**New Course Request**

<table>
<thead>
<tr>
<th>Check Appropriate Boxes:</th>
<th>Undergraduate credit ☐</th>
<th>Graduate credit ☒</th>
<th>Professional credit ☐</th>
</tr>
</thead>
</table>

1. **School/Division**: College of Liberal Arts & Sciences  
   **Academic Subject Code**: ENG

2. **Course Number**: L590  
   **must be cleared with University Registrar**

3. **Course Title**: Internship in English

   **Recommended Abbreviation (Optional)**: (limited to 32 Characters including spaces)

4. **Instructor**: BRITTENHAM, R.

5. **First time this course is to be offered (Semester/Year)**: Spring 2005

6. **Credit Hours**: Fixed at 4 or Variable from to

7. **Is this course to be graded S-F (only)**? Yes ☒ No ☐

8. **Is variable title approval being requested**? Yes ☒ No ☐

9. **Course description (not to exceed 50 words) for Bulletin publication**:
   
   A supervised internship in the use of language in the workplace. Each intern will be assigned a problem or task and will develop the methods for solving or completing it. Each intern will complete a portfolio of workplace writing and self-evaluation.

10. **Lecture Contact Hours**: Fixed at 0 or Variable from to

11. **Non-Lecture Contact Hours**: Fixed at 4 or Variable from to

12. **Estimated enrollment**: 4 of which 100 percent are expected to be graduate students

13. **Frequency of scheduling**: every semester

14. **Justification for new course**: L590 is required for new MA/MAT program. New course to South Bend

15. **Are the necessary reading materials currently available in the appropriate library**? Yes

16. **Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials**.

17. **If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant**.

18. **A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted**.

Submitted by: 

**Margaret Lindner**  
**Date**: Sept 10, 2004

**Department Chairman/Division Director**

Approved by: 

**Dean**  
**Date**: 

**Chancellor/Vice-President**  
**Date**: Oct 23, 2004

**Dean of Graduate School (when required)**

**University Registrar**  
**Date**

**After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.**
English

three core courses provide an introduction to three major areas in the discipline of English:
Language: G500 Introduction to the English Language
Writing: W500 Teaching Composition: Issues and Approaches
Literature: L500 Topics in Issues and Motives of Literary Studies. These courses, which carry 4 credit hours each, should be taken at the beginning of the graduate program.

Courses Offered
The following courses, which are drawn from the complete list below, are offered on the Indianapolis campus during the academic years 2000-2001.

G500 L522 L685 W583
G541 L554 L681 W590
G625 L653 L691 W600
G652 L650 L699 W609
L502 L572 W500
L506 L590 W510

Courses
500 Level
The 500 level is reserved for courses that are methodologically, professionally, and pedagogically oriented.

G500 Introduction to the English Language
An introduction to the English language, its history, and development.

G541 Materials Preparation for ESL Instruction
(4 cr.) Students will learn about materials preparation, syllabus design, and test preparation by applying a variety of theories to books and other English teaching devices (e.g., tapes, video cassettes, computer and software programs) in order to understand their etymology and will learn to evaluate ESL materials for adequacy.

L32 Second Language Acquisition
(3 cr.) (offered as Linguistics L352 at Bloomington)

L34 Linguistics Resources and TESOL
(3 cr.) (offered as Linguistics L354 at Bloomington)

L500 Introduction to Graduate Study for Internal Students
(4 cr.) The methods and assumptions of graduate study in English and American literature, with special emphasis on classroom participation, the preparation and delivery of reports, and the writing of critical essays based on individual research. Admission must be approved by the departmental advisor for international students.

L501 Professional Scholarship in Literature
(4 cr.) Materials, tools, and methods of research.

L502 Introduction to Literary Studies and the Teaching of College English
(4 cr.) Historical and theoretical perspectives on the study of literature.

L503 Teaching Literature in College
(1-2 cr.) Classroom teaching of literature in the light of contemporary approaches.

L505 Teaching Children's Literature at the Post-Secondary Level
(2 cr.) Classroom teaching of children's literature in the light of current approaches.

L506 Issues and Motives of Literary Studies
(4 cr.) The conditions and assumptions of studying English, with emphasis on the application of theory to a culturally and historically diverse range of writings.

L533 Studies in Literature
(1-3 cr.) Primarily for secondary-school and junior-college teachers of English. Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.

L560 Literary Studies in England and Scotland
(6 cr.) Provides on-site opportunities in England and Scotland to explore the literary landscapes of British authors in relation to the English and Scottish school systems. Designed primarily for education majors and continuing certification credits. Offered biennially.

L573 Studies of Literary Appreciation
(3 cr.)

L590 Internship in English
(4 cr.) A supervised internship in the uses of language in the workplace. Each intern will be assigned a problem or task and will develop the methods for solving or completing it. Each intern will complete a portfolio of workplace writing self-evaluation.

W500 Teaching Composition: Issues and Approaches
(4 cr.) Consideration of fundamental issues in the teaching of writing and the major approaches to composition instruction. Specific topics include teaching invention and revising, diagnosing errors, teaching style and organization, grading assignments, and assessing written student work.

W501 Teaching Composition in College
(1-2 cr.) Practical teaching of composition; current theories, methods, and policies.

W510 Computers in Composition
(4 cr.) Based in current theories about the process of writing, this course surveys the uses of computer programs (such as word processing) as writing tools, computer-assigned instruction as teaching aids, and computer programs as research aids to studying.

W511 Writing Fiction
(4 cr.) Either W511 or W513 may count once for the M.A. or M.F.A., but not toward specified course requirements for the Ph.D.

W513 Writing Poetry
(4 cr.) Either W511 or W513 may count once for the M.A. or M.F.A.