New Course Request

Check appropriate boxes: Undergraduate credit [ ] Graduate credit [x] Professional credit [ ]

1. School/Division: **College of Liberal Arts & Sciences**
   Academic Subject Code: **ENG**

2. Course Number: **L 623** (must be cleared with University Enrollment Services)
   Instructor: **Joseph Chaney**

3. Course Title: **English Drama from the 1590's to 1800, Exclusive of Shakespeare**
   Recommended Abbreviation (Optional): **Eng Drama 1590-1800 Exc Shakespr**
   (Limited to 32 Characters including spaces)

4. First time this course is to be offered (Semester/Year): **Summer II, 2006**

5. Credit Hours: Fixed at [ ] or Variable from [ ] to [ ]

6. Is this course to be graded S-F (only)? Yes [ ] No [x]

7. Is variable title approval being requested? Yes [ ] No [x]

8. Course description (not to exceed 50 words) for Bulletin publication: **P: familiarity with half a dozen plays of Shakespeare**

9. Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]

10. Non-Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]

11. Estimated enrollment: [ ] of which [ ] percent are expected to be graduate students.

12. Frequency of scheduling: **every 2 years**

13. Will this course be required for majors? [ ]

14. Justification for new course: **To expand early British literature offerings**

15. Are the necessary reading materials currently available in the appropriate library? [ ]

16. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

17. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

18. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: **10/17/05** **KCG**

*Margaret Dierker*  
Departmental Chairman/Division Director  
Date 10/19/05

Approved by: **9/19/06**

*Dean*  
Date

*Chancellor/Vice-President*  
Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
ENG-L 623 English Drama from the 1590s to 1800, Exclusive of Shakespeare (4 cr.)
Professor Joseph Chaney
Office: DW 3169; 574-520-4870

TEXTS


Thomas Dekker, *The Shoemaker's Holiday* (1599)
Anthony Parr, Editor
new ISBN: 978-0-713-66660-1

Ben Jonson, *Volpone, or The Fox* (1605)
Harlan Davidson; New Ed edition (1987)
ISBN-10: 0882950495

John Webster, *The Duchess of Malfi* (1612)
Harlan Davidson; New Ed edition (June 1953)
ISBN-10: 0882951017

Thomas Middleton, *A Chaste Maid in Cheapside* (1613)
Alan Brissenden, Editor
old ISBN: 0-393-90094-0 / 978-0-393-90094-1
new ISBN: 978-0-713-65068-6

COURSE DESCRIPTION
In this course we shall study nine English plays, ranging over the periods of Elizabethan, Jacobean, Restoration, and eighteenth-century drama. We’ll discuss many of the relevant theatrical and cultural issues and developments: theories of comedy, the closing and reopening of the theatres, the introduction of women to the stage, the rise of celebrity culture, the concept of sentiment, and popular dramatic genres such as the citizen comedy, revenge tragedy, comedy of humours, comedy of manners, and sentimental comedy.
ACCOMMODATIONS FOR DISABILITIES
If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact Disabled Student Services (Administration Building room 149, 520-4832), as soon as possible to work out the details. Once you have been provided with a letter attesting to your needs for modification, bring the letter to me.

ASSIGNMENTS
20% One-hour exam
20% Essay of 3-4 pages on genre-related topic regarding one assigned play
40% Term paper of 12-15 pages focused on two assigned plays
15% Participation and occasional short response papers
5% Oral report

SCHEDULE
Week 1
Introduction to course; historical background.
Evans, pp. 3-57 (attitudes toward drama; audience; players; playhouses)

Week 2
Citizen comedy: Dekker, *The Shoemaker's Holiday* (1599)
Evans, pp. 58-100 (genres; costumes; acting; actors)

Week 3
Dekker, *The Shoemaker's Holiday*
Comedy of humours: Jonson, *Volpone* (1605)
Evans, pp. 324-332 (medicine; four humours)

Week 4
Jonson, *Volpone*
Evans, pp. 226-245 (the underworld)

Week 5
Revenge tragedy: Webster, *The Duchess of Malfi* (1612)

Week 6
Webster, *The Duchess of Malfi* (1612)
One-hour exam

Week 7
Middleton, *A Chaste Maid in Cheapside* (1613)
Evans, pp. 204-225 (London: life and sights)

Week 8
Hobbes, on laughter, wit, and power (McMillin, 457-65)
Introduction to Reformation drama
Week 9
Due: 3-4-page essay
Wycherley, The Country Wife

Week 10
Congreve, “Concerning Humour in Comedy” (McMillin, 474-80)
Aphra Behn, The Rover (1677)

Week 11
Aphra Behn, The Rover
Steele and Dennis, theatre commentary (McMillin, 517-29)
Congreve, The Way of the World (1700)

Week 12
Congreve, The Way of the World

Week 13
Sentimental comedy: Steele, The Conscious Lovers (1722)
Papers in the Collier Controversy (McMillin, 493-516)

Week 14
Sheridan, The School for Scandal (1777)

Week 15
Student research presentations.
L607 History of Literary Criticism to the Enlightenment (4 cr.) A survey of the history of literary criticism and theory from Plato and Aristotle to the Enlightenment, including works by Greco-Roman, medieval, and Renaissance figures.

L608 History of Literary Criticism from 1750 to 1960 (4 cr.) A survey of the history of literary criticism and theory from the late Enlightenment or early Romantic periods to 1960, including a variety of modern literary critics and theorists.

L612 Chaucer (4 cr.) Critical analysis of The Canterbury Tales, Troilus and Criseyde, and selected shorter poems.

L613 Middle English Literature (4 cr.) P: L612 or G602 or equivalent.

L616 English Drama to the 1590s, Exclusive of Shakespeare (4 cr.)

L621 English Literature 1500-1660 (4 cr.) Extensive reading in nondramatic literature.

L622 Spenser and Milton (4 cr.) Critical analysis of the major texts.

L623 English Drama from the 1590s to 1800, Exclusive of Shakespeare (4 cr.) P: familiarity with half a dozen plays of Shakespeare.

L625 Shakespeare (4 cr.) Critical analysis of selected texts.

L631 English Literature 1660-1790 (4 cr.) Extensive reading in poetry and nonfictional prose.

L639 English Fiction to 1800 (4 cr.)

L641 English Literature 1790-1900 (4 cr.) Extensive reading in poetry and nonfictional prose.

L645 English Fiction 1800-1900 (4 cr.)

L649 British Literature since 1900 (4 cr.) Extensive reading in all genres.

L651 American Literature 1609-1800 (4 cr.) Intensive historical and critical study of all genres from John Smith through Charles Brockden Brown.

L653 American Literature 1800-1900 (4 cr.) Intensive historical and critical study of all genres from Washington Irving through Frank Norris.

L655 American Literature and Culture 1900-1945 (4 cr.) Study of American literature and culture from the turn of the century to 1945.

L656 American Literature and Culture 1945 to the Present (4 cr.) Studies in American literature and culture from 1945 to the present.

L663 Introduction to Feminist Critical Studies (4 cr.) An introduction to and examination of major works, methods, issues, and developments in feminist theory and criticism.

L666 Survey of Children's Literature (4 cr.) Survey of literature written for children and adolescents from the medieval period to the present.

L671 Modern British and Irish Drama (4 cr.)