New Course to IUSB Request

Check Appropriate Boxes: Undergraduate credit ☑️ Graduate credit ☐ Professional credit ☐

1. School/Division College of Liberal Arts & Sciences 2. Academic Subject Code ENG

3. Course Number ENG-L 376 (must be cleared with University Enrollment Services) 4. Instructor Bender

5. Course Title Literature for Adolescents

Recommended Abbreviation (Optional) ____________________________________________ (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2005

7. Credit Hours: Fixed at 3 ________ or Variable from ________ to ________

8. Is this course to be graded S-F (only)? Yes ☑️ No ☐

9. Is variable title approval being requested? Yes ☐ No ☑️

10. Course description (not to exceed 50 words) for Bulletin publication: A survey of the challenging, sometimes controversial, literature written about and for young adult readers. A wide range of readings, with discussion topics that include "problem" fiction, fantasy and escapism, and censorship. This course is for future teachers and for others interested in the complex phenomenon of coming of age.

11. Lecture Contact Hours: Fixed at 3 ________ or Variable from ________ to ________

12. Non-Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________

13. Estimated enrollment: 30 ________ of which 0 ________ percent are expected to be graduate students.

14. Frequency of scheduling: Once a year Will this course be required for majors? Required for secondary English majors, not our CLAS majors.

15. Justification for new course: To meet School of Education's need for a course focused on literature for young adults.

16. Are the necessary reading materials currently available in the appropriate library? Yes, available in the library.

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Margaret Lancaster
Department Chairman/Division Director

Date 3/11/2005

Approved by: John R. McKee
Dean

Date 3/15/2005

Dean of Graduate School (when required)

Date

Chancellor/Vice-President

Date

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
L315 Major Plays of Shakespeare (3 cr.) A close reading of a representative selection of Shakespeare's major plays.

L348 Nineteenth-Century British Fiction (3 cr.) Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.

L351 Critical and Historical Study of American Literature I (3 cr.) American writers to 1865: Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers.

L352 Critical and Historical Study of American Literature II (3 cr.) American writers, 1865-1914: Twain, Dickinson, James, and two or three additional major writers.

L354 Critical and Historical Study of American Literature III (3 cr.) Study of modernist and contemporary American writers in various genres, 1914 to the present, including Frost, Stein, Faulkner, O'Connor, Baldwin, Morrison, and others.

L355 American Novel: Cooper to Dreiser (3 cr.) Representative nineteenth-century American novels.

L358 Twentieth-Century American Fiction (3 cr.) Study of major trends in American fiction since 1900, including such topics as experimentalism and the development of minority literatures.

L363 American Drama (3 cr.) Main currents in American drama to the present.

L365 Modern Drama: Continental (3 cr.) Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre and to the theatre of the absurd.

L366 Modern Drama: English, Irish, and American (3 cr.) Twentieth-century drama, from Bernard Shaw and Eugene O'Neill to Samuel Beckett, Harold Pinter, David Mamet, Marsha Norman, and August Wilson.

L370 Black American Writing (3 cr.) A study of the major black American writers, with special emphasis on recent writing.

L372 Contemporary American Fiction (3 cr.) Examination of representative American fiction since 1955 in its social, cultural, and historical contexts. Topics include such issues as the representation of truth in fiction, intertextuality, and the transgressions of genre boundaries.

L373-L374 Interdisciplinary Approaches to English and American Literature I-II (3-3 cr.) Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, Freud and literature, responses to revolution, the literature of technology, and literature and colonialism.

L376 Literature for Adolescents (3 cr.) An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study.
**Student Readings** Each semester, the Creative Writing Program sponsors a series of monthly student readings at a local coffee house. For times and venues, or to be a featured reader, contact Terry Kirts, tkirts@iupui.edu, (317) 274-8929.

**Undergraduate Courses**

The department offers courses in five areas: linguistics, literature, writing, creative writing, and film studies.

The 100-level courses meet general degree requirements, but do not satisfy those of the major. The 200-level courses introduce basic areas of study and provide cultural and intellectual development for the nonmajor; these courses also provide a firm foundation for students who wish to continue advanced studies in English. The 300-level courses specialize in subjects of particular interest to English and education majors; they are open to juniors and seniors (or others with consent of the instructor). Usually conducted as seminars, the 400-level courses are intensive studies of special subjects.

Although the English department does not have prerequisites indicated for most courses, it is highly recommended that students complete W131 before taking any other English courses. In general, 100-level courses are designed for freshmen, 200-level courses for sophomores, etc.

**Internship**

**E398 Internship in English (3-6 cr.)** P: consent of instructor. A supervised internship in the use of English in a workplace. Apply during semester before desired internship.

**Capstone Course**

**E450 Capstone Seminar (3 cr.)** This senior capstone for all English majors integrates students' undergraduate study through writing and reading projects, faculty and student presentations, and creation of capstone portfolios. Students apply linguistic, literary, and rhetorical knowledge in culminating projects and learning portfolios. The course looks back at accomplishments and forward to postgraduation planning.

**Linguistics**

**G104 Language Awareness (3 cr.)** A nontechnical introduction to the study of linguistics, this course takes an interdisciplinary approach to language behavior. Particular attention is paid to cultural, social, and psychological aspects of language use. Topics vary and may include language origin, child language acquisition, gender and language, dialects, and slang, among others.

**G204 Rhetorical Issues in Grammar and Usage (3 cr.)** An introduction to English grammar and usage that studies the rhetorical impact of grammatical structures (such as noun phrases, prepositional phrases, different sentence patterns). This course considers language trends and issues, the role of correctness in discourse communities, and the relations between writing in context and descriptive and prescriptive grammars and usage guides.