ANNUAL REPORT

ACADEMIC AFFAIRS

July 1, 2010 to June 30, 2011

The Administration Building at IU South Bend facing Mishawaka Avenue.
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Dear Colleagues and Friends,

As the following pages reveal, IU South Bend is a dynamic university where exciting teaching, learning, engagement and research are occurring. Each college and academic unit is fulfilling its public mission of providing high quality educational opportunity in unique and creative ways. It thrills me as chief academic officer of the university to witness the extraordinary accomplishments of our faculty and students. The drama that unfolds daily in the classrooms, the laboratories, the studios, and on the performing stages validates the critical importance of this university to our region’s economic, cultural, civic and social development. Such engagement with our community is a cherished responsibility of the public university that we are.

Imagine for a moment, life without the Euclid Quartet or the Toradze Studio. Imagine our region’s health care system without our expertly educated nurses and dental hygienists. What would the business environment be like lacking the entrepreneurial and analytically-thinking graduates of our business school? And what void would there be in the K-12 school systems without IU South Bend teachers? Imagine the quality of life in the region without liberally educated graduates versed in science, math, history and literature, social and political thought? Imagine a citizenry ill-equipped to think critically, to form judgments based on free inquiry; a citizenry incapable of tolerance, understanding and appreciation of multiple ways of seeing and being.

As you browse these pages, you will begin to understand how each college and academic unit is establishing a learning environment that is both transformative and enriching. As a public university, ours is a sacred trust, to educate citizens of the region who know and appreciate their responsibilities in a democratic society. Through that sacred trust the students we educate have the knowledge and skills base to thrive in a highly competitive world.

I thank you, the faculty, for your inspiring teaching, dedicated research and tireless service. Because of you, IU South Bend excels. Because of you, our region is enriched.

Sincerely,

Alfred J. Guillaume, Jr.

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“The drama that unfolds daily in the classrooms, the laboratories, the studios, and on the performing stages validates the critical importance of this university to our region’s economic, cultural, civic and social development.”

Alfred J. Guillaume, Jr.
IU South Bend Mission Statement

Indiana University South Bend is the comprehensive undergraduate and postgraduate campus that serves North Central Indiana and is a regional campus of Indiana University. The campus values excellence in teaching, student-faculty interaction, research and creative activity, diversity and inclusivity, a global perspective, and collaboration in life-long learning. IU South Bend develops engaged citizens prepared to build strong communities.

Approved by the IU Board of Trustees
February 2010
Core Values and Campus Priorities

Priorities for Collegiate Attainment
Academic Affairs Fosters Student Learning
Academic Affairs Encourages Academic Excellence

Priorities for Campus-Community Interaction
Academic Affairs Enhances Community Partnerships

Priorities for Societal Engagement
Academic Affairs Enhances Diversity
Academic Affairs Encourages a Global Perspective

Priorities for a Future Orientation
Academic Affairs Prepares for the Future
Priorities for Collegiate Attainment
Academic Affairs Fosters Student Learning, Access, and Success

Raclin School of the Arts
Music - Three students, Dorea Britton, Min Ah Lee, and Lucas Miner were chosen to participate in the Ezio Pinza Council for American Singers of Opera program in Odrezo, Italy. Two other students, Risa Okina and Dimitri Zhgenti were selected to participate in the New Paltz Piano Summer Institute/Festival in New York. • Anthony Cotto presented his paper, "String Quartets of Penderecki: Analyzing Form, Harmony, and a Return to Tradition" at the Undergraduate Research Council. The paper was later selected for publication in the Undergraduate Research Journal. • Leah Dominy received first place in Undergraduate Piano and Misun Moon received first place in Graduate Piano at the 2011 Indianapolis Matinee Musicale Collegiate Scholarship Competition. Leah Dominy won second prize at the Jefferson Symphony. • Music added a new concentration in Jazz Studies. • Ketevan Kartvelishvili competed and won first prize in the William C. Byrd Young Artist Competition. She will appear with the Flint Michigan Symphony in January of 2012.

Theater and Dance bring their skills and knowledge to the stage for each production. The 2010-2011 productions were: Animal Farm, Amahl and the Night Visitors, The Wind and the Willows, and A Midsummer Night’s Dream. • Eleven theater students attended the 51st annual United States Institute for Theater Technology conference in Charlotte, NC. • Andrew Swisher and Jillian Westplate were featured in Inside Granger magazine. • In dance, Emily Barker participated in a 10 day modern dance workshop at the American Dance Festival in New York City.

The Visual Arts area took their B.F.A. exhibitions off campus because of the renovation to the South Bend Museum of Art. Student work was exhibited at Art Beat and students participated in the annual Scholarship Art Sale while several guest artists gave presentations to students. They included: painter Maria Tomasula, Photographer Barbara DeGenevieve, Lithographer Joe Segura, printmaker Kevin Rudynski. • Guest sculptor Austin Collins installed his work Temple XX in front of the library. • Student Josh Miller sold one of his works from the B.F.A. show and also has a work exhibited in Fort Wayne’s Museum of Art.

In Communication Studies, Speech Night continued its tradition of contests in the fall and spring semesters. In addition a group of communications students toured Ogilvy & Mather, an international advertising and public relations firm with 450 offices worldwide. Three students received positive reviews on their internships. They were Katie Cozzie (Round 2), Matt Kronewitter (South Bend Tribune), and Christine Hatfield (CPAmerica).

College of Health Sciences
The College of Health Sciences celebrated the graduation of the first graduating class of the Master of Science in Nursing from the School of Nursing! Graduation from the MSN program at IU South Bend provides care for our community as health care continues to grow as a need among our citizens. All graduates from the program have successfully passed the test for licensure as Family Nurse Practitioners in the state of Indiana. All are successfully employed as Nurse Practitioners within the local area.

The School of Nursing participated with all IU School of Nursing Programs to develop and offer an online program leading to the Baccalaureate of Science in Nursing (BSN) Degree. The goal is to improve the education of nurses and to foster improved delivery of care in our community. Area nurses who are interested in completing the requirements

Graduation: The attainment of individual student goals and success.
The program in Dental Hygiene continues to graduate students with a BS in Dental Hygiene. Students who had graduated with the associate degree can complete the requirements for the bachelor’s degree in one year. The BS graduates bring additional knowledge to the local delivery of dental care and IU South Bend continues leadership in the offering of the best preparation of the providers of dental hygiene.

The first graduates who have completed the requirements for the BS in Medical Imaging successfully completed their work this past year. These graduates received education that expanded their skills and improve the availability of medical imaging in regional medical practice sites.

The Health and Wellness Center continued to promote the health of our campus, delivering services to an increased number of students. The biggest campus-wide projects involved immunizations for flu. However the Health & Wellness Center is also very much attuned to health needs of individual patients who visit the center. HWC continues to address individual student health care needs so that students can maintain their academic working. In addition, the Center served as a clinical site for both undergraduate and graduate students. Nursing students are encouraged to participate in learning about health care needs and health care learning among college students.

College of Liberal Arts and Sciences

The Mathematics department has been very pro-active in responding to challenges and opportunities of the Reaching Higher Strategic Initiatives from the Indiana Commission for Higher Education. The department implemented pilot Lab M004 and Lab M014 courses in fall 2010. They also proposed a new Math A-100 course. The lab course implementation along with Math A-100 will eventually lead to the goal mandated by the ICHE, “substantially eliminating remedial courses” in fall 2011 and to improved student success in these beginning mathematics courses.

Kayleigh Cassella, a May 2011 Physics graduate, has begun a Ph.D. program in physics at the University of California Berkeley, one of the country’s (and the world’s) premier physics graduate programs, with support in the form of an NSF Graduate Research Fellowship. Two other IUSB physics grads are also starting Ph.D. programs this fall, Josh Eby at the University of Cincinnati and Eric Anderson at the University of Hawaii.

Dr. Ann Grens (BIOL) received an Indiana University President’s Award in recognition of her many years of outstanding teaching. Dr. Yilei Qian published a research article with two student co-authors in the International Journal of Food Microbiology.

The archaeologists in the IUSB anthropology program are making major strides to combine academic research with student research and public outreach in the Michiana region. Dr. Jay VanderVeen has made excavation and study of historic properties in South Bend and Elkhart a priority that has taught scores of students and local volunteers about the historic value of our urban cultural resources. Dr. Josh Wells is developing a research partnership with the Notre Dame archaeology program to study regional sites from prehistoric and early American eras on public and federal lands. These complementary efforts give IUSB students strong skills in scientific archaeological research and public education in multiple venues while promoting the cultural diversity and heritage of our communities.

Schurz Library & Media Services

The Schurz Library updated its facilities to foster student collaboration, study, and research. Brighter lights were placed in the student lounge located in the tunnel to Northside Hall; eight computers were added on floors 2-4; and the 5th floor atrium was upgraded with new carpeting and tables. With an award from campus to improve the teaching environment in the Library’s Instruction Room, the Information Literacy and Instruction Coordinator worked closely with designers, facilities and IT personnel, and the other librarians to plan possible room layouts and consider furniture options. In preparation for the opening of the new Educational Resources Commons in the fall of 2012, the Dean, Supervisor of the ERC, and a representative from IMS met with the architects and designers to ensure that the new expanded space would be optimal for collaboration, study, consultation and production.

During finals week in the fall and spring semesters, the Schurz Library designated the Media Commons as a stress free zone complete with games, snacks and coffee. For those students considering graduate school, the Library’s test preparation collection was updated with the help of a student government representative.

More graphics and interactive features were added to the websites of the Library, IMS and ERC, making them more inviting and user-friendly. The Web Services librarian conducted web usability studies with students enrolled in Q110, which helped identify areas for improvement. The Library worked closely with the Office of Communications and Marketing to craft new templates for the upcoming new campus website.

Authentication for mobile users was streamlined as well. IMS began using YouTube to host videos, resulting in a clean, easy and reliable method for streaming media.
Working with the American Democracy Project, readings from challenged and banned books during Constitution Day exposed students to the importance of the First and Fourth Amendments as they relate to censorship and the protection of privacy. A related display of banned titles was exhibited in the Schurz Library.

Sara Lowe was granted the Library Prize for Undergraduate Research for her paper “Who Among Us Would Be Content?: John F. Kennedy’s June 11, 1963 Civil Rights Speech.” This $500 award is designed to honor students who demonstrate sophisticated research skills and the adept use of library resources and strategies.

School of Business and Economics

Results of ETS testing in Spring 2011, showed that both undergraduates and MBA students who took the exam placed in the top ten percent of institutions that administer them across the U.S. • Dr. Beth Kern, CPA, associate professor of accounting, received the Outstanding Educator Award from the Indiana CPA Society (ICPAS) • P. N. Saksena, assistant dean of the School of Business and Economics, director of Graduate Studies and professor of accounting, received the 2011 Faculty Legacy Award from the IU South Bend Alumni Association. • Graduate Programs (a) Graduate Assistantships: The University approved graduate assistantships for the first time in its history. Starting in fall 2011, the School of Business and Economics has made assistantships available to qualified students. (b) Fast-track Graduate Programs: The faculty of the School approved fast-track programs for all three graduate business programs. If accepted, students will be exempt from most or all of the prerequisite courses and will be reimbursed for the cost of their GMAT. (c) Graduate Certificate in Business: The certificate was approved in June 2011. It will allow us to reach out to qualified students who may be unsure about making a commitment to the entire MBA program. (d) Hybrid MBA Program: In an effort to offer flexibility to graduate students, a number of faculty in the School have decided to develop and offer MBA courses in a hybrid, or blended, format. Hybrid classes will be offered starting spring 2012 semester. The School continues its focus on experiential learning through the CTS Center for Experiential Education

The faculty in Marketing and Advertising in the School of Business and Economics recently won a grant to establish the Creative Design Lab to provide a dedicated space for students to develop and implement their creative strategies. Located within the business school (AI 212D), the lab provides students with cutting edge hardware and software including Mac and Windows platforms that run video-editing software like Final Cut Pro and Adobe Creative Suite CS5 (including Premiere Pro and Photoshop), high-resolution cameras and HD camcorders, app-using devices like iPads and Echo Smartpen, a poster printer, high capacity video storage devices, and various accessories that allow these devices to be used.

A grant-funded mini Financial Trading Center will soon help School of Business and Economics students gain practical knowledge about the functioning of financial markets and extend their engagement beyond the classroom through exciting experiential activities. The Center will provide students with cutting-edge financial analysis tools that will help them relate the theory learned in classrooms to the practice of finance. With an environment similar to the one available to Wall Street professionals, students will monitor and analyze real-time financial market movements and potentially even trade financial securities. Last but not least, the Center will give graduates a competitive advantage when they enter the job market via enhancing their knowledge, skills, and confidence.

Five graduate business students took part in The Pre-Seed Workshop, an intensive one-day program designed to evaluate the potential of new businesses from research discoveries and high-tech concepts that may either propel them forward or demonstrate they are lacking.

Student research – John Busenbark presented his research on the effect of holidays on stock market returns at the annual international business conference and submitted it for publication in a finance journal.

School of Education

The School of Education conferred degrees to a total of 140 students during the 2010 – 2011 academic year. Of these, 70 were undergraduate degrees and 70 were graduate degrees. The Office of Education Student Services serves all students in the School of Education by providing information about scheduling, licensing, probationary status, transferring to IU South Bend’s School of Education, and completing paperwork. Advisors provide information by scheduling traditional appointments, setting up regular walk-in times, responding to phone calls, and answering emails. Between July 2010 and June 2011, a total of 16,330 contacts were made with students. The Office is staffed with three advisors, a director and licensing officer, a records specialist, and a part-time secretary along with two work study students. The office electronically distributes a bi-monthly newsletter, The Compass, to all students and maintains a bulletin board outside Greenlawn 120. Students check regularly to stay abreast of changes in licensing, PRAXIS scores, and other information from the School of Education and the Indiana Department of Education.

Gwynn Mettetal received the all university Herman Bachman Lieber Memorial Award for teaching excellence. She was honored along with others from our campus at the April 8 Founders Day ceremony in Bloomington. Gwynn is professor of education and regularly teaches classes in human development and the psychology of teaching for the School of Education and the Psychology Department.

Randy Isaacson continues to develop the curriculum for EDUC U100 and works with peer mentors assigned to each section. Data indicate that students admitted as standard conditional admits who take EDUC U100 have increased rates of retention compared to standard conditional admits who chose not to take EDUC U100.

All degrees from the School of Education were revised to comply with the Rules for Educator Preparation and Accountability. The elementary education program received approval for new concentrations in mathematics, psychology, and English. All programs in secondary education were revised so that coursework included all major requirements in content areas. Finally, the undergraduate major in special education was revised to meet P-12 licensure requirements and to include content area concentrations.
The School of Education collaborated with Jane Cera, Assistant Professor of Visual Arts, to develop a proposal for the Indiana Department of Education to license in the area of Fine Arts: Visual Arts. The proposal documents the local need and interest in art education, describes the curriculum, and shows its alignment with national and state standards. The proposal will be submitted for approval as soon as the new degree proposal for art education is complete.

**Priorities for Collegiate Attainment**

**Academic Affairs Encourages & Maintains Academic Excellence**

Academic excellence is not only demonstrated in the advancement of student learning, teaching effectiveness and relevance of curricular offerings. It is also demonstrated by advancements in research and scholarship, graduate studies, creative endeavors, applied practice, and service. IU South Bend faculty regularly engage in individual scholarly, research, and creative activity. Each year a list of faculty publications is compiled ([link](#)) and distributed and a reception is held to celebrate it. These products are but one example of the excellent faculty at IU South Bend and the high quality of the work they do in addition to the outstanding teaching they perform.

**Raclin School of the Arts**

In *Music*, Alexander Toradze received a regional Emmy Award as co-producer for the documentary *Kicking the Notes the Toradze Way* shown on WNIT public television. The Emmy was presented at the Midwest Regional Ceremony. The Euclid Quartet was filmed as part of a television commercial for the “Rush Hour” concert series in Chicago. It was shown during NBC Nightly News with Brian Williams during the “What Works” segment. Rebecca Hovan hosted the annual Flute Festival to the highest number of students ever to attend. In addition, she was a panelist for the round table discussion and also presented a workshop at the National Flute Association Convention in Anaheim, CA. She presented clinics at: the Midwest Clinic in Chicago, Indiana Music Educators Association in Fort Wayne, and Flute Festival Mid-South. She appeared as guest soloists with Maple City Chamber Orchestra and performed at the national conference of the National Association of Wind and Percussion Instructors at Florida State University.

John Mayrose was selected as an ASCAPPLUS Award recipient by the American Society of Composers, Authors, and Publishers. Jeffrey Wright presented the paper “Politics of a Program: The Composition, Reception, and Renunciation of Samuel Barber’s Second Symphony” at the National meeting of the American Musicological Society. He continued with presentations at the Midwest chapter of the American Musicological Society, completed an entry on Samuel Barber as part of Oxford University Press’s Oxford Bibliographies and was invited to give a seminar for the graduate students at the University of Iowa.

Jorge Muniz was selected as a member of The IU Faculty Colloquium on Excellence in Teaching (FACET). Muñiz was also chosen as a 2011 Grant Review panelist for the Indiana Arts Commission. He was selected to represent IU South Bend with four other colleagues from our campus in the AAC&U General Education Institute at San Jose State University, San Jose, Calif. He traveled to Spain in June to record his most recent composition, a 20 minute cantata for tenor solo, mixed chorus and orchestra that was recorded with the Asturias Symphony Orchestra, the Prince of Asturias Choir, with Joaquín Pixán as the solo tenor.

Adjunct music faculty members were very busy this year. Choral director Michael Wade gave clinics to choirs at Concord, Junior High, Elkhart Memorial and Elkhart Central High schools. He also served as a clinician for the Indiana Music Educators Association noncompetitive festival in Middlebury and was an adjudicator for the Indiana State School Music Association (ISSMA) Vocal Jazz competition. He adjudicated high school choral competitions in Lowell and North Manchester for ISSMA. Wade was inducted into the Crown Point High School Faculty Hall of Fame in April. Edisher Savitski performed with the Northbrook Symphony (Illinois) for their 2010 opening season concert. His performance of Rachmaninoff’s 2nd Piano Concerto received a standing ovation. Celia Weiss performed a piano and organ recital at the First Presbyterian Church, Elkhart. Debra Ingle performed a French horn recital for The Matinee Musicale of Elkhart and Marjorie Rusche, also the recipient of an ASCAPPLUS award, was awarded a grant for the Curriculum Redevelopment Project, “Redevelopment of New MUS-K312 Instrumentation and Orchestra Course.”

In the area of *Fine Arts*, Jane Cera, presented her research “Teacher Leadership in Art Education Preparation” at the National Art Education Association annual conference in Seattle, WA. Cera gave a presentation titled “Culture Jamming: Using Visual Culture and Technology as Resistance” at the Diverse Student Leadership Conference at Saint Mary’s College. Linda Freel won the Scott & Kristin Mereness Purchase Prize in the Elkhart Juried Regional; Midwest Museum of American Art, Elkhart, Indiana. Associate Professor Dora Natella also had work in the exhibition. Alan Larkin had three paintings and four etchings included in an exhibition at the Eye on
Art Gallery in Carmel, IN. Ron Monsma had three of his works selected for the INDA 6 Manifest Gallery International Drawing Annual, an international juried exhibition-in-print of works of contemporary drawing and writing about drawing. In addition, Monsma’s work is included in 100 Midwest Artists, and his Still Life with a Brass Urn was featured in the June 2011 issue of the Pastel Journal. Photography professor Susan Moore had a suite of three images selected for an exhibition in the 2011 Midwest Center for Photography Juried Exhibition in Wichita, KS. Moore also completed a portfolio of work documenting subdivision in LaPorte and St. Joseph counties. She presented the work, which was supported by an Indiana Arts Commission grant, in a talk at the LaPorte County Historical Society Museum. The work was exhibited in the Cultural Center gallery on the IUPUI campus. Dora Natella exhibited a bronze in the 60th National Exhibition of Contemporary Realism, Academic Artists Association, Springfield, MA. Her sculpture, Sentinel, is featured in the National Sculpture Society on-line exhibition Recent Works. Recent Works is National Sculpture Society’s largest on-line exhibition. She was also selected for a Biennial Outdoor Sculpture Exhibition at the Fernwood Botanical Gardens and exhibited work at the Isis Gallery at the University of Notre Dame. Art historian Andrea Rusnock, is the author of Social Realist Painting During the Stalinist Era (1934-1941) which was published by Edwin Mellen Press. Rusnock also traveled to Los Angeles for the Slavic Studies National Conference where she participated in two panels. She attended the College Art Association National Conference where she chaired a panel titled “Women and Work” in addition to attending the meeting for the Committee for Women in The Arts.

Communication Studies accomplishment’s included Alec Hosterman’s article “Superimposing Reality on Digital Spaces: A Search for Understanding, Explanation, and Questions” published in the journal Analysiss and Metaphysics (Volume 9, 2010). Hosterman’s photographs of tornado damaged Joplin, MO, were featured on WSBT-TV. Rachael Sylvester presented a speech for the Student Services department at IU South Bend titled “Student Staff Professional Development” in which she covered perception and listening skills.

In the area of Theater and Dance, our students bring skills and knowledge they gain in the classroom and/or studio to the stage for each of our four productions, including Animal Farm, Amahl and the Night Visitors, The Wind and the Willows, and A Midsummer Night’s Dream. The theater faculty accomplishments included Randy Colborn acting as a casting assistant for Oxford Scientific Films, an Emmy-award-winning producer of contemporary factual, natural history, science and history film for a segment of their show Fatal Attractions on Animal Planet. Inseung Park, was nominated for a Jeff Award in the category of Costume Designer for the production The Hiding Place at Chicago’s Provision Theater. The 42nd Annual Jeff Awards honors excellence in professional theatre produced within the immediate Chicago area. In dance, Laury “Ruby Jazayre” Rubin, and her master dance troupe presented a 90-minute performance in the concert hall of the Blue Chip Casino. The theme of the gala was “1001 nights.” In February, 2011 she taught a dance seminar on “Technique and Attitude,” which included choreography to an Egyptian pop song at the Dance Life Multicultural Dance Center. Her student troupe performed in March at the Battell Center Theatre. Rubin performed in New York City at an event honoring her mentor, the late Ibrahim Farrah. She was selected from his many students to present at the international event. Dance teacher David Seymour participated in the 2011 Indiana Dance Festival hosted by the Fort Wayne Dance Collective. Dancers of all ages participated in his workshop “Soulfully Salsa” where dancers stepped beyond their traditional parameters to experience and ultimately embody rhythms of Afro-Latin origins.

New Media was represented with Karen Ackoff’s article “Ink Wash Technique” published in the Guild of Natural Science Illustrators Journal (Volume 42, No. 8, 2010), Michael Lasater exhibited two pieces of work at Contemporary Arts Center, Las Vegas, NV. His work was also included in an exhibition at the Orange County Center for Contemporary Art in Santa Ana, CA. Both were national juried exhibitions. Brigid McAuliffe, told Reji Kinn’s compelling story of being found as a baby in a cardamom spice field in India and at the age of 3 being adopted by an American family from an orphanage in Kerela, Reji where she grew up in a small town in Wisconsin, as the only person of color, in the video
ethnography *Telling Memories of Cardamom.* The ethnography was presented at the International Symposium of the Society for the Study of Symbolic Interaction in Pisa, Italy, the summer of 2010.

**College of Health Sciences**

The School of Nursing has increased graduation from the BS-as-a-second-degree program. This program is offered to college graduates who complete a wide variety of initial educational programs and who then seek education as nurses. Prior to admission to the program, students must complete science requirements so that their focus can be upon learning the knowledge and skills of nursing practice.

In addition, the School of Nursing has received increased numbers of Registered Nurses who seek completion of the BSN degree.

The School of Nursing is a leader in the use of simulation to enhance clinical learning. In addition, the use of electronic charting methods prepares students to begin their clinical practice learning and future employment with advanced knowledge in the area of data acquisition. We continue to be regional leaders in the use of simulation at both the adult and the pediatric levels.

The program in Dental Hygiene faculty received funding to purchase iPads for teaching and recordings in their clinical dental courses. The iPads allow faculty to record student performance, enhancing feedback to students. The use of computers also fosters faculty sharing of knowledge with students and with one another.

**College of Liberal Arts and Sciences**

Kelcey Parker’s collection of short stories, *For Sale by Owner,* was published by Kore Press. David Dodd Lee published a remarkable three collections of poetry: *Sky Booths in the Breath Somewhere; Orphan, Indiana;* and *The Nervous Filaments.*

Clayton Michaels’ poetry collection, *Watermark,* won the 2010 *qarrtsiluni* poetry chapbook contest [link]. His poem “tantric,” from this collection, was nominated for the 2010 Pushcart Prize. Nancy Botkin’s poetry chapbook, *Bent Elbow and Distance,* was a semi-finalist in the Finishing Line Press Chapbook contest.

Rolf Schimmrigk and Monika Lynker received the IUSB Distinguished Research Award for their work in theoretical physics. Elizabeth Bennion was selected to receive the Eldon F. Lundquist Award for overall merit as a faculty member.

The Department of Computer and Information Sciences sponsored the 21st Midwest Artificial Intelligence and Cognitive Science Conference. Dr. Dana Vrajitoru served as the conference chair and Drs. Mike Schesesse, Murli Nair, and James Wolfer served on the program committee.

Kevin Laed is on the Board of Advisors for a $4.3 million grant from the John Templeton Foundation. The Social Science Research Council will handle the administrative details for this grant.

John McIntosh published a book titled *Grief After Suicide: Understanding the Consequences and Caring for the Survivors.* Matthew Costello published three scholarly, peer-reviewed articles in the journals *Psychology and Aging, Neuroimage,* and *Experimental Aging Research.*


Assistant Professor of Sociology David Blouin was featured in March 2011 in a *New York Times* article about pet integration in family life. In the summer of 2007, Blouin conducted 35 comprehensive interviews throughout Indiana to study the impact of pets on families. Through his interviews, Blouin found that owner-pet relationships are anchored in specific ideologies. Pets become a source of family tension when people differ on what a pet should be.

These beliefs are deeply ingrained ideologies that are developed through personal and cultural experiences, demographic characteristics, and family structure.

**Schurz Library & Media Services**

The Library and Media Services advanced student learning, faculty instruction, and scholarly research through its collections, services, tools, teaching, research and creative endeavors. The new subject guides available on the Library’s website highlighted the most appropriate and relevant resources for the students to use when researching topics. The Schurz Library and Educational Resource Center added 3,969 new print books, scores, music CD’s and DVDs. Several key databases were acquired: (1) *The Cochrane Library,* a collection of high quality evidence and systematic reviews for healthcare decision-making; (2) *World History in Video;* (3) *Black Drama;* (4) *The Illustrated London News;* (5) *Picture Post Historical Archive;* (6) *Times Literary Supplemental Historical Archive;* (7) *The Wiley Online Library,* a multidisciplinary collection of e-books, e-journals, and laboratory manuals; and (8) *RILM,* a music database graciously procured by the Raclin School for the Arts. Of the new databases, four were added to all system libraries due to IU Bloomington Libraries’ negotiation efforts with vendors. Highly sought print and e-journals were acquired as well, increasing serial holdings by 8.26%.

Great strides were made toward the digitization of the campus’ institutional output. Using IU Bloomington’s Archives of Institutional Memory platform, 71 key campus documents were identified, scanned and made available on the web at [link]. Browsable and searchable by date, authors, titles and subjects, this repository includes annual and departmental reports as well as planning and strategic documents.

Fifty-four sections of QJ10 Introduction to Information Literacy were taught, 28 of which were online. Two sessions were provided of the graduate level Q510 course as well. Librarians prepared an
additional 56 library instruction sessions for courses as wide ranging as Design in Theatre, Comprehensive Health Assessment (Nursing), Research in Counseling and Guidance, and the Nature of History. The Educational Resource Commons provided over 180 tours and workshops. IMS and the Library personnel gave workshops at the University Center for Excellence in Teaching (UCET) on copyright, teaching with technology, and using ARTstor.

Students, staff, faculty, and community members continued to make great use of the collections, services, production facilities, and technology available in the Schurz Library, Educational Resource Commons (ERC), and Instructional Media Services. Interlibrary Loan obtained 8,287 items for our faculty, staff and students. The Fast Book delivery program continued to be popular with faculty and staff. More than 29,500 reference, virtual, and directional questions were answered by librarians and staff in the Schurz Library and ERC. Over 28,000 items were checked out in the Schurz Library and ERC. Electronic reserves were used 5,361 times and approximately 1,370,000 searches were entered in our licensed electronic resources.

Users also sought the multimedia expertise of IMS to support their curricular, classroom, and academic endeavors. Their involvement, for example, was critical in piloting the School of Education's teacher remote Polycom monitoring project. Staff continued to provide first line assistance to students using cameras, video equipment, and editing software for course projects. IMS also purchased three iPads to support faculty interested in mobile technology. With the Dean of the Library and Media Services, the Director of IMS made presentations to the faculty of each school on campus, resulting in renewed energies and areas for exploration.

**School of Business and Economics**

The School of Business and Economics’ accreditation by the Association to Advance Collegiate School of Business (AACSB) was reaffirmed for its undergraduate and master's degree programs in business through 2015.

New Scholarships and Awards
(a) Frank and Marsh Martin Scholars Program established with $250,000 commitment; (b) Villing Advertising Creativity Award established with grant; (c) Villing Marketing Communication Plan Award established with grant; (d) ETS MBA Excellence Award; (e) ETS Undergraduate Excellence Award; (f) LCB Entrepreneur Series Scholarship established with grant.

The School of Business & Economics, for the 5th consecutive year, was ranked as one of the 300 outstanding institutions featured in the 2011 edition of the annual Best Business Schools rankings published by *The Princeton Review*.

Summer Research program for two years for new faculty continues with privately raised funding. • Mentoring/Career Mixer Events were established to build relationships among faculty and students and boost persistence and retention. • Faculty Workshops on research and teaching continue after monthly faculty meetings.

Creation of the Wozny Faculty Fellowships in Research, the Kem Krest Faculty Fellowships in Research, and the Gobdel Research Fund. These support increased research activity by supplementing funds for: (a) worthy research projects that contribute
knowledge in business disciplines, professional practice, or improved teaching techniques; (b) graduate student assistants to work with faculty on research and increase financial aid to help recruit students; and (c) faculty development activities for travel to conferences, purchase of subscriptions, hardware, software, or database tools.

Several departments support local chapters of discipline-specific academic honorary societies: (a) Beta Gamma Sigma once again designated as a “premier” chapter – this is the highest scholastic honor a business student can obtain (22 inductees); (b) Omicron Delta Epsilon – this is the highest scholastic honor an economics student can attain (1 inductee); (c) Financial Management Association International Honorary Society – this is the highest scholastic honor a finance student can obtain (14 inductees).

Other examples of excellence:
Armstrong Dinner-Faculty excellence in Teaching, Scholarship & Service • Honors Day Program – Student academic excellence • CRZ top ten- Marketing Students Project • Bronze Prize-Marketing Students Project for Charity Water.

School of Education
Faculty in the School of Education published 13 articles and book chapters which were featured during the annual research conference organized by the Office of Academic Affairs. In addition, faculty made numerous presentations at local, state, national, and international conferences. Graduate students also published and presented their research at an annual campus conference organized by Michelle Bakerson.

Seventeen graduate students presented at the 2011 Spring Bi-annual Graduate Research Conference which had about 130 attendees. The conference is open to all IU South Bend graduate students. The Criminal Justice Department has confirmed that they are planning on having their graduate students present at the fall 2011 conference which will be held in the SAC on Tuesday, December 6th at 7PM.

Four research projects that were presented at past IU South Bend Graduate Research Conferences have been published in ERIC. In addition, Terry Shepherd was co-author with graduate student Kimberly Kurtz on an article titled “Reflections on Meeting the Needs of Children with Disabilities in Ethiopia.” The article was published in the *Journal of International Special Needs Education*. Michelle Bakerson is working with two other graduate students to prepare manuscripts for publication in peer reviewed journals.

The School of Education is now required by the Indiana Department of Education to have each licensure program reviewed by special professional associations (SPAs). Between July 1, 2010 and June 30, 2011 a total of 7 program reviews were submitted. These program reports included required data that provided evidence of meeting national standards. Of these, 5 received national recognition with conditions. All conditions must be addressed and removed for national recognition prior to the next NCATE site visit in fall 2012. The School of Education was also required under Indiana’s public records act to submit all syllabi, student teaching handbooks, and a variety of other materials to the National Council for Teacher Quality (NCTQ). The NCTQ will publish its study of teacher education programs with specific rankings in 2012.
Priorities for Campus-Community Interaction
Academic Affairs Enhances and Expands Community Partnerships

As a comprehensive university, IU South Bend plays an important role in the community, building alliances with schools, business, labor, government agencies, and other higher educational institutions. In 2010-2011, IU South Bend academic units reached out to make connections with the public and private sectors.

Raclin School of the Arts

In Communication Studies Kevin M. Gillen taught a seminar for the Advance College Project (ACP) attended by high school teachers from all over northern and central Indiana. The seminar employs critical analysis and constructive exercises to prepare the teachers to represent Indiana University as they teach S121 Public Speaking for college credit. The spring 2011 Public Relations Research and Methodology, taught by Alec Hosterman, participated in creating a unique plan to enlist local high school students to raise $12,500 for Habitat for Humanity of St. Joseph County’s annual “Rock the House Student Build” project. According to Jim Williams, executive director for Habitat, “The South Bend Community Foundation of St. Joseph County pledged a matching grant of $12,500 for the ‘Rock the House Student Build.’ The objective for the public relations class was to develop a fundraising event that would enable students to raise at least $12,500 in order to qualify for the matching grant.” The project chosen was “Rock the House with Glee” (a three-phase program that includes a Pep Rally, a Dollar Donation Week; and a Silent Auction that culminates in a Glee competition) and the winning team members included public relations majors, Lisa Birk, Danielle Fisher, Alex Nichols, Maria Stanley, and team leader Jordan Wagner.

In Music the year began on October 2, 2010, when baritone Ivan Griffin, the South Bend Symphonic Choir, South Bend Chamber Singers, Shout for Joy Children’s Choir, IU South Bend Chorale, and University of Notre Dame Glee Club gathered for the world premiere of Jorge Muñiz’s composition, Requiem for the Innocent, which opened the 78th season of the South Bend Symphony Orchestra at the Morris Performing Arts Center in South Bend. The work was divided into seven movements and lasted one hour. In December, The IU South Bend cast and crew of Amahl and the Night Visitors traveled to Chicago in to perform the opera for adults with disabilities at the Ada S. McKinley Community Services, Inc. The opera was directed by Lecturer in Voice Alicia Purcell, and choreographed by Assistant Professor in Dance Carolyn Hine-Johnson. Assistant Professor Tim Hanson served as technical director, and Assistant Professor Inseung Park was the

Summer saw the demolition of homes behind what will become the Education and Arts Building and the construction of much-needed parking.
set designer. A cast and crew of over 20 students participated in this event. Also in December, in partnership with the Ronald McDonald House Charities of Michiana, the choirs of IU South Bend presented the annual “Teddy Bear Concert” during the holiday season. Patrons brought teddy bears for admission and these bears are given to parents to hold while their child is in intensive care. This year’s concert was a performance of Messiah by Handel. The ensemble included the choir from Washington High School and was dedicated to the memory of Mary Jo Kaser, fine arts curriculum facilitator for the South Bend Community School Corp., who died in September 2010. Rebecca Hovan was the catalyst for the IUSB Flute Festival that drew more than 50 flutists of all ages on March 5 in Northside Hall at IU South Bend. The event was hosted by the Ernestine M. Raclin School of the Arts. Those in attendance included students, teachers, professional flutists, and flute enthusiasts from South Bend and surrounding areas. The schedule included workshop sessions led by four nationally recognized flutists, an afternoon recital, and displays of flutes, music, CDs, and other flute products for attendees to browse throughout the day by exhibitors Conn-Selmer, Inc., the Woodwind and Brasswind, Blocki Flute Method, LLC, and Hovan Enterprises. Later in March, IU South Bend students acted swiftly to lend a helping hand to survivors of Japan’s earthquake and tsunami with two fundraising events, “A Concert for Japan,” and collecting donations prior to the IUSB Forum in late March.

In Fine Arts, Micheline Nilsen led a course that combined the topic of 19th century landscape photography with the nuts-and-bolts of curating a museum exhibit. The results were a two-day symposium, “Documenting History, Charting Progress, Exploring the World: 19th Century Photographs of Architecture” arranged by Nilsen and sponsored jointly by Indiana University South Bend and the University of Notre Dame. The symposium included discussions on diverse topics such as the early history of the photogravure in working-class Scotland and “The Barricades of 1871: A Challenge to the Architecture of Paris?” as presented by leading experts in the field of early photography. Each student wrote an article about one of the photographs for a Wolfson Press catalogue and the exhibit opened at the Snite Museum of Art in February. Visual arts major Jennifer Kukla takes her passion for art outside the studio and off campus as a volunteer art teacher at South Bend’s Center for Juvenile Justice. Kukla does a variety of projects with the boys including drawing, coloring, and collage. She brings in objects, such as a bowl of plastic fruit for the boys to draw from direct observation. They have done optical illusion worksheets, drawn cartoon characters, and made collages expressing their interests.

New Media partnered with The Civil Rights Heritage Center in “Equality and Inclusion,” a spring juried exhibition of student art at the Civil Rights Heritage Center. “Equality and Inclusion” was a project conceived of by Visiting Assistant Professor of New Media Brigid McAuliffe and Assistant Professor of Sociology Kevin James (who also directs the Civil Rights Heritage Center) as a way to celebrate the center’s opening at the Natatorium and utilize art to bridge and build community. Built in 1922 as a public swimming pool in South Bend, the Natatorium initially forbade blacks from entering. It later granted segregated admission only after black residents won a lawsuit on the basis that their tax dollars supported the institution. Today, as the new home of the Civil Rights Heritage Center, the Natatorium has been reclaimed in the spirit of determination, acceptance, and community healing.

College of Health Sciences
The program in Dental Hygiene has changed equipment policies! Students now purchase dental tools that are sterilized and re-used, rather than using exposable equipment. Changes have been made in their uniforms, dental supplies, and the entire set–up of the clinic so that re-use is emphasized.

Brook Bodart was accepted as a fellow in the American Dental Education Association Fellowship in Public Policy. This program includes work in Washington, DC and prepares
participants to provide experiential learning regarding development of the role of legislation and regulatory action aspects in all levels of dental care provision.

The programs in Dental Education have partnered in a new way with area dental providers and with community supporters. Dental Education will be re-locating to the new Education and Arts Building in the near future. This move prompted seeking of donations to furnish the soon-to-be dental clinic with state of the art equipment. Both dental providers, interested in the best-educated employees, and community groups, interested in improving access to service, have contributed to the funding for the new dental clinic.

The College of Health Sciences fosters community partnerships via clinical partnerships. Hospitals, nursing homes, out-patient health care settings, private dental offices, and centers that provide various health related services are key components in the proceeds of providing and receiving clinical education.

College of Liberal Arts and Sciences
This year’s production of the Michiana Monologues was able to give $11,000 to our 7 beneficiaries this year, from performances at IU South Bend, and at stages in the South Bend community, Elkhart, and Goshen.

In June 2011, just one year after opening, the Civil Rights Heritage Center at The Natatorium was recognized as one of the most unique programs designed in a community to bring a once divided community back together. The National Civil League named The City of South Bend an All-American City at its annual competition in Kansas City, MO. The Natatorium was selected as one of three local organizations that are having a positive impact on the community.

The Electronics Recycling Drive sponsored by the Center for a Sustainable Future collected 275,000 pounds of electronic waste, a 20 percent increase over last year’s total. According to Mike Keen, director of the center, they unloaded an average of five cars per minute from 9 a.m.-2 p.m. on Saturday. They had 139 vehicles on Friday and 1,468 on Saturday.

Schurz Library & Media Services
A record number of cultural and intellectually stimulating programs were offered to the campus and local community. Tied to the campus theme, “The Meaning of Work,” the Library Speaker Series featured a presentation by Sergeant First Class Brendan Wilczynski and photojournalist Douglas Wissing about their experiences with the Indiana National Guard’s Agribusiness Development Team (ADT) in war-torn Afghanistan. An exhibit of photographs taken by Mr. Wissing, along with a video montage by IMS of IU South Bend faculty representing different perspectives and disciplines accompanied this special talk. In spring the authors of the book, At the Crossroads: Indiana and the Auto Industry spoke about the crisis in manufacturing and its impact on the local economy. Timely and at times controversial, the audience left with much to ponder.

In addition to the Speaker Series, the Library and Media Services continued hosting, coordinating, and publicizing various programs related to the One Book/One Campus initiative. For this year’s selection, The Communist Manifesto, a faculty-led Q&A session plus three faculty-led talks were held. Over 170 students, faculty, and community members attended these events. The presentation on McCarthyism was especially popular and well-received.

The Library showcased the brilliant and poignant work of New York Times photojournalist Ashley Gilbertson in April and May 2011 thanks to the intensive efforts of History professor, Jonathan Nashel, along with the support of Public Affairs and University Advancement, Academic Affairs, Ernestine M. Raclin School of the Arts, AM General, and the Air Force ROTC Detachment 225 University of Notre Dame. Due to their generosity IU South Bend was able to bring Mr. Gilbertson to campus. Along with speaking to students in history and photography, Mr. Gilbertson spoke to a captive audience of over 130 people about his experiences in the Gulf and with the families who lost their sons or daughters in Iran and Afghanistan. Two of the families involved with this project were present, making the experience for those present even more moving.

Library and Media Services also served the surrounding community in
many other ways. By making available appropriate juvenile literature; the K-8 textbook adoption materials and kits for the science and health areas; and the resources and expertise to make visual learning aids, the Educational Resource Commons assisted local teachers, pre-school educators, and parents. Teaching aids were developed for the Coquillard collaboration partnership and the early childhood educators attending an annual conference on campus.

Eleven high school classes came to the Schurz Library for research instruction, twice as many as last year. The Library’s Interlibrary Loan unit borrowed 280 items from other libraries for community users. They also sent over 14,300 articles, books and media to local, national, and international libraries.

To facilitate the public’s ability to submit redistricting plans for legislative and congressional districts, special workstations with sophisticated graphical and data applications were placed at three IU libraries, the Schurz Library among them. Reference librarians provided assistance to community members interested in constructing and submitting their proposals to the Indiana General Assembly.

A total of 5,469 gift items were received at the Schurz Library through donations from members of the community, faculty, staff, students, and alumni. Community users were also invited to make donations; one special way is to commemorate an occasion or loved one through the Honor with Books program. Scott Schurz, the son of the man for whom the Schurz Library was named, made a substantial donation in his sister Mary’s name.

IMS continued work on a series of videos for the IU Center for Sustainability’s, which will be shown to encourage local business owners to adopt sustainable business models.

The IU South Bend Archivist worked closely with the Jewish Federation of St. Joseph Valley to assist in documenting Jewish community life for the Michiana Jewish Historical Society.

School of Business and Economics
Community partnership activities included: • Entrepreneur Lecture Series sponsored by Lake City Bank continues in its 9th year • Kem Krest Entrepreneurship Competition encouraging students creativity and problem solving skills • NIBCO sponsorship of IT Management Seminar Series enters 5th year in Fall 2011 • Leading in the 21st Century Speaker Series - Governor Mitch Daniels appeared on campus in Fall 2010 • CEO Roundtable, a chief executive development program, begins September 2011 • Center for Economic Education-workshops for high school teachers continues its activities • Business Advisory Council continues to meet regularly • Decision Sciences Advisory Board continues to participate actively in the NIBCO IT Management Seminar Series • Clubs and Welcome Week: Accounting, Information Systems, and Business Club (new) participated actively • Volunteer Income Tax Assistance (VITA) program continues to serve hundreds in the region.

School of Education
Teacher Candidates (TCs) complete a variety of early field experiences leading up to their student teaching or clinical experience. TCs begin by observing and interacting with individual students, continue on to prepare lessons with small groups of students, and advance to preparing units and other activities for the final student teaching experience. TCs use video taping to share their efforts with peers and faculty in order to improve their understanding of pedagogy and their ability to translate theory into practice. Between July 1, 2010 and June 30, 2011, Linda Young, the Director of Field and Clinical Experiences, made 332 field placements and 188 student teaching placements.

Thirty-nine elementary TCs and three faculty spent two full days per week at Coquillard Primary Center during the spring 2011 semester. They worked with 80 third and fourth graders to improve reading, mathematics, and science conceptual understanding. TCs participated in Block III methods classes and then applied the pedagogical strategies learned in class with small groups of students. The program is called the Coquillard Collaborative Education Initiative and will continue with some new faces in fall 2011.

The Elementary Education Department faculty also partnered with a Tarkington Primary Center in South Bend to develop a new model for student teaching based on Collaboration and Mentorship. The participating classroom teachers mentored the teacher candidates through each subject area, focusing on mastery, before moving on to the next subject. When the supervising classroom teacher and the TC collaborated in this manner, the TC was prepared to take over the whole class instruction sooner and with more effectiveness than in the traditionally designed experience.

Since the spring of 2010, all students enrolled in EDUC-M 464 have been required to spend at least one hour per week at Adams High School, working with high school students in different content areas. During M464 class sessions, students learn about and practice using a variety of strategies aimed toward disciplinary language and content mastery. Each week, the M464 students are required to develop one to two specific strategies in depth in order to prepare for their tutoring sessions.
In the spring of 2011, 29 secondary education majors participated in tutoring sessions over a period of 10 weeks at Adams High School. Content areas represented by students included Social Studies (N=11), Spanish (N=4), English/Language Arts (N=8), Science (N=3), and Math (N=3). While the goal was for students to work with Adams High School students in their respective disciplines, often School of Education students provided assistance in a variety of content areas, depending on the Adams students’ needs. This allowed for a collaborative atmosphere to develop organically among some of the students wherein they used one another as resources. In class sessions, students often spontaneously shared strategies and tips with one another for working with the Adams students.

The School of Education is spearheading a unique student teacher assessment project that uses videoconferencing technology to allow a university supervisor to remotely observe student teachers in the field. The technology used consists of an off-the-shelf ($6K) H.323 videoconferencing appliance with a motorized pan-tilt-zoom camera along with a specialized wireless microphone, installed in each remote classroom. In the supervisor’s office at IU South Bend, there is a simpler videoconferencing hardware setup. The technology allows the IU South Bend supervisor to zoom in on student work and to hear all classroom interactions clearly. The supervisor has more flexibility to observe a variety of lessons at select times without spending extensive time traveling to the school site.

Dean Michael Horvath continued his participation with the Education Collaborative Council, which is a group of higher education institutions partnering with the South Bend Community School Corporation to positively impact the educational outcomes in area schools. Karen Clark, Interim Dean, will continue this participation along with representing IU South Bend to the Community Education Impact Committee, convened by the United Way of St. Joseph County. The Interim Dean also works with a grants committee consisting of representatives of the SBCSC, St. Mary’s College, and the University of Notre Dame and New Tech High School.

Priorities for Societal Engagement

Academic Affairs Enhances Diversity in the Curriculum, Classroom, & Campus

Benefiting from and reflecting the rich cultural and social “mix” of citizens in North Central Indiana, IU South Bend has long served as a gateway to higher education for multiple constituencies with multiple goals and aspirations. Today, diversity is an IU South Bend hallmark as well as one of our greatest educational assets. A common purpose of an education at IU South Bend is to prepare students for leadership roles in an ever-more diverse society.

The variety in any society created by different social locations, different points of view, and different ways of making sense out of the world comprises “diversity.” Diversity includes, but is not limited to race, ethnicity, culture, gender, sexual orientation, age, (dis)ability, religion, and social class. In this sense, diversity includes all of us.

In 2010-11, the colleges, schools, divisions, and programs at IU South Bend promoted this inclusive societal vision in the curriculum, classroom, and on campus. During this year, the diversity of the faculty as well as the student body continued to increase.

Raclin School of the Arts

In February the annual “Lift Every Voice: Celebrating the African American Spirit” concert brought to our campus the African American composer Adolphus Hailstork, Eminent Scholar and Composer in Residence at Old Dominion University, for a performance of his work Done Made My Vow: A Celebration. This 45-minute work, written in 1986, explores the struggle by African Americans since slavery. It was sung by the South Bend Symphonic Choir, Dr. Orville Lawton and The Ebony Chorale of the Palm Beaches, tenor Roderick George, soprano Brenda Wimberly, and child soprano Michael Ferlic. A symposium on African American music was held with Hailstork talking about the creation of the work and his role as a black composer, Dr. Lawton talking about the creation of the spiritual, and Dean Curtis discussing the development of gospel music.

College of Health Sciences

The School of Nursing continues to attract students from foreign countries, primarily Africa, who complete the BS in Nursing.

College of Liberal Arts and Sciences

Three grants totaling $10,000 were awarded to the Civil Rights Heritage Center for 2011-12 to create an African American Landmarks Tour in South Bend. In partnership with
Indiana Landmarks and the Center for History, the Civil Rights Heritage Center will create a tour with signage and tour materials that will preserve local history and provide access to tourists and citizens with an interest in this history.

Schurz Library & Media Services
The Schurz Library and Educational Resource Commons actively seeks to add print, media, and online materials to the collections, often at the recommendation of faculty. Examples include: videos of Chinese culture, books on teaching in multicultural communities, and Black Drama - a database of 1200 plays by 201 playwrights.

IMS provided consultation and AV support services for the Engman Natatorium and the Civil Rights Heritage Center’s oral history project to promote social justice through individual responsibility and improved race relations. For the second year, IMS recorded the live concert at the Raclin School for the Arts’ “Lift Every Voice: A Celebration of the African American Spirit.”

The Archivist submitted a proposal to the National Endowment of the Humanities to host the large-scale traveling exhibit, Lincoln: the Constitution and the Civil War. In conjunction with the Civil Rights Heritage Center and other campus units, she also contributed to the crafting of three successful grant proposals related to African American civil rights in South Bend. The collection of Dr. Gloria Kaufman, who founded the IU South Bend’s Women’s Studies program, one of the first of its kind in the country, is now processed.

School of Education
Academic advisors visited Washington High School, Clay High School, Riley High School, and Lafayette Early Childhood Center during the 2010 – 11 academic year. They met with 127 students in classes to discuss college applications, careers in education, 21st Century Scholar opportunities, and other ways to pay for college. In addition, they participated in the campus Minority Day and traveled with students to Indianapolis for the 3rd Annual Fall Forum and Scholarship Award Presentation sponsored by the Indianapolis Alliance of Black School Educators (IABSE).

Chris Behrend recently received a grant titled “KnowHow2Go” from the Lumina Foundation. Funds from the grant will allow 6th graders to visit the Goshen Ivy Tech Campus in order to participate in mini sessions about college. In addition, students and their parents from Title 1 grade schools will visit the IU Elkhart campus. During these visits students and parents will be able to ask questions about college and become engaged and comfortable with a college campus. The goal is to demystify college for students and parents alike.

Business and Economics Scholarship (special consideration to underrepresented populations) initiated • IU South Bend Black Council led by Doug Agbetsiafa • Underrepresented minority faculty and staff recruited; people of color recruited to Business Advisory Council and Lake City Bank series.

School of Business and Economics

Priorities for Societal Engagement

Academic Affairs Encourages a Global Perspective

Raclin School of the Arts
Raclin School of the Arts received a $10,000 grant to support the production of a classical music radio series, “Russian Piano: Exploring Rachmaninoff and Stravinsky, with Alexander Toradze and Friends.” This is the second NEA grant received by the school in three years. In addition to the NEA grant, the project also received a pledge of $10,000 from the Serge Rachmaninoff Foundation (Switzerland) and a generous $30,000 gift from The Martin Foundation, Inc.

College of Health Sciences
Kristyn Quimby, Director of Dental Education, spent time during the summer of 2010 in Costa Rica. The purpose of this visit was to explore possibilities of offering spring break or summer opportunities for students, and for these students to provide dental care to residents in Costa Rica. The visit provided great learning regarding the availability of dental care in the country, and how very much that care structure differs from what is available in the United States. In the future, learning will focus on understanding of options in the delivery of dental care as well as providing opportunities for students to provide care in areas with high needs.

College of Liberal Arts and Sciences
On June 11, 2011, 12 students and 2 professors visited the concentration camp Terezin in the Czech Republic as part of a new study abroad program to Berlin and Prague. Unlike the killing centers of Auschwitz, Belzec, Sobibor, or Treblinka, this was a transit camp where many prisoners stayed for a short time before being transferred east to their murder. Students found the visit to the camp fascinating and moving. IU South Bend student Dan Stearns noted, “I have been to several Jewish museums and Holocaust memorials in the states,"
but going to an actual camp brought the subject to life in a new way for me.” Students also appreciated the chance to visit Terezin memorials and see the art produced by inmates.

Schurz Library & Media Services
Every year materials are acquired to support courses and study on international themes and topics. Of particular note was this year’s addition of *World History in Video*. Covering Africa and the Americas, Asia, Europe, the Middle East, and Oceania, this new online resource provides almost 600 documentaries from filmmakers worldwide.

School of Business and Economics
Efforts to recruit master’s and undergraduate students from overseas continue. Among other global activities were: • Dean Zhongyuan Wu and Dr. Yaping Wei from the School of Management at Tianjin Polytechnic University visited the SB&E to review the collaboration in the linkage program in accounting and discuss the arrangements for the Master of Science in Accounting prep program. • Yi Ching Hsieh and Hung Chang Chiu, Fulbright Scholars from China, visited SB&E to conduct research. • Economic Forum - Communities across America are experiencing growing pressure from a wave of globalization and technological change. Many are uncertain how to respond. Many, well before the financial crises of 2007-2009, have seen large employers move some or all of their operations overseas, forcing them to refocus their workforce and their development strategies, even reinvent their economic base. Indeed, what has emerged is a global economy that both opens up new opportunities for growth and development and raises the stakes for participation. In a panel discussion moderated by Dean of the School of Business and Economics, Rob Ducoffe, three panelists shared their insights on how the region should respond to this pressure.

School of Education
The Center for Global Education in the School of Education continues to advance the mission of ensuring global awareness and global literacy among P–12 students, area educators, and teacher candidates. Various presentations were provided by Kwadwo Okrah to school counseling, special education, and nursing students at IU South Bend. Area presentations included one on teaching a “Unit on West Africa” to teachers at Lincoln Jr. High School in Plymouth, and one titled “The Metaphor of Ghanaian Cloth” at the annual conference of the MASAL. Professor Okrah also serves on the Global Education Baccalaureate Curriculum committee at John Adams High School.

Priorities for a Future Orientation
Academic Affairs Prepares for the Future

Raclin School of the Arts
The National Association of Schools of Music (NASM) accreditation visit for the music program is scheduled for February 19-21, 2012. In November 2010 the music area entertained Jon Piersol, retired music professor from Florida State University, who conducted a consultant site visit to help the school prepare for national accreditation.

Walter Allen Bennett, writer on the *Emmy Award* winning *The Cosby Show* and executive producer of *The Steve Harvey Show*, will be the guest director for IU South Bend’s October 2011 production of *A Raisin in the Sun*. The play was written by Lorraine Hansberry.

College of Health Sciences
The College of Health Sciences continues to prepare well-educated practitioners who provide for the health needs of our community. The College seeks to prepare for the future of health care, whatever challenges arise as changes in the funding and structuring of health care differentiate. The offering of programs in a variety of health-related professions increases our community’s access to the best in care.

Roxanne Wolfram was selected as a presenter at the American College Health Association annual conference, the Midwest Nursing Research Society, and at Valparaiso University. Her research focused on the availability and effectiveness of chronic care services to treat depression in the campus Health and Wellness Center. This work further enhanced the partnership between the Health and Wellness Center and the School of Nursing, moving beyond the provision of clinical services to provision of an environment for clinical research.

Sharon Jones received funding for her dissertation work from both the Nursing Research Consortium of

Dorothy & Darwin Wiekamp Hall’s Bridge.
North Central Indiana and the Alpha Chapter of Sigma Theta Tau, international honorary society in nursing.

**College of Liberal Arts and Sciences**
Professors Deborah Marr & Andrew Schnabel received a National Science Foundation grant of $604,000 to support research laboratory renovations and create an Integrative Biology Research Facility within Northside Hall.

The IU South Bend Center for a Sustainable Future, under the leadership of Mike Keen, Professor of Sociology, is launching the Michiana Sustainability Leadership Program, a three-year initiative to prepare local business leaders to mentor others in sustainable energy and manufacturing. The Leadership Program will train business leaders to become the go-to people in their sector for advice on implementing environmentally-sound practices. Program participants will learn how to integrate green methods at all levels of production. “For these companies to become sustainable, their supply chain has to become sustainable.” Kicked off on March 11, 2011, the program is one of the first in the Midwest region.

IU South Bend’s River Crossing Community Center was host on Wednesday, March 23, for a series of rapid-fire Ignite presentations. This event for the IU South Bend and Michiana communities was organized by IU South Bend’s “social informatics” students, under the direction of Joshua Wells, Assistant Professor of Anthropology and Social Informatics. Ignite is a high-energy evening of 5-minute talks by people who have an idea—and the guts to get onstage and share it with their hometown crowd. Run by local volunteers who are connected through the global Ignite network, Ignite is a force for raising the collective IQ and building connections in each city. And, via streaming and archived videos of local talks, local Ignites share all that knowledge and passion with the world.

**Schurz Library & Media Services**
During the past six months, several changes occurred that greatly impact the future directions of the IU South Bend Libraries: 1) An external reviewer examined the documentation, conducted on-site interviews, and submitted recommendations to complete the Library and Media Services’ Self-Study; 2) subsequent planning retreats were held to identify priorities and areas for growth; 3) Instructional Media Services (IMS) was moved under the administrative umbrella of UITS; and 4) internal roles and teams were redefined to better meet the changing needs of our constituencies. Future plans include increasing student access to technology; embedding subject librarians into disciplines and departments; developing better decision-making tools and feedback mechanisms; working with vendors and suppliers to acquire more e-books; and exploiting the web and social networking sites to publicize services, programs, and collections.

**School of Business and Economics**
The School of Business and Economics publishes an Annual Review highlighting the academic accomplishments of the faculty and students, sharing our vision, and keeping the community informed of current SB&E news and events. The 2010-11 version of the Annual Review will be available soon and posted at this [link].

This semester the School of Business and Economics launched its Facebook page and assigned a staff member to monitor and engage with our students. This social media tool will both allow SB&E to keep our students informed of events and deadlines, but also seek feedback for improvement.

Among other ongoing activities: • A proposal to name the School was developed for the Judd Leighton Foundation • The Office of Marketing and Communications is updating a brochure to highlight our new graduate programs. This envelope size pamphlet will allow us to get target specific members and businesses within our community. • Professors Agbetsiafa, Mehran, and Meisami were interviewed by local television stations providing insight into the current economic and financial issues. The Bureau of Business and Economic Research at IU South Bend publishes and distributes its quarterly newsletter, Michiana Business, providing business and economic expertise to the public in the Michiana region, including government, business, and non-profit organizations. • SB&E began the process to obtain rankings from Business Week as both a measurement and a recruiting tool.

**School of Education**
Once the renovations currently underway for the new Education and Arts Building are completed, the building will house faculty offices and new classroom and learning spaces with state of the art technology. In fall 2012, the School of Education plans to launch a laptop initiative which will enrich its curriculum by infusing technology to a greater extent. The Office of Information Technology is supporting this effort by allowing faculty to request new laptops in place of their traditional desktop computers.
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