The following list includes those published items and creative works as submitted by the faculty and staff at IUSB. The list is not intended as a comprehensive list of all works published by IUSB faculty and staff during 2015.

**Arts**

*James Bowyer*


*Samantha Joyce*


*Jorge Muniz*


*Eric Souther*

**Exhibitions**

*Life in the Maelstrom*, Art Data Lab, October 31 – November 20, 2015, Invited Exhibition, Curated by Ana Yao, SOHO, Beijing, China.

*Cinema 06*, Kenneth Paul Lesko Gallery, September 19–November 15, 2015, Cleveland, OH.

*Fresh Minds Festival of Audiovisual Art*, Texas A&M University, October 6–10, 2015, College Station, TX.

*New Media Arts Trail*, Currents New Media Arts Trail, Center for the Arts, June 13 – August 1, 2015, Hobs, NM.


*Digital Natives Film Festival*, Front Gallery, April 11, 2015, New Orleans, LA.

*Digital Muddy Expanded Media Festival*, Southern Illinois University Carbondale, February 24–March 1, 2015, Carbondale, IL.

*Dallas Medianale*, McKinney Avenue Contemporary Black Box Theater, presented by the Video Association of Dallas, January 9–11, 2015, Curated by Michael A. Morris, Dallas, TX.
**Multiplying Muybridge,** The Fuse Factory electronic and Digital Arts Lab Annual Juried Exhibition, The Ohio State University Mansfield, October 30, 2015, Mansfield, OH.

**Multiplying Muybridge,** Visiting Artist & Scholar Series, University of Cincinnati, College of Design, Architecture, Art, and Planning, Sept. 28, Cincinnati, OH.

**Art Sounds Performance Series,** Epperson Auditorium, Kansas City Art Institute, March 10th, 2015, Kansas City, MO.

**Special Jury Award,** Noise Video Festival, Film Essay - filmessay.com, the prize is awarded to the video that better interprets the dialogue between sound and visual, April 3–May 3, 2015, Juried by Charles Woodman, Andrea Fratti Costa, Rossano Pinelli, Fabrizio Saiu, and Ramon Silles.

**Kari Wilson**


**Biology**

**Peter Bushnell**

Svendsen, MBS, PG Bushnell, EAF Christensen, JF Steffensen. “Sources of variation in oxygen consumption of aquatic animals demonstrated by simulated constant oxygen consumption and different size respirometers.” *J. Fish Biol. 88*:1 (2015).


**Thomas Clark**


**Kirk Mecklenburg**


**David Wilkes**

Business & Economics

Tracey Anderson

Mark Fox


Beth Kern

Raj Kohli

Jamshid Mehran


Alex Meisami


Mohammad Merhi


**Haiyan Yin**


**Hong Zhuang**


**Chemistry**

**Matthew Marmorino**


**Shahir Rizk**


**Computer Science**

**Raman Adaikkalavan**


**Michael Scheessele**

Dana Vrajitoru


James Wolfer


Liqiang Zhang


Criminal Justice

Anthony Smith


Education

Michelle Bakerson


Okrah, K. A., Skarbek, D. & Bakerson, M. “It takes a village to viber: Using technology to promote inclusion around the world.” *Journal of the International Association of Special Education* **16**:1 (Spring 2015).

**Joseph Campbell**


**Susan Cress**


**Hope Smith Davis**


**Julia Gressick**


**Terri Hebert**


**Marsha Heck**


**Gwendolyn Mettetal**


**Kwadwo Okrah**

Okrah, K. A., Skarbek, D. & Bakerson, M. “It takes a village to viber: Using technology to promote inclusion around the world.” *Journal of the International Association of Special Education* **16**:1 (Spring 2015).


**Bruce Watson**


**English**

**Benjamin Balthaser**


**Joseph Chaney**


**Kelcey Ervick**


Ervick, Kelcey. “‘And can this be my own world?’ A Contact Dream with Kathryn Davis’s Duplex,” book review, *The Cincinnati Review*, (Fall 2015).
Lee Kahan

Anne Magnan-Park

Tozan McKenzie

Robert Meyer-Lee
Health Sciences

Sharon Jones

Cynthia Sofhauser

Barbara White

History

Tom Murphy


Micheline Nilsen

Dmitry Shlapentokh


Shlapentokh, Dmitry. “Serial Murder and Terrorism in Russia” *The Counter Terrorist* (3 November, 2015).

Shlapentokh, Dmitry. “Geopolitics of Food in Putin’s Russia” *Silk Road Reporters*, (26 August 2015).


Shlapentokh, Dmitry. “Kazakhstan Re-imagines 550 Years of Statehood” *Silk Road*, (15 September 2015).

Shlapentokh, Dmitry. “Did Russia Win or Lose from the U.S.-Iran Deal?” *Silk Road* (31 July 2015).

Shlapentokh, Dmitry. “Historical Revisionism in Ukraine.” *Silk Road* (7 July 2015).


Shlapentokh, Dmitry. “Background to the Russia-Iran S300 Deal.” *Crescent* (September 2015).


**Lisa Zwicker**


Informatics

Hang Dinh


Murli Nair


Liguo Yu


Library

Vicki Bloom


Craig Finlay

Vincci Kwong

Alison Stankrauff

Susan Thomas


Mathematical Sciences

Peter Connor

Morteza Shaffi-Mousavi

Caroline Shapcott

Philosophy

Mahesh Ananth

Matt Shockey
http://quod.lib.umich.edu/e/ergo/12405314.0002.025?view=text;rgn=main
**Physics**

**Jerry Hinnefeld**


**Ilan Levine**


**Rolf Schimmrigk**


**Political Science**

**Elizabeth Bennion**


Neovi Karakatsanis

Gabriel Popescu


Psychology
Dé Bryant

Kevin Ladd


Ladd, K. L. “A Fé na(s) Face(s) da Morte: A Matriz das Relações e Teoria da Oração Mimética Corpórica.” In Morte, psicologia e religião [Death, psychology and religion], T. A. Aquino, M. H. de Freitas, & G. J. de Paiva (Eds.), João Pessoa, Brazil, Nova Fonte


**Social Work**

*Carol Massat*


**Sociology and Anthropology**

*David Blouin*


*Betsy Lucal*

Zachary Schrank

James VanderVeen

Josh Wells


Women’s & Gender Studies
Christina Gerken

April Lidinsky
Lidinsky, April. “’Reacting to the Past’ to be Pro-Active in the Present: Feminist Roots of High-Impact Practices” Feminist Teacher (Fall 2015).

World Languages
Jeff Luppes

