<table>
<thead>
<tr>
<th>Course Number</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>M500</td>
<td>Rebecca Brittenham</td>
</tr>
</tbody>
</table>

**Course Title:** Teaching Composition: Issues and Approaches

**Recommended Abbreviation (Optional):** (limited to 32 Characters including spaces) Spring 2005

**Is this course to be graded S-P only?** Yes

**Is variable title approval being requested?** Yes

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**Course Description:** Consideration of fundamental issues in the teaching of writing and the major approaches to composition instruction. Specific topics include teaching invention and revision, diagnosing errors, teaching style and organization, making assignments, and evaluating student writing.

**Estimated enrollment:** of which percent are expected to be graduate students.

**Frequency of scheduling:** every 2 yrs... Will this course be required for majors? No

**Is variable title approval being requested?** Yes

Submitted by: ____________________________ Date: 5/14/94

Approved by: ____________________________ Date: 6/1/94

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After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Registrar Final Copy