New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes:
  Undergraduate credit  [  ]  Graduate credit  [  ]  Professional credit  [  ]

1. School/Division:  Fine Arts

2. Academic Subject Code:  FIIA

3. Course Number:  310

4. Course Title:  Introduction to Non-Western Art

5. Recommended Abbreivation (Optional):  INTW

6. First time this course is to be offered (Semester/Year):  Spring 2007

7. Credit Hours Fixed at  3  or Variable from  to

8. Is this course to be graded S/F (only)?  Yes  [  ]  No  [  ]

9. Is variable title approval being requested?  Yes  [  ]  No  [  ]

10. Course description (not to exceed 50 words) for Bulletin publication:
   Non-Western Art will introduce students to the cultural art of non-Western societies. The course will discuss how art is categorized in non-Western cultures. The historical, social, and cultural role played by the art in non-Western cultures will be analyzed.

11. Lecture Contact Hours: Fixed at  2  or Variable from  to

12. Non-Lecture Contact Hours: Fixed at  0  or Variable from  to

13. Estimated enrollment:  30  of which  0  percent are expected to be graduate students.

14. Frequency of scheduling:  every other  Will this course be required for majors?

15. Justification for new course:  N/A

16. Are the necessary reading materials currently available in the appropriate library?

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be an overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions that consulted.

Submitted by:

[Signature]

Date:  2/17/07

Department Chairman/Division Director

Approved by:

[Signature]

Date:  5/3/07

Chancellor/Vice-President

[Signature]

Date:  

Dean of Graduate School (when required)

[Signature]

University Enrollment Services

Date:  

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining form copies and attachments to the Campus Chair or Vice-President.

CPS 724

University Enrollment Services—Red: School/Division—Blue; School/Division—Yellow; Departmental/Business—Pink; University Enrollment Services—White
Course Description:

Introduction to Non-Western Art will introduce students to the cultural arts of major non-western societies. The course will discuss how art is categorized in non-western cultures. The historical, social and cultural role played by the arts in non-western cultures will be analyzed.

Objectives:

Upon successful completion of this course, students will be able to:

1. Critically analyze works of art.
2. Display an understanding of the art history of non-western cultures.
3. Demonstrate their understanding of the relationship of art to non-western cultures.
4. Explain how art functioned within non-western societies.
5. Analyze the cultural, social, and political contexts that have shaped non-western art.
6. Take what was learned in this class and use it to make informed interpretations of their surrounding visual culture.

Materials:
Students are responsible for all reading assignments, lectures, and works of art shown in class. Supplementary readings posted on the library's electronic reserve system for which students are responsible will be announced in class. Lectures will present material independent of the book, therefore it is imperative that students attend class. If you miss a lecture, be sure to get the notes, as well as any announcements, from another student. In addition, you are responsible for all images discussed in class, whether or not they are in your book. You can find important materials for the class, such as the syllabus, assignments, important handouts, and those images not in the textbook, on the Indiana University South Bend OnlineCourseArt 102 website.

Attendance: If you miss no more than two classes you will receive one extra point added to your final grade. This one point can make an important difference in your final grade. Students will not lose a point if they miss more than two classes. However, if you are not in class you will have missed important material which you will be tested on, and this can adversely affect your grade. It is your responsibility to let me know if you come to class after attendance has been taken and you must let me know that day or credit will not be given for that day's attendance.
Final grades are determined by the grade on each assignment based on the above listed percentages, with the assignment percentages added to determine the final grade. (All grades of .05 or over are rounded up to the next number for percentages and anything .5 or over is rounded up for a final grade.) Remember, you are to keep track of your grades as they will not be listed for you on the OnCourse site. Example: A grade of 85 on the midterm would merit a 17. A 90 on the final would earn 27. Annnotations are a grade of 75 so that earns a 15. The paper is graded at a 72, which merits an 18. The surprise presentation is an 80, which earns a 4. The final grade is then calculated by adding the 17, 27, 15, 18 and 4, which then gives the student an 81, B- for the final grade.

The grading scale is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>A+</td>
<td>100-97%</td>
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<tr>
<td>A</td>
<td>96-93%</td>
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<tr>
<td>A-</td>
<td>92-90%</td>
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<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>B+</td>
<td>89-87%</td>
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<tr>
<td>B</td>
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<td>B-</td>
<td>82-80%</td>
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<td>C</td>
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<td>C+</td>
<td>79-77%</td>
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<td>C</td>
<td>76-73%</td>
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<tr>
<td>C-</td>
<td>72-70%</td>
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<td>D</td>
<td>69-60%</td>
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<tr>
<td>D+</td>
<td>69-67%</td>
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<td>D</td>
<td>66-63%</td>
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<tr>
<td>D-</td>
<td>62-60%</td>
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</tbody>
</table>

F (failing) 59% and below

IMPORTANT NOTES:

—You must complete all of the assignments to pass this class. If you neglect to take any of the exams you will receive a failing grade (F) for the class.
—If you turn in assignments late (they are due in class on the date specified) you will receive a failing grade (F) for the class.
—This syllabus is subject to change at the discretion of the instructor. Any changes will be announced.

It's not -- have fun with it!
ASSIGNMENTS

Week I
Introduction
Indian Art, From the Indus River Valley to the Early Medieval period

Week II
Chinese Art, Neolithic Culture to the Song Dynasties

Week III
Japanese Art, Jomon to the Kamakura period

Week IV
The Americas
Mesoamerica, from Olmec to PreClassical Art
South America, from Prehistoric to Moche Culture

Week V
The Americas (cont’d)
North America, from Prehistoric to the 1200s

Week VI
African art, Prehistoric Cultures to the 1500s

Week VII
Indian Art, From Late Medieval period to Moghul and Mughal periods

Week VIII
Chinese Art, Yuan Dynasty to the end of 1800s
Week IX
Japanese Art, Muromachi period to Meiji period

Week X
Japanese Art, Ukiyo-E prints

Week XI
The Americas
Mexico and South America, From the 1300s to the Spanish conquest

Week XII
The Americas (cont’d)
North America, 1300s to 20th century

Week XIII
Africa, 1600s to the 20th century

Week XIV
Oceania
Arts of the Pacific

Week XV
Globalization and Modern trends in non-western art
Conclusions