New to IUSB Course Request

New Course Request

Indiana University

South Bend		Campus

Check Appropriate Boxes: Undergraduate credit ☐ Graduate credit ☐ Professional credit ☐

1. School/Division: College of Liberal Arts & Sciences
2. Academic Subject Code: ENG-L
3. Course Number: 531 (must be cleared with University Enrollment Services)
4. Instructor: Lee Kahan
5. Course Title: English Literature 1660-1790

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2008

7. Credit Hours: Fixed at 4 or Variable from _________ to _________

8. Is this course to be graded S-F (only)? Yes No ☒
9. Is variable title approval being requested? Yes No ☒
10. Course description (not to exceed 50 words) for Bulletin publication: Extensive reading in poetry and nonfictional prose.

11. Lecture Contact Hours: Fixed at 4 or Variable from _________ to _________

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from _________ to _________

13. Estimated enrollment: 10 of which 100 percent are expected to be graduate students.

14. Frequency of scheduling: every 2 years Will this course be required for majors? no; elective

15. Justification for new course: To expand literature offerings for MA program. New course to IUSB

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: KCG 4-17-06
Margaret Neuner Date: April 19, 2006
Department Chairman/Division Director

Approved by: J. Alt Department/Division: Assoc. Dean
Date: 5/22/06
Dean

Date

Chancellor/Vice-President

Date

Dean of Graduate School (when required)

Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724 University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
L613 Middle English Literature (4 cr.) P: L612 or G602 or equivalent.
L616 English Drama to the 1590s, Exclusive of Shakespeare (4 cr.)
L621 English Literature 1590-1660 (4 cr.)
Extensive reading in nondramatic literature.
L622 Spenser and Milton (4 cr.) Critical analysis of the major texts.
L623 English Drama from the 1590s to 1800, Exclusive of Shakespeare (4 cr.)
P: familiarity with half a dozen plays of Shakespeare.
L625 Shakespeare (4 cr.) Critical analysis of selected texts.
L631 English Literature 1660-1790 (4 cr.)
Extensive reading in poetry and nonfictional prose.
L639 English Fiction to 1800 (4 cr.)
L641 English Literature 1790-1900 (4 cr.)
Extensive reading in poetry and nonfictional prose.
L645 English Fiction 1800-1900 (4 cr.)
L640 British Literature since 1900 (4 cr.)
Extensive reading in all genres.
L651 American Literature 1669-1800 (4 cr.)
Intensive historical and critical study of all genres from John Smith through Charles Brockden Brown.
L653 American Literature 1800-1900 (4 cr.)
Intensive historical and critical study of all genres from Washington Irving through Frank Norris.
L655 American Literature and Culture 1900-1945 (4 cr.)
Study of American literature and culture from the turn of the century to 1945.
L656 American Literature and Culture 1945 to the Present (4 cr.)
Studies in American literature and culture from 1945 to the present.
L663 Introduction to Feminist Critical Studies (4 cr.)
An introduction to and examination of major works, methods, issues, and developments in feminist theory and criticism.
L666 Survey of Children's Literature (4 cr.)
Survey of literature written for children and adolescents from the medieval period to the present.
L671 Modern British and Irish Drama (4 cr.)
L672 Modern American Drama (4 cr.)
L673 Studies in Women and Literature (4 cr.)
Women's literary accomplishments and representations of women in English from the sixteenth century to the present.
L674 Studies in International English Literature (4 cr.)
Literatures from Africa, the Caribbean, Australia, New Zealand, the Pacific islands, the Indian subcontinent, or Canada.
L680 Special Topics in Literary Study and Theory (4 cr.)
Readings in sociological, political, psychological, and other approaches to literature.
L681 Genre Studies (variable title: The Epic) (4 cr.)
L695 Individual Readings in English (1-4 cr.)
L699 M.A. Thesis (cr. arr.)
W600 Topics in Rhetoric and Composition (4 cr.)
Covers selected issues in current composition and rhetorical theory. May be repeated once for credit with a different topic.
W601 Development of Rhetoric and Composition (4 cr.)
Traces the development of rhetorical theory from Plato through the Renaissance and up to the present; puts special emphasis on exploring how present-day composition programs and practices reflect the past.
W602 Contemporary Theories in Rhetoric and Composition (4 cr.)
An introduction to current research in rhetoric and composition. Draws on insights from linguistic theory, cognitive theory, and rhetorical theory to develop greater understanding of the writing process and build pedagogical applications.
W609 Directed Writing Projects (1-4 cr.)
W610 Indiana Writing Workshop (2 cr.)
P: acceptance to the Indiana Writers' Conference held in June of each year. Intensive training in various forms of writing at the conference; submission of significant body of work before the end of the last summer session.
W611-W612 Writing Fiction I-II (4-4 cr.)
May be repeated once for credit.
W613-W614 Writing Poetry I-II (4-4 cr.)
May be repeated once for credit.
W615 Writing Creative Nonfiction (4 cr.)
Writing workshop in such modes as personal essay, autobiography, and documentary. Open also to graduate students not in the creative writing program.
W664 Topics in Current Literature (4 cr.)
The study of recent poetry and prose, emphasizing specialization of form, technical, and intellectual concerns of author and work. Open also to graduate students not in the creative writing program.
W680 Theory and Craft of Writing (4 cr.)
Elements of poetic prosody or the major fictional techniques or both: nature of stress, concepts of meter, nature of rhythm, prosodic use of syntax, theories of fiction realism, nature of fictional romance, point of view, etc. Students will do some writing. Open also to graduate students not in the creative writing program.
W685 Special Topics in Technical Communications (1-3 cr.)
Intensive study of selected current or historical topics in technical communications. Topics will vary from semester to semester. May be repeated once for credit.
W697 Independent Study in Writing (1-4 cr.)
P: two semesters of W611, W612, and W613, or W614.
W699 M.F.A. Thesis (cr. arr.)