New Course Request

Check Appropriate Boxes: Undergraduate credit ☑️ Graduate credit ☐ Professional credit ☐

1. School/Division Fine Arts
2. Academic Subject Code

3. Course Number 300 level (must be cleared with University Enrollment Services)
4. Instructor Rusnock/Milsen

5. Course Title Art and Architecture of the Medieval Period

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2007

7. Credit Hours: Fixed at 3 or Variable from __________________ to __________________

8. Is this course to be graded S-F (only)? Yes ☐ No ☑️

9. Is variable title approval being requested? Yes ☐ No ☑️

10. Course description (not to exceed 50 words) for Bulletin publication:

The course will examine works of art and architecture from the end of the Roman Empire to the Proto-Renaissance period. Emphasis will be on the production and uses of manuscripts, sculpture, and architecture in medieval societies in the West and in Medieval Islamic societies.

11. Lecture Contact Hours: Fixed at 2.5 or Variable from _______ to _______

12. Non-Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______

13. Estimated enrollment: 25 of which 0% percent are expected to be graduate students.

14. Frequency of scheduling: every 3 years Will this course be required for majors? N/A

15. Justification for new course: Medieval Art is an integral part of art history Consolidating three outdated courses.

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Date 9/2/06

Department Chairman/Division Director

Approved by: Date 10/4/06

Dean

Chancellor/Vice-President

University Enrollment Services

Dean of Graduate School (when required)

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724 University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
Course Description:

Art and Architecture of the Medieval Period will examine works of art and architecture from the end of the Roman Empire to the Proto-Renaissance period. Emphasis will be given to the production and uses of manuscripts, sculpture and architecture within various Medieval societies. The course will follow chronological developments in the Medieval period and while largely weighted to Western societies it will include discussion of the Medieval art of Islamic societies.

Objectives:
Upon successful completion of this course, students will be able to:

1. Identify major monuments of architecture, sculpture, and painting in medieval art.
2. Demonstrate his or her understanding of the relationship of art to medieval history.
3. Demonstrate an understanding of the stylistic categories of medieval art history and the function of art within medieval societies.
4. Demonstrate knowledge of the cultural, social and political contexts that have shaped medieval art.
5. Critically analyze and discuss works of medieval art.
6. Take what was learned in this class and use it to make informed interpretations of his or her surrounding visual culture.

Assignments

Week I

Introduction
The end of the Roman Empire

Week II

Medieval Art Overview
Early Christian

Week III

Early Christian (cont’d)

Week IV
Byzantine

**Week V**
Byzantine (cont'd)
Russian Medieval

**Week VI**
Migration art: Hiberno-Saxon, Anglo-Saxon, Viking

**Week VII**
Islamic

**Week VIII**
Carolingian
Ottonian

**Week IX**
Romanesque

**Week X**
Romanesque

**Week XI**
Early Gothic

**Week XII**
Early Gothic

**Week XIII**
High Gothic

**Week XIV**
Late Gothic
Gothic outside of France

**Week XV**
International Gothic
Proto-Renaissance