New Course to IUSB Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [X] Professional credit [ ]

1. School/Division: College of Liberal Arts & Sciences
2. Academic Subject Code: ENG-L

3. Course Number: 639 (must be cleared with University Enrollment Services)
4. Instructor: Lee Kahan

5. Course Title: English Fiction to 1800

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2007

7. Credit Hours: Fixed at [ ] 4 [ ] or Variable from ________ to ________

8. Is this course to be graded S-F (only)? Yes [X] No [ ]

9. Is variable title approval being requested? Yes [X] No [ ]

10. Course description (not to exceed 50 words) for Bulletin publication: (none)

11. Lecture Contact Hours: Fixed at [ ] 4 [ ] or Variable from ________ to ________

12. Non-Lecture Contact Hours: Fixed at [ ] 0 [ ] or Variable from ________ to ________

13. Estimated enrollment: 10 of which 100 percent are expected to be graduate students.

14. Frequency of scheduling: every 2 years. Will this course be required for majors? no; elective

15. Justification for new course: To expand literature offerings for MA program. New course to IUSB.

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: KCG 4-17-06

Margaret Lander
Department Chairman/Division Director

Date April 19, 2006

Approved by: [Signature]

Date 5/21/06

Dean

Department/Division Chairman/Chairwoman

Date

Chancellor/Vice-President

Date

Dean of Graduate School (when required)

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
L613 Middle English Literature (4 cr.) P: L612 or G602 or equivalent.
L616 English Drama to the 1590s, Exclusive of Shakespeare (4 cr.)
L621 English Literature 1600-1660 (4 cr.)
L622 Spenser and Milton (4 cr.) Critical analysis of the major texts.
L623 English Drama from the 1590s to 1800, Exclusive of Shakespeare (4 cr.) P: familiarity with half a dozen plays of Shakespeare.
L625 Shakespeare (4 cr.) Critical analysis of selected texts.
L631 English Literature 1660-1790 (4 cr.)
L639 English Fiction to 1800 (4 cr.)
L641 English Literature 1790-1900 (4 cr.) Extensive reading in poetry and nonfictional prose.
L645 English Fiction 1800-1900 (4 cr.)
L649 British Literature since 1900 (4 cr.) Extensive reading in all genres.
L651 American Literature 1609-1800 (4 cr.)
L652 American Literature 1800-1865 (4 cr.)
L653 American Literature 1865-1900 (4 cr.)
L654 American Literature and Culture 1900-1945 (4 cr.) Study of American literature and culture from the turn of the century to 1945.
L655 American Literature and Culture 1945 to the Present (4 cr.) Studies in American literature and culture from 1945 to the present.
L663 Introduction to Feminist Critical Studies (4 cr.) An introduction to and examination of major works, methods, issues, and developments in feminist theory and criticism.
L666 Survey of Children's Literature (4 cr.) Survey of literature written for children and adolescents from the medieval period to the present.
L671 Modern British and Irish Drama (4 cr.)
L672 Modern American Drama (4 cr.)
L673 Studies in Women and Literature (4 cr.)
L674 Studies in International English Literature (4 cr.)
L680 Special Topics in Literary Study and Theory (4 cr.) Readings in sociological, political, psychological, and other approaches to literature.
L681 Genre Studies (variable title: The Epic) (4 cr.)
L695 Individual Readings in English (1-4 cr.)
L699 M.A. Thesis (cr. arr.)
W600 Topics in Rhetoric and Composition (4 cr.) Covers selected issues in current composition and rhetorical theory. May be repeated once for credit with a different topic.
W601 Development of Rhetoric and Composition (4 cr.) Traces the development of rhetorical theory from Plato through the Renaissance and up to the present; puts special emphasis on exploring how present-day composition programs and practices reflect the past.
W602 Contemporary Theories in Rhetoric and Composition (4 cr.) An introduction to current research in rhetoric and composition. Draws on insights from linguistic theory, cognitive theory, and rhetorical theory to develop greater understanding of the writing process and build pedagogical applications.
W609 Directed Writing Projects (1-4 cr.)
W610 Indiana Writing Workshop (2 cr.)
W611-W612 Writing Fiction I-II (4 cr.) May be repeated once for credit.
W613-W614 Writing Poetry I-II (4-4 cr.) May be repeated once for credit.
W615 Writing Creative Nonfiction (4 cr.)
W616 Theory and Craft of Writing (4 cr.)
W617 Special Topics in Technical Communications (3 cr.) Intensive study of selected current or historical topics in technical communications. Topics vary from semester to semester. May be repeated once for credit.
W618 Independent Study in Writing (1-4 cr.)
P: two semesters of W611, W612, W613, or W614.
W699 M.F.A. Thesis (cr. arr.)