New Course Request

Check Appropriate Boxes: 
- Undergraduate credit [X]
- Graduate credit [ ]
- Professional credit [ ]

1. School/Division: College of Liberal Arts & Sciences
2. Academic Subject Code: ENG

3. Course Number: T 192 (must be cleared with University Enrollment Services)
4. Instructor: English Faculty

5. Course Title: World Literary and Intellectual Traditions II

Recommended Abbreviation (Optional): (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2008

7. Credit Hours: Fixed at ______ or Variable from ______ to ______

8. Is this course to be graded S-F (only)? Yes [X] No [ ]

9. Is variable title approval being requested? Yes [X] No [ ]

10. Course description (not to exceed 50 words for Bulletin publication): A thematic, interdisciplinary exploration of a major humanistic tradition of inquiry, in the context of world culture after 1600. Themes may include: self, truth, beauty, community, nature, and conflict. Designed to allow Education majors to meet campus general education and state licensing requirements. Writing-intensive, discussion-focused.

11. Lecture Contact Hours: Fixed at ______ or Variable from ______ to ______

12. Non-Lecture Contact Hours: Fixed at ______ or Variable from ______ to ______

13. Estimated enrollment: 30 of which ______ percent are expected to be graduate students.

14. Frequency of scheduling: every semester

15. Justification for new course: to allow Education majors to fulfill campus general education and state licensing requirements.

16. Are the necessary reading materials currently available in the appropriate library? Yes [X] No [ ]

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials. Attached

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant. Attached

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Margaret Scanlan

Department Chair/Director

Date: 3/31/07

Dean of Graduate School (when required)

Date

Approved by:

Dean

Chancellor/Vice-President

Date

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
T192  VT: Spiritual Quests in World Literature

Dr. Jacquelyn D. Collins, Instructor

Course Description: This course investigates the theme of the quest in world literature from the seventeenth through the twenty-first century. In our study of Eastern and Western literature, students will use readings from mythologist Joseph Campbell and psychologist C.G. Jung as a framework for the patterns of quests that take the hero or heroine on a spiritual passage in which old beliefs are replaced by a new set of realizations about existence. The basic pattern of ritual dying and rebirth present in fairy tales and ancient myths are still evident in the works of modern writers. More importantly, the framing texts place the hero or heroine’s quest within the larger framework of humankind’s quest throughout time for a spiritual or psychological awakening: consequently, the past and present come together in the universality of the quest, if only for a moment, despite the modern world’s distance from the spirituality of ancient societies. Literature of the quest strives to find spiritual significance or maturity for its heroes and heroines and for the readers. Finally, the class will investigate the hero and heroine’s quest for rebirth in Eastern and Western literature with the goal of understanding the similarities and differences between these two world-views. Two papers, two exams, and a reading journal.

Reading List

Carl Jung. “Psychology and Literature”
Joseph Campbell. The Hero with a Thousand Faces

Cao Xuequin. The Story of the Stone
Voltaire Candide
Fyodor Dostoevsky. The Gambler
F. Scott Fitzgerald. The Great Gatsby
Naguib Mahfouz. “Zaabalawi”
Nadine Gordimer. “Oral History”
Wole Soyinka. Death and the King’s Horseman
Sherman Alexie. (Screenplay) Smoke Signals
Thrrty Umrigar. The Space Between Us
Joyce Carol Oates. Black Water
Chinua Achebe Things Fall Apart
Syllabus

Week one:
1. Introduction -- The quest myth
   Carl Jung – “Psychology and Literature”

Week two:
1. The Story of the Stone -- Cao Xueqin
2. The Story of the Stone

Week three:
1. The Story of the Stone
2. The Hero with a Thousand Faces – Joseph Campbell

Week four:
1. Candide – Voltaire
2. Candide
   Selection from Campbell

Week five:
1. Candide
2. The Gambler

Week six:
1. The Gambler
   Selections from Campbell; Paper 1 due
2. The Gambler
   Campbell

Week 7:
1. The Great Gatsby – F. Scott Fitzgerald
2. Review for Exam
   The Great Gatsby

Week 8:
1. Exam 1
2. The Great Gatsby

Week 9:
1. The Great Gatsby
   Selection from Jung
2. “Zaabalawi” Naguib Mahfouz
Week 10:
1. “Oral History” -- Nadine Gordimer
2. *Death and the King’s Horseman* Wole Soyinka
   Journal due

Week 11:
1. *Things Fall Apart* -- Chinua Achebe
2. *Things Fall Apart*
   Selection from Campbell

Week 12:
1. *Smoke Signals* (film) Screenplay by Sherman Alexie
2. *Smoke Signals*
   Paper 2 due

Week 13:
1. *The Space Between Us* Thrity Umrigar
2. *The Space Between Us*

Week 14:
1. *The Space Between Us*
2. *The Space Between Us*

Week 15:
*Black Water* Joyce Carol Oates

*Black Water*
   Review for final exam
   Journal due
New Course Request
ENG- T192

18. Elementary education majors are required to take two semesters of world literature to meet state licensing requirements. In the past, they have taken L101-L102 to fulfill this requirement. Currently, however, they need T190, Intellectual and Literary Traditions, to meet the campus general education requirement. Because state law limits the number of credits that may be required for a bachelor’s degree, students do not have room for L101 and L102 and T190. T191-T192 is designed to replace L101 and L102, which are being phased out.

This course is being proposed by the English Department First-Year Literature Committee, which has been working with Joe Chaney, Director of General Education, and Karen Clark and Marcia Sheridan of the School of Education.
Indiana University South Bend

Liberal Arts and Sciences

- CURRICULUM CHANGE
  (New Course Request and Course Change Request)

ROUTE SHEET

DEPARTMENT AND DIVISION English Department / College of Liberal Arts & Sciences

CHANGE REQUESTED New Course Request

Signatures

Department Chair
Margaret Scanlan
Date March 31, 2007

Division Curriculum Committee Chair
Shane Morgan
Date 4/6/07

Associate Dean
Date 4/24/07

Senate Curriculum Committee Chair
Euan E. Thomas
Date 5/24/07

Associate Vice Chancellor
Academic Affairs
Date