and different ways of making sense out of the world comprises “diversity.” Diversity includes, but is not limited to race, ethnicity, culture, gender, sexual orientation, age, (dis)ability, religion, and social class. In this sense, diversity includes all of us.

In 2009-2010, the college, schools, divisions, and programs at IU South Bend promoted this inclusive societal vision in the curriculum, classroom, and on campus. During this year, the diversity of the faculty as well as the student body continued to increase.

School of Business and Economics
The SB&E awards a number of underrepresented student scholarships annually to meritorious African American, Hispanic, or Native American students majoring in business or economics who are recognized at the annual Honors Day Luncheon. In addition to scholarships, SB&E faculty and staff are active officers and leaders of the IU South Bend Black Council which numbers about 40 individuals, participating in fund-raising efforts for scholarships and holding receptions to recognize recipients, and mentoring students, faculty and staff.

The SB&E highlights the contributions and accomplishments of its underrepresented minority faculty and staff, includes three African Americans on its Business Advisory Council, and features minority entrepreneurs in its Lake City Bank Entrepreneurship Lecture Series.

College of Liberal Arts and Sciences
In a major commitment to honoring and understanding diversity in our community and history, Kevin James was hired to be the director of the Civil Rights Heritage Center and Natatorium. The grand opening of the Natatorium last spring was the culmination of much hard work by many and a resounding success. The College of Liberal Arts and Sciences also continues to offer programs in Cultural and Social diversity, Gerontology, and Women’s Studies as well as African American Studies.

The bridge across the St. Joseph River, leading to student housing.
Schurz Library
With respect to diversity, the Library’s Archivist applied for an NEH grant to conduct a preservation assessment of one of the Civil Rights Heritage Center’s newest accession, the Streets Collection. This collection chronicles one of South Bend’s prominent African American families. In addition, in their first use of high definition video on Blu-ray disk, IMS recorded a live concert of the School of Arts’ Lift Every Voice: A Celebration of the African American Spirit. Finally, the Schurz Library actively seeks to add materials to the collection, often at the recommendation of faculty in support of teaching and research that support diversity and a global perspective.

Priorities for Societal Engagement

Academic Affairs Encourages a Global Perspective

Fostering a global perspective is one of Indiana University South Bend’s major bridges to the future. Raising global awareness means integrating international programs more effectively into the total campus and community environment. IU South Bend is a gateway for an array of programs that include the international studies minor, a minor in European Studies, and multiple study abroad programs. In addition, faculty members are working to infuse a global perspective into their courses and into the general education curriculum.

School of Business and Economics

The SB&E continued to work collaboratively with the International Students Office to recruit master’s and undergraduate students from overseas who graduate at high rates and bring rich and varied perspectives to our programs. In addition, the Economic Forum hosted international, national, and regionally known thought-leaders and business executives who spoke on the causes of the Great Recession.

College of Liberal Arts and Sciences

The goal of encouraging a global perspective is part of the core mission of CLAS which houses majors, minors, and/or certificates in International Studies, Latin American Studies, European Studies and World Languages as well as offering courses from a global perspective in all areas of the Humanities and Social Sciences. A number of activities address this issue. (1) For in-service high school teachers and Masters students in Biology Education, Ann Grens premiered a linked pair of courses in marine community ecology, which culminated in an intensive, nine-day trip to a tropical marine research and education center in Belize. (2) The academic year of 2009 saw many World Language Studies students travel abroad; from Costa Rica to Germany to Canada to Peru, students experienced life outside their normal comfort zone, improved their language skills, and gained an appreciation for new and different cultures. Julio Hernando had a great time leading our month-long study abroad trip to Costa Rica this year. Due to the H1N1 virus, we were forced to change venues from our usual Guernavaca site in Mexico to Costa Rica. Thanks to careful planning of Scott Sernau, and Julio’s fine leadership, this program carried on without a hitch. (3) History faculty traveled to Brazil, Germany, Israel, Italy, Japan, Russia, and Spain to conduct research and to present papers at international conferences. Steven Gerencser, faculty in Political Science, participated in a faculty exchange program in Toulon, France, where he taught for seven weeks at the Université du Sud. (4) In 2009, twelve students participated in the Midwest Model European Union coordinated by the Political Science Department.

Raclin School of the Arts

The Euclid Quartet won a very coveted (and the only one in Indiana) National Endowment for the Arts grant to perform the works of American Composers.

Alexander Toradze performed on March 6 at Lincoln Center with the London Philharmonic Orchestra under Vladimir Jurowski. The Raclin School of the Arts organized a trip to New York to attend this performance and visit the Big Apple.
Priorities for a Future Orientation
Academic Affairs Prepares for the Future

School of Business and Economics
Communication of the accomplishments of the SB&E was strengthened with the production and distribution of the Annual Review, a yearly compendium of news, events, and accomplishments of faculty, students, alumni, and friends. The Annual Review, designed by Tiffany Goering, won an American Graphic Design Award in 2009. In addition, a billboard campaign focusing on ETS performance was launched in the region. To respond to the lack of data on the career outcomes of students, a career management exit survey was implemented for the first time in fall 2009 immediately following ETS exit examinations.

College of Liberal Arts and Sciences
All CLAS departments as well as the college are engaged in planning for the future and many use fall retreats to do so. In addition, assessment plans help departments understand the learning process in their classrooms and results are used to shape curricular, pedagogical and other changes. Annual reports are provided to the Assessment Committee and every three years each department reviews its assessment process, including how well they have closed the loop by using the data to make changes. This year, the chairs spent a morning together working through the university's new operational plan and advocating for priorities within the college. That discussion will be taken into the Academic Cabinet and out to departments as the semester proceeds.

Schurz Library
The Schurz Library completed its Self-Study and Program Review. As the last step, an external reviewer is being sought to review the self-study documentation, conduct on-site interviews and submit responses and recommendations. Several activities led to preparation for the future of the library. (1) Michele Russo, the Dean of Library and Media Services retired after many excellent years of service and leadership. A new Dean of Library and Media Services, Vicki Bloom, was recruited and appointed. (2) The Schurz Library is working with vendors and suppliers to acquire individual e-books and streamed video content to meet faculty research and teaching needs. (3) The Library, Educational Resource Commons, and Media Services are redesigning their web pages, social networking sites, and mobile presence to be more inviting, interactive and current. (4) Library and Media Services is developing better decision-making tools and feedback mechanisms to identify user needs, perceptions and learning outcomes. Service quality, use patterns, and publicity are also be evaluated. (5) IMS is producing a series of web videos to support the IU Center for Sustainability’s efforts to encourage local business owners to adopt sustainable business models.

College of Health Sciences
Nursing has introduced experiences with high-fidelity human simulators (SimMan) throughout the curriculum. We are leaders in use of simulation technology in the region. Two faculty members, Barbara Keith and LuAnn Woodrick, were accepted in a competitive process as Health Informatics Technology Scholars (HITS). They have attended a training session in Denver, CO and will introduce the project developed during that session during this academic year. This project, introducing electronic medical records into the previously mentioned simulation exercises, involved networking and consultation with the Michiana Health Informatics Network (MHIN).

The Program in Dental Education has embarked upon a fund-raising campaign to outfit the anticipated Dental Clinic in the Education and Arts Building. Without private funding, we will have to move 15-year-old equipment to the new site.
Acknowledgements

Kathy Borlik, Associate Director of Public Communications

Marvin Curtis, Dean of the Raclin School of the Arts and Professor of Music, and his colleagues in the Raclin School of the Arts

Rob Ducoffe, Dean School of Business and Economics, and his colleagues in the School of Business and Economics

Michael Darnel, Chair of the Assessment Committee and Professor of Mathematical Sciences

Bridget Fong-Morgan, Director of the University Center for Excellence in Teaching (UCET) and Associate Professor of Spanish

Frank Fujita, Director of the Honors Program and Professor of Psychology

Michael Horvath, Dean School of Education and Professor of Education, and his colleagues in the School of Education

John McIntosh, Associate Vice Chancellor for Academic Affairs and Professor of Psychology

Doug McMillen, Acting Dean of the College of Liberal Arts and Sciences and Associate Professor of Chemistry (Spring 2010), and his colleagues in the College of Liberal Arts and Sciences

Marilynne Ramsey, Director of the Master of Social Work Program and Assistant Professor of Social Work, and her colleagues in Social Work

Jacqueline Newman, Director of the Division of Extended Learning Services

Mary Jo Regan-Kubinski, Dean Division of Nursing and Health Professions and Professor of Nursing, and her colleagues in the Division of Nursing and Health Professions

Michele Russo, Dean of Library Services and Librarian, and her Franklin D. Schurz Library colleagues

Lynn Williams, Dean of the College of Liberal Arts and Sciences and Professor of Mathematics (Fall 2009), and his colleagues in the College of Liberal Arts and Sciences