The following list includes those published items and creative works as submitted by the faculty and staff at IUSB. The list is not intended as a comprehensive list of all works published by IUSB faculty and staff during 2012.

**Arts**

**Karen Ackoff**

**Exhibitions**

4th International Exhibition of Calligraphy Contemporary Museum of Calligraphy Mosow 11/1/12 – 12/15/12

The Technique Showcase, Savannah College 7/9/12 – 12/9/12

**Jane Cera**

Cera, J. “Girls Draw Unicorns and Boys Draw Trucks.” *ArTeacher* 64:4 (Spring 2012).

**Michael Lasater**

**Exhibitions**


**Andrea Rusnock**
Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” *Feminist Formations* 24:1 (Spring 2012).

**Eric Souther**

**Exhibitions**


**New Britain Museum of American Art’s New Media Series,** 1 Single Channel video, 1 Artist Book, New Britain Museum of American Art, Curated by Anna Rogulina, New Britain, CT.

**2012 CoCA Annual Exhibition,** Juried By M. K. Guth, 1 Single Channel Video, CoCA Georgetown Gallery at Seattle Design Center, Seattle, WA.

**Premises of Red,** 1 Real-Time Audio-Visual Database Performance, Western Michigan University, Kalamazoo, MI.

**Amelia,** Indiana University South Bend, 1 Single Channel video for live performance “Amelia” by John Mayrose, South Bend, IN.

**O:4W Festival (The Outcasting: Fourth Wall Festival),** 1 Single Channel video, Curated by Michael Cousin, Grangetown, Cardiff, UK.

**24-Hour Video Art Extravaganza,** Gallery 479, Summer Projects, 1 Single Channel Video, University of California Santa Barbara, Santa Barbara, CA.

**Vision From The Future,** Cronosfera Festival, 1 Single Channel Video, Cavatore, Alessandria, Italy.

**Cabinet Exhibition,** Islington Arts Factory, Curated by Laura Guedes & Antoni Ferrer, 1 Single Channel Video, London, UK.


**Art Grease,** Public Access Cable Show co-produced by Squeaky Wheel & Hallwalls, 1 Single Channel video, Buffalo, NY.

**Kentucky.7 Biennial,** 1 Single Channel Video, Juried by Chuck Swanson, Lexington Art League, Lexington, KY.

**Virulent Experience,** 1 Single Channel Video, Conway Hall, Written & Directed by John Harrigan, London, UK.

**Postoptional,** 1 Single Channel, live performance “What Hath God Wrought” by John Mayrose: Adelphi University, Garden City, NY.; IU South Bend, South Bend, IN.; DiMenna Center, New York, NY.
Present Tense, 1 Single Channel Video; LAFA Gallery, Luxun Academy of Art, Dalian, China.; The International Research Station of Digital Media Art and Design Museum, Jilin Academy of Arts, Jilin, China.

Biology

Peter Bushnell

David Wilkes

Business & Economics

Vishal Bindroo

Dana Costea

Mark Fox


Robert Kenagy

**Beth Kern**


**Monle Lee**


**Jamshid Mehran**


**Alex Meisami**


**Anurag Pant**


**Bhavik Pathak**


**Asghar Sabbaghi**


Leon Schjoedt


Ganesh Vaidyanathan


David Vollrath


Hong Zhuang


Chemistry

Matthew Marmorino


**Computer Science**

*Micahel Scheessele*


**David Surma**


**Dana Vrajitoru**


**James Wolfer**


**Liqiang Zhang**

Criminal Justice

Kristen Budd

Education

Michelle Bakerson


Ni Chang


Yvonne Larrier

Judy Lewandowski

**Jeremy Linton**


**Frank McGoron**


**Gwynn Mettetal**


**Kwadwo Okrah**


Okrah, Kwadwo A. “Keynote Speech.” Proceedings of 2012 International Conference on English Learning and Teaching Cheng Shiu University, Taiwan (2012)

**Sara Sage**


**Bruce Spitzer**


Bruce Watson
Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).

Emily Williams
Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).

English

Benjamin Balthaser


Nancy Botkin


Joseph Chaney

**Chu He**


**Lee Kahan**


**Anne Magnan-Park**


**Robert Meyer-Lee**


**Kelcey Parker**


**Elaine Roth**


**Kyoko Takanashi**


**Health Sciences**

**Sharon Jones**

Marta Makielski


History

Jonathan Nashel


Yosuke Nirei


Dmitry Shlapentokh


Lisa Zwicker


http://www.iupress.indiana.edu/product_info.php?products_id=155683


Informatics

Raman Adaikkalavan


Hang Dinh


Liguo Yu


Library

Vicki Bloom

Nancy Colborn

Julie Elliott

Susan Thomas

Mathematical Sciences

Peter Connor

Zhong Guan
Morteza Shafii-Mousavi


Caroline Shapcott

Philosophy

Mahesh Ananth

Louise Collins
Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” *Feminist Formations* **24**:1 (Spring 2012).

Lyle Zynda

Physics

Jerry Hinnefeld

Ilan Levine

**Rolf Schimmrigk**

**Henry Scott**

**Political Science**

**Elizabeth Bennion**

**Steven Gerencser**

**Neovi Karakatsanis**

**Bruce McDonald**

**James Smith**
Psychology

Frank Fujita

Kevin Ladd

John Mcintosh

Kathy Ritchie

Carolyn Schult

Social Work

Beth Wahler

Sociology

David Blouin

Betsey Lucal

McGill, Alicia

Gail McGuire

Scott Sernau

Becky Torstrick
Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

James VanderVeen


Josh Wells


Women’s & Gender Studies

Christina Gerken


April Lidinsky


Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

World Languages

Oscar Barrau


Julio Hernando
