New Course to IU South Bend

New Course Request

Indiana University

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division: College of Liberal Arts & Sciences
2. Academic Subject Code: ENG
3. Course Number: L 699 (must be cleared with University Enrollment Services)
4. Instructor: Tenured & tenure-track faculty
5. Course Title: M.A. Thesis

6. First time this course is to be offered (Semester/Year): Spring 2006
7. Credit Hours: Fixed at [ ] or Variable from 1 to 4
8. Is this course to be graded S-F (only)? Yes [ ] No [x]
9. Is variable title approval being requested? Yes [ ] No [x]
10. Course description (not to exceed 50 words) for Bulletin publication:

11. Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]
12. Non-Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]
13. Estimated enrollment: [ ] of which [ ] percent are expected to be graduate students
14. Frequency of scheduling: [ ] as needed [ ] Will this course be required for majors? [ ] yes [ ]
15. Justification for new course: [ ] to distinguish scholarly thesis from creative writing project.
16. Are the necessary reading materials currently available in the appropriate library? [ ] yes [ ]
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials. [ ] n/a
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Karen Gindele 9-26-05

Margaret Scarsly, Chairman/Division Director
Date: 9/27/05

Dean
Date: [ ]

Chancellor/Vice-President
Date: [ ]

University Enrollment Services
Date: [ ]

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
L672 Modern American Drama (4 cr.)

L673 Studies in Women and Literature (4 cr.) Women's literary accomplishments and representations of women in English from the sixteenth century to the present.

L674 Studies in International English Literature (4 cr.) Literatures from Africa, the Caribbean, Australia, New Zealand, the Pacific islands, the Indian subcontinent, or Canada.

L680 Special Topics in Literary Study and Theory (4 cr.) Readings in sociological, political, psychological, and other approaches to literature.

L695 Individual Readings in English (1-4 cr.)

L699 M.A. Thesis (cr. arr.)

W601 Development of Rhetoric and Composition (4 cr.) Traces the development of rhetorical theory from Plato through the Renaissance and up to the present; puts special emphasis on exploring how present-day composition programs and practices reflect the past.

W602 Contemporary Theories in Rhetoric and Composition (4 cr.) An introduction to current research in rhetoric and composition. Draws on insights from linguistic theory, cognitive theory, and rhetorical theory to develop greater understanding of the writing process and build pedagogical applications.

W609 Directed Writing Projects (1-4 cr.)

W610 Indiana Writing Workshop (2 cr.) P: acceptance to the Indiana Writers' Conference held in June of each year. Intensive training in various forms of writing at the conference; submission of significant body of writing before the end of the last summer session.

W611-W612 Writing Fiction I-II (4-4 cr.) May be repeated once for credit.

W613-W614 Writing Poetry I-II (4-4 cr.) May be repeated once for credit.

W615 Writing Creative Nonfiction (4 cr.) Writing workshop in such modes as personal essay, autobiography, and documentary. Open also to graduate students not in the creative writing program.

W664 Topics in Current Literature (4 cr.) The study of recent poetry and prose, emphasizing special formal, technical, and intellectual concerns of author and work. Open also to graduate students not in the creative writing program.

W680 Theory and Craft of Writing (4 cr.) Elements of poetic prosody or the major fictive techniques or both: nature of stress, concepts of meter, nature of rhythm, prosodic use of syntax, theories of fictive realism, nature of fictive romance, point of view, etc. Students will do some writing. Open also to graduate students not in the creative writing program.

W697 Independent Study in Writing (1-4 cr.) P: two semesters of W611, W612, W613 or W614.

W699 M.F.A. Thesis (cr. arr.)