New Course Request

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<th>Check Appropriate Boxes:</th>
<th>Undergraduate credit</th>
<th>Graduate credit</th>
<th>Professional credit</th>
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1. School/Division: **School of the Arts - Visual Arts**
   - Academic Subject Code: **FINA**
2. Course Number: **A309**
   - Level: **Level**
3. Course Title: **Survey of the History of Architecture and Urbanism**
4. Instructor: **Nilsen/Rusnock**
5. Recommended Abbreviation (Optional)
   - (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): **Fall 2007**
7. Credit Hours: Fixed at **3** or Variable from _____ to _____
8. Is this course to be graded S-F (only)? **Yes**
9. Is variable title approval being requested? **No**
10. Course description (not to exceed 50 words) for Bulletin publication:
    - This survey of the built environment in its social and historical context spans from the beginnings to the present. The scope is broad in geographical and cultural terms. Emphasis is on high-style Western architecture but Asia, Africa, the Americas, and vernacular architecture will also be included.

11. Lecture Contact Hours: Fixed at **2.5** or Variable from _____ to _____
12. Non-Lecture Contact Hours: Fixed at **0** or Variable from _____ to _____
13. Estimated enrollment: **25-30** of which **0** percent are expected to be graduate students.
14. Frequency of scheduling: **every other year**
15. Justification for new course: **Architecture as important component of Art History curriculum**
16. Are the necessary reading materials currently available in the appropriate library? **Yes**
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: **Karen Avscott**
- Date: **11/8/05**
- Department Chairman/Division Director

Approved by: **Thomas Hill**
- Date: **2/10/06**
- Dean

Dean of Graduate School (when required) Date

Chancellor/Vice-President Date

University Enrollment Services Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
Architecture 300-level
A Historical Survey of Architecture and Urbanism: Antiquity to the Present

This course provides an overview of the history of the built environment from the beginnings to the present. The scope is broad in geographical and cultural terms. Although the prime emphasis is on high-style architecture in Europe and the United States attention will also be given to Asia, Africa, pre-Columbian and Latin America, and to vernacular architecture. The aim is to expose you to the architectural heritage of the past in its social and historical context.

COURSE REQUIREMENTS
[Note: in order to pass the course you must complete all of the requirements.]
1. Regular attendance at lectures.
2. Completion of all reading assignments.
3. Term-paper proposal, draft, and a term paper with a text of at least 5-8 double-spaced, typed pages, not including notes, bibliography, or illustrations.
4. Mid-term and final examinations.

Examinations in Architecture differ significantly from those in non-visual courses because they include image identification questions. Exams include image identifications and image comparisons between buildings or complexes which have been discussed in lectures and are illustrated in readings. Beyond this visual material, the examination may also include brief definitions of terms and proper names, questions based on the reading, and an essay touching upon some major issue of the course covered in class.

REQUIRED READING
Additional readings will be placed on electronic reserve.

THE TERM PAPER
The purpose of this three-step exercise is to introduce you to the process of scholarly research and the techniques of modern historical writing. It will help to show you how historians arrive at conclusions and how they communicate their findings. On a more general level, the project will require you to get to know the library system, learn to track down specific information, and practice your writing skills. You are expected to utilize many of the wide range of resources available to students on this campus.

NOTE: PLAGIARISM IS A SERIOUS OFFENSE. IT WILL NOT BE EXCUSED FOR ANY REASON

The term paper consists of three parts:
1. An annotated bibliography and project proposal, 2-3 pages. Your bibliography must include at least 3 citations of articles from scholarly journals.
2. A partial draft or in-depth outline of your paper which you will discuss with your instructor in an appointment. You must submit the draft/outline in order to pass the paper requirement.
3. An analytical essay, 5-8 pages of text.
Detailed instructions for every step of the paper assignment will be posed on OnCourse.

NOTE: There is a penalty for late work, so plan your work carefully.

List of Lectures and Readings

Lecture 1 - Introduction to the course

Lecture 2 - Neolithic Architecture (Reading: Kostof, pp. 3-41). The beginnings of urban civilization (Reading: Kostof, pp. 42-65).

Lecture 3 - Architecture and urbanism in ancient Egypt (Reading: Kostof, pp. 66-89)

Lecture 4 - The beginnings of Greek civilization (Reading: Kostof, pp. 90-113). The Greek temple and its construction (Reading: Kostof, pp. 114-135)

Lecture 5 - Greek and Hellenistic cities (Reading: Kostof, pp. 136-189)

Lecture 6 - China, Iran and India, 2000 BCE - 500 CE (Reading: Kostof, pp. 216-241)

Lecture 7 - The City of Rome and Roman Urbanism (Reading: Kostof, pp. 190-215, 244-267)

Lecture 8 - Early Christian architecture and Byzantium

Lecture 9 - Islam: the invention of a landscape (Reading: Kostof, pp. 268-69, 284-93)

Lecture 10 - Oct. 15 Islamic Urbanism (Reading: Kostof, pp. 363-73, 394-401). Sub-Saharan Africa (Reading: Reserve: Hall, "Great Zimbabwe").

Lecture 11 - Buddhist and Hindu architecture in South Asia (Reading: Reader: Michell, "The Temple as a Link"). The importation of Buddhism to China and Korea (Reading: Reserve: Boyd, "Structural Principles" and Heng, "The Birth of the Commercial Street")

PAPER PROPOSALS DUE

Lecture 12 - Early civilizations in Mesoamerica, the Mayans and Native Americans to their North (Reading: Reserve: Henderson, chapter on Mayans)

Lecture 13 - Japan: native beginnings and Buddhist transformations (Reading: Reserve, Suzuki, "Introduction" and "Horyu-ji").

Lecture 14 - European architecture in the Middle Ages, the Gothic cathedral in northern France (Reading: Kostof, pp. 269-84, 294-321)
Lecture 15 - The Medieval City and the End of the Medieval World (Reading: Kostof, pp. 348-363 & 374-94).

MID-TERM (no make-up)

Lecture 17 – Brunelleschi & Medici Florence (Reading: Kostof, 375-431).

Lecture 18 - Renaissance Rome and Venice & Counter-Reformation Rome (Reading: Kostof, 452-509)

**PAPER DRAFTS DUE**

Lecture 19 - Indigenous Architecture in Central and South America (Reading: Kostof, 432-51) Spain and Portugal in the New World.

Lecture 20 - The Architecture of European Absolutism (Reading: Kostof, 510-543)

Lecture 21 - The Ottomans, the Safavids and Mughal India (Reading: Lewandowski, "The Hindu Temple in South India")

Lecture 22 - Ming and Qing Dynasty China, Momoyama and Edo Japan (Reading: Bettels, Traditional Architecture in China, excerpt and Coaldrake, Architecture and Authority in Japan, excerpt)

Lecture 23 - City and Country in Britain and Living on the North American Land (Reading: Kostof, 546-569 & 604-33)

Lecture 24 - Neoclassicism in the Civic Realm and the Industrial Revolution (Reading: Kostof, 571-603)

Lecture 25 - Nineteenth-Century Paris (Reading: Kostof, 634-667)

**PAPER DUE IN CLASS – typed and printed.**

Lecture 26 - Turn-of-the-century Chicago and the Evolution of the Skyscraper.

Lecture 27 – The Avant-Garde (Reading: Kostof, 668-719)

Lecture 28 - Modern Architecture and Urbanism, 1930-1960 Reading: Kostof, 720-43; Bozdogan, Modernism and Nation Building, excerpt

Lecture 29 – Contemporary Global Trends and Notes on the Contemporary Scene

**FINAL EXAM (as scheduled in the published Schedule of Classes – No Make Up examinations)**