New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes

Undergraduate credit °

Graduate credit □

Professional credit □

1. School/Division: Raclin School of the Arts

2. Academic Subject Code: FINA

3. Course Number: 306

4. Instructor: Rusnock/Wilsen

5. Course Title: Women in the Visual Arts *

Recommended Abbreviation (Optional)

(Limited to 32 Characters including spaces)

* open to non art majors w/o a prerequisite

6. First time this course is to be offered (Semester/Year):

Spring 2006

7. Credit Hours: Fixed at ___ or Variable from ______ to _______

8. Is this course to be graded S-F (only)? Yes ___ No x

9. Is variable title approval being requested? Yes ___ No x

10. Course description (not to exceed 50 words) for Bulletin publication:

The works and life of western female artists will be discussed. The relation to and difference of female artists approach to art historical traditions will be analyzed. Feminist theories in art history will be employed for analyzing the production of art by women in the west as to how it reflected and, at the same time, affected its political and cultural milieus.

11. Lecture Contact Hours: Fixed at 2.5 or Variable from ______ to _______

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from ______ to _______

13. Estimated enrollment: 30 of which ___ percent are expected to be graduate students.

14. Frequency of scheduling: Every few yrs

Will this course be required for majors? It can count for the major

15. Justification for new course: Fulfills need within art history AND women's studies

16. Are the necessary reading materials currently available in the appropriate library? Yes ___ No ___

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Karen Avizourt Date 10/12/05

Department Chairman/Division Director

Dean

Date 10/28/05

Dean of Graduate School (when required)

Approved by:

Leonard Mill

Chancellor/Vice-President

Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow;

Department/Division—Pink; University Enrollment Services Advance—White
Change from 270 - to 300 level
(300 Level) Women in the Visual Arts
Indiana University, South Bend

Open to non-majors without prerequisite.

Course Description:

The works and life of women artists from the Medieval period to the present will be discussed in this course. The art will be situated into the general parameters of Western art to analyze how the works of female artists related to and differed from these traditions. Feminist theories of art history will be employed, in addition to standard theories in art history, to give a fuller dimension to the analysis of the art of women artists in Europe and America.

Objectives:
Upon successful completion of this course, students will be able to:

1. Understand the roles women have played in the history of art, both as subject matter and as artists.
2. Identify major monuments of architecture, sculpture, and painting by female artists.
3. Demonstrate his or her understanding of the relationship of the art created by women artists to its particular historical, social, and cultural contexts.
4. Critically analyze and discuss works created by female artists.
5. Analyze the increasing and changing roles of women in the arts from the Medieval period to the present in Europe and America.
6. Take what was learned in this class and use it to make informed interpretations of his or her surrounding visual culture.

Required Texts:
Women, Art and Society, Whitney Chadwick
Women Artists in History, From Antiquity to the Present, Wendy Slatkin
The Voices of Women Artists, Wendy Slatkin, editor

Materials: Students are responsible for all reading assignments, lectures, and works of art shown in class. Supplementary readings posted on the library's electronic reserve system for which students are responsible will be announced in class. Lectures will present material independent of the book therefore it is imperative that students attend class. If you miss a lecture be sure to get the notes, as well as any announcements, from another student. In addition, you are responsible for all images discussed in class, whether or not they are in your book. You can find important materials for the class, such as the syllabus, assignments, important handouts and those images not in the textbook, on the Indiana University South Bend OnCourse Art 102 website.

Attendance: If you miss no more than two classes you will receive one extra point added to your final grade. This one point can make an important difference in your final grade. Students will not lose a point if they miss more than two classes. However if you are not in class you will have missed important material on which you will be tested and this can adversely affect your grade. It is your responsibility to let me know if you come in after attendance has been taken and you must let me know that day or credit will not be given for that day's attendance.
**Academic Integrity:** Students are expected to adhere to the highest ethical standards in all their course work and research. Individuals violating those standards are subject to disciplinary action; such breaches could lead to expulsion of the student from Indiana University or to rescission of a degree already granted. Such violations include, but are not limited to, cheating and plagiarism. Any work to be done by the student outside of class must be the student's own work. Students must formally document any material, including but not limited to ideas, quotes, and paraphrases. A more thorough discussion of this issue will be discussed when the writing assignments are presented in class. In addition, exams are to be done solely by the student taking the test. A complete explanation of conduct expected by students enrolled at IUSB can be found in the *Code of Student Rights, Responsibilities, and Conduct* provided to students upon registration and on the Web at [www.dsa.indiana.edu/Code/](http://www.dsa.indiana.edu/Code/).

**Disability:** Any student who feels that an accommodation may be needed based on the impact of a disability should contact Disabled Student Service at 520-4135 in office 148 of the Administration Building. Staff will work to coordinate reasonable accommodations for students with documented disabilities.

**OnCourse:** OnCourse is a website on the IUSB web page that will have a listing for Art 102. The site will have copies of the syllabus, writing assignments, handouts, and reproductions of art works not found in the text. In addition, any special announcements made in class will be put on the website. Grades will not be put on this website. Assignments will be graded and turned back in class so that you may keep track of your grades based on the grading scale given in this syllabus.

**Events Attendance:** This is a requirement for all Raclin School of the Arts majors enrolled in this course. Events Attendance is a requirement of the Ernestine Raclin School of the Arts for majors designed to provide cultural enrichment in their educational experience. Majors are required to attend events from a list of cultural offerings in order to get involved in various arts activities outside of the classroom. Failure to adhere to this integral part of the arts program can result in a lowered grade for this class. Read the handout on Events Attendance carefully. If you have any questions about this requirement please see me.

**Grading:** Exams will be based on class lectures, assigned readings from the textbook, any readings put on the library's electronic reserve system and any handouts given in class. The exams will consist of slide identifications (title of work, artist, period, and requested information), unknown works of art (various answers will be requested such as the likely style of work and/or probable artist of the work) short answers (definition of terms, information about movements and/or styles, particulars about specific works, relevant historical information, relevant cultural information, and any other pertinent information requested), and an essay. The final will NOT be cumulative. (Note: Fine arts majors please see the paragraph listed above on Events Attendance.)

The final grade for this class will consist of the following percentages:

- Mid-Term: 20%
- Final: 30%
- Annotated Bibliographies: 20%
- Paper: 25%
- Surprise Presentations: 5%

**Note:** Improvements in tests will be weighed in your favor as the percentages increase with each exam.

**MAKE-UP EXAMS WILL NOT BE GIVEN! "THERE ARE NO EXCEPTIONS TO THIS RULE**
Final grades are determined by the grade on each assignment based on the above listed percentages, with the assignment percentages added to determine the final grade. (All grades of .05 or over are rounded up to the next number for percentages and anything .5 or over is rounded up for a final grade.) Remember, you are to keep track of your grades as they will not be listed for you on the OnCourse site.
Example: A grade of 85 on the midterm would merit a 17. A 90 on the final would earn 27. Annotations are a grade of 75 so that earns a 15. The paper is graded at a 72, which merits an 18. The surprise presentation is an 80, which earns a 4. The final grade is then calculated by adding the 17, 27, 15, 18 and 4, which then gives the student an 81, B- for the final grade.

The grading scale is as follows:

<table>
<thead>
<tr>
<th>A (excellent)</th>
<th>100-90%</th>
<th>B (above average)</th>
<th>89-80%</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100-97%</td>
<td>B+</td>
<td>89-87%</td>
</tr>
<tr>
<td>A</td>
<td>96-93%</td>
<td>B</td>
<td>86-83%</td>
</tr>
<tr>
<td>A-</td>
<td>92-90%</td>
<td>B-</td>
<td>82-80%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C (average)</th>
<th>79-70%</th>
<th>D (below average)</th>
<th>69-60%</th>
</tr>
</thead>
<tbody>
<tr>
<td>C+</td>
<td>79-77%</td>
<td>D+</td>
<td>69-67%</td>
</tr>
<tr>
<td>C</td>
<td>76-73%</td>
<td>D</td>
<td>66-63%</td>
</tr>
<tr>
<td>C-</td>
<td>72-70%</td>
<td>D-</td>
<td>62-60%</td>
</tr>
</tbody>
</table>

F (failing) 59% and below

IMPORTANT NOTES:

—You must complete all of the assignments to pass this class. If you neglect to take any of the exams you will receive a failing grade (F) for the class.
—If you turn in assignments late (they are due in class on the date specified) you will receive a failing grade (F) for the class.
—This syllabus is subject to change at the discretion of the instructor. Any changes will be announced.

It's art -- have fun with it!
ASSIGNMENTS

Week I

Introduction
Art from the traditional vantage point and how the analysis of the art created by women will be similar and how it will differ in works created, expectations, typical and atypical objectss

Week II

Medieval Art, works by anonymous and known artists
Manuscripts, Textiles, Masonry, and Sculpture

Week III

Renaissance in Italy
Female artists emerge into the canon of art

Week IV

Renaissance in the North
Contributions to Northern art created by women artists

Week V

Baroque Art
Big art and monumental female artists

Week VI

Rococo and Neoclassical
Women in the 1700s, The Enlightenment and Academies

Week VII

Romanticism and Realism
Female artists in the first of the 19th century

Victorian England
Female as artist and muse
Week VIII
Impressionism and Post-Impressionism
Female as artist and muse

Week IX
Early Twentieth Century Modern Art
Female artists in German Expressionism and Cubism

Week X
Russian and Soviet Art
Amazons of the Avant-Garde

Week XI
Dada, Surrealism and other inter-war art movements
Women artists as integral proponents of inter-war art

Week XII
The Americas during the first half of the Twentieth Century
Painting, Sculpture and Photography and Women artists

Week XIII
Post World War II to the early 1970s
Female painters and sculptors involved in Ab Ex, Minimalism and other isms

Week XIV
Art of the end of the Twentieth Century
Women as artist and political provocateur

Week XV
Late Twentieth Century (cont’d)
Conclusions: What does the future hold for female artists?