New Course Request

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [x] Professional credit [ ]

1. School/Division: College of Liberal Arts & Sciences
2. Academic Subject Code: ENG

3. Course Number: W615 (must be cleared with University Registrar)
4. Instructor: SMITH, K

5. Course Title: Writing Creative Nonfiction
Recommended Abbreviation (Optional): (limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2005

7. Credit Hours: Fixed at 4 or Variable from to

8. Is this course to be graded S-F (only)? Yes [x] No

9. Is variable title approval being requested? Yes [x] No

10. Course description (not to exceed 50 words) for Bulletin publication: Writing workshop in such modes as personal essay, autobiography, and documentary.

11. Lecture Contact Hours: Fixed at 3.0 or Variable from to

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from to

13. Estimated enrollment: 10 of which 100 percent are expected to be graduate students.

14. Frequency of scheduling: every 2 years. Will this course be required for majors?

15. Justification for new course: W615 is one of the required writing courses for new MA/MAT program.

16. Are the necessary reading materials currently available in the appropriate library? Yes [x]

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date: Sept 10, 2001

Approved by: [Signature] Date: [Signature] Date: Oct 29, 2001

Dean

Chancellor/Vice-President

University Registrar

After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
601 Introduction to Old English (4 cr.) G500 recommended but not required. Introduction to the phonology, morphology, and syntax of Old English; intensive reading of major prose and verse texts.

603 Celtic Languages and Literature (4 cr.) P: G500 or equivalent. Introduction to such languages as Old Irish and Welsh, or literatures in these languages. Topic varies.

605 History of the English Language (4 cr.) A survey of the evolution of the English language from its earliest stages to the present, with reference to its external history and to its phonology, morphology, syntax, and vocabulary.

606 American Literature and Culture 1945 to the Present (4 cr.) Studies in American literature and culture from 1945 to the present.

656 American Literature and Culture 1945 to the Present (4 cr.) Studies in American literature and culture from 1945 to the present.

663 Introduction to Feminist Critical Studies (4 cr.) An introduction to and examination of major works, methods, issues, and developments in feminist theory and criticism.

666 Survey of Children's Literature (4 cr.) Survey of literature written for children and adolescents from the medieval period to the present.

671 Modern British and Irish Drama (4 cr.)

672 Modern American Drama (4 cr.)

673 Studies in Women and Literature (4 cr.) Women's literary accomplishments and representations of women in English from the sixteenth century to the present.

674 Studies in International English Literature (4 cr.) Literature from Africa, the Caribbean, Australia, New Zealand, the Pacific islands, the Indian subcontinent, or Canada.

680 Special Topics in Literary Study and Theory (4 cr.) Readings in sociological, political, psychological, and other approaches to literature.

681 Genre Studies (variable title: The Epic (4 cr.)

685 Individual Readings in English (1-4 cr.)

699 M.A. Thesis (cr. arr.)

W600 Topics in Rhetoric and Composition (4 cr.) Covers selected issues in current composition and rhetorical theory. May be repeated once for credit with different topics.

W601 Development of Rhetoric and Composition (4 cr.) Traces the development of rhetorical theory from Plato through the Renaissance and up to the present; puts special emphasis on exploring how present-day composition and practices reflect the past.

W602 Contemporary Theories in Rhetoric and Composition (4 cr.) An introduction to current research in rhetoric and composition. Draws on insights from linguistic theory, cognitive theory, and rhetorical theory to develop greater understanding of the writing process and build pedagogical applications.

W609 Directed Writing Projects (1-4 cr.)

W610 Indiana Writing Workshop (2 cr.) P: acceptance to the Indiana Writers' Conference held in June of each year. Intensive training in various forms of writing at the conference; submission of significant body of writing before the end of the last summer session.

W611-612 Writing Fiction I-II (4-4 cr.) May be repeated once for credit.

W613-614 Writing Poetry I-II (4-4 cr.) May be repeated once for credit.

W615 Writing Critical Nonfiction (4 cr.) Writing workshop in such modes as personal essay, autobiography, and documentary; open also to graduate students not in the creative writing program.

670 Topics in Current Literature (4 cr.) The study of recent poetry and prose, emphasizing special formal, technical, and intellectual concerns of author and work. Open also to graduate students not in the creative writing program.

680 Theory and Craft of Writing (4 cr.) Elements of poetic prosody or the major fictional techniques or both: nature of stress, concepts of meter, nature of rhythm, prosodic use of syntax, theories of fictive realism, nature of fictive romance, point of view, etc. Students will do some writing. Open also to graduate students not in the creative writing program.

W677 Independent Study in Writing (1-4 cr.) P: two semesters of W611, W612, W613, or W614.

W696 M.F.A. Thesis (cr. arr.)

700 Level

The following courses are seminars requiring directed individual study and investigation. For each the prerequisite is advanced graduate standing, or a 600-level course in the subject, or the consent of the instructor: it is recommended that a student take L501 before enrolling in a seminar. With consent of the instructor, a student may take a 700-level course for credit.

G780 Special Studies in English Language Theory (4 cr.) P: G500 or equivalent.

L700 Topics in Feminist Critical Studies (4 cr.) Readings in feminist theories of representation, gender, sexuality, the institution, or other areas of feminist critical endeavor.

L701 Descriptive Bibliography and Textual Problems (4 cr.)

L705 Problems in Language, Literature, and Culture (4 cr.)

L707 Studies in Literary Theory and Criticism (4 cr.)

L710 Beowulf (4 cr.) P: G661. Critical reading of the text of the poem, with consideration of its relationship to other writings in Old English and the heroic tradition in literature.

L711 Old English Literature (4 cr.) P: G661 or equivalent.

L712 Chaucer (4 cr.) P: L612 or L613 or equivalent.

L713 Middle English Literature (4 cr.) P: L612 or L613 or equivalent.

L715 English and Scottish Popular Ballads (4 cr.) An investigation of the music of the English and Scottish Popular Ballads with emphasis on the study of major texts and on the development of the craft of performance.

L721 Spenser (4 cr.)