New Course Request

1. School/Division: College of Liberal Arts & Sciences
2. Academic Subject Code: ENG
3. Course Number: A190 (must be cleared with University Registrar)
4. Instructor: ENG Faculty
5. Course Title: Art, Aesthetics, and Creativity
6. First time this course is to be offered (Semester/Year): Fall 2005 - Spring 2007
7. Credit Hours: Fixed at 3.0 or Variable from ............... to ............... 
8. Is this course to be graded S-F (only)? Yes [x] No
9. Is variable title approval being requested? Yes [x] No
10. Course description (not to exceed 50 words) for Bulletin publication: Explores artistic disciplines and associated forms, materials, and practices. Develops students' making, looking, and listening skills. Through the creative process, students will explore relationships to other individuals and cultures, and will review the implications of their learning for their personal, academic, and professional pursuits.
11. Lecture Contact Hours: Fixed at ............... or Variable from 2 to 3
12. Non-Lecture Contact Hours: Fixed at ............... or Variable from 1 to 2
13. Estimated enrollment: .......... of which .......... percent are expected to be graduate students.
14. Frequency of scheduling: Every semester. Will this course be required for majors? N/A
15. Justification for new course: One of four courses in campus-wide general education "common core"
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:
Margaret Lam [Signature] Date 4/18/06
Department Chairman/Division Director

Approved by:
[Signature] Date 5/22/06
Dean

Date
Dean of Graduate School (when required)

Chancellor/Vice-President

Date

University Registrar

Date

After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
ENG-A-190 Art, Aesthetics, and Creativity
VT: Writing in Love Poetry Traditions
Professor Joe Chaney, Spring 2007

DESCRIPTION
This poetry writing and reading course, designed with beginners in mind, explores the long tradition of writing in verse about love—in America and Europe, and also in several non-Western traditions. We’ll try our hands and imaginations at several major forms and styles of poetic expression. We’ll also read and write about some of the great examples in the history of love poetry, inquiring into the diverse ways in which love has been defined and represented. We’ll attempt to ground such understanding in specific philosophical, aesthetic, and social traditions. We shall also ask broad questions regarding the human attraction to poetry (and song) as a means of communicating love. The instruction will sometimes proceed as lecture and discussion, and sometimes as writing workshop and student-led discussion. Some of the response papers will be written in connection to specific events in the Campus Theme program.

TEXTS


Selected English and Italian sonnets. (Photocopies.)

And other selected poems.

ASSIGNMENTS
40% -- ten page selection of revised original poetry, with personal prose reflections
20% -- occasional informal written responses to readings
10% -- group project: anthology of twelve English love sonnets with introduction
15% -- 15-page anthology of non-Western love poems with brief introduction
15% -- presentations and discussions
SCHEDULE

Week 1
Introduction.
Writing: Collecting and analyzing key phrases and concepts from popular songs.

Week 2
Reading: Petrarch and the early sonnet tradition in England.
In-class writing.

Week 3
Reading: Shakespeare and his contemporaries.
Writing: Sonnets.
Writing workshop.

Week 4
Reading: Adrienne Rich.
Writing: draft of free verse sonnet.

Week 5
Reading: Adrienne Rich; intro to Persian poetry.
Writing: Free verse, free choice love poem.
Writing workshop.

Week 6
Reading: Persian poetry.
Writing: Angry/anti-love poem.
Writing workshop.

Week 7
Reading: Persian poetry; Philippines poetry.
Writing: Imitation of Persian love poem.
Writing workshop.

Week 8
Reading: Philippines poetry.
Writing: Free verse, free choice poem.

Week 9
Reading: Philippines poetry and others.
Writing: Imitation of Philippines or other love poetry tradition.
Writing workshop.

Week 10
Reading: Cowboy poetry.
Writing: Nature poem as love poem.

**Week 11**
Reading: Cowboy poetry and others.
Writing: Revisions.
Writing workshop.

**Week 12**
Reading: Contemporary American poetry.
Writing: Revisions.

**Week 13**
Workshops.
Student presentations.

**Week 14**
Workshops.
Student presentations.

**Week 15**
Workshops.
Student presentations.