New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit ☑ Graduate credit ☐ Professional credit ☐

1. School/Division School of the Arts—Visual Arts
2. Academic Subject Code FINA
3. Course Number A-399 (must be cleared with University Enrollment Services)
4. Instructor Nilson
5. Course Title Art, Aesthetics and Creativity
   Recommended Abbreviation (Optional)
   (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 06
7. Credit Hours: Fixed at 3 or Variable from __________ to __________
8. Is this course to be graded S-F (only)? Yes ☐ No ☑
9. Is variable title approval being requested? Yes ☐ No ☑
10. Course description (not to exceed 50 words) for Bulletin publication: Explores, in an interdisciplinary way, culture, cultural artifacts and the role of art in the formation and expression of a particular culture. A historical perspective on the intellectual tradition, reveals both change and deeper continuities in the social and spiritual values underlying art-making. Issues of practice of the craft will receive greater emphasis at this level.

11. Lecture Contact Hours: Fixed at 2.5 or Variable from __________ to __________
12. Non-Lecture Contact Hours: Fixed at 0 or Variable from __________ to __________
13. Estimated enrollment: 30 of which _________ percent are expected to be graduate students.
14. Frequency of scheduling: yearly Will this course be required for majors? yes
15. Justification for new course: General Education Common Core Course
16. Are the necessary reading materials currently available in the appropriate library? yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:
Karen A. Schott Department Chairman/Division Director
Date 9/16/05

Dean of Graduate School (when required)

Approved by:
Thomas Miller Dean
Date 2/10/06

Chancellor/Vice-President
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
The Shaping of Modern Cities

This course focuses on the forces which shaped modern cities. After a brief survey of each city's history since its founding, we will examine the geographical, political, economic and social factors which molded major European, American and two Asian cities from the 18th century to the First World War. We will discover how historical changes affected the general configuration of cities. We will connect the city, its monuments and vernacular fabric with the intellectual life of its inhabitants. We will relate the role of communications such as roads, canals, railways, underground and major infrastructure components such as sewers and water supply to the development of a modern city. We will study the ideologies which mediated between utopian visions of the city and the actual physical plant of urban configurations as they grew, evolved and became the cities we know today. Understanding cities and the forces that shape them contributes to informed and responsible citizenship.

This course draws from texts and visual material related to several humanities disciplines: history, architecture, geography, urban studies, intellectual history, sociology and literature. Key primary and secondary texts in these disciplines will be examined both for their content and to develop an understanding of what made them milestone contributions in their discipline. Pictorial and cartographic material will be crucial to develop familiarity with the configurations of the cities studied.

Course Content
Cities covered in class lectures:
- London
- Paris
- Berlin
- Vienna
- Lisbon
- St. Petersburg
- Boston
- Philadelphia
- New York
- Chicago
- Los Angeles
- Mumbai
- Beijing
- Tokyo

First Assignment: Get acquainted exercise. - [due by end of second week]
You arrive by train or plane in a city unknown to you. You do not know anybody and may not speak or understand the language. What do you do to get oriented? Car

London:
- Daniel Defoe. A Journal of the Plague Year being Observations or Memorials of the most Remarkable Occurrences, as well Publick as private, which happened in London during the last Great Visitation in 1665. London: Oxford University Press, 1969.

Paris

Berlin

Vienna and Lisbon

Boston and Philadelphia
Discussion: Taylor, Kleihues (40-50 pages)
De Certeau. "Walking in the City."
Readings: Olsen, Schorske (40-60 pages)
Camillo Sitte
Receive paper choices back
**Walking assignment due**

**Weeks 7**
Lecture: Vienna (Mid-term covers up to here), Lisbon
Discussion: Olsen, Schorske (40-60 pages)
Camillo Sitte
Readings: Saramago (selections or if you get hooked...)
Choay; evaluate book by scanning, use for mid-term review

**Week 8**
Lecture: Boston
**Mid-Term** (instead of discussion)
Readings: Krieger: Mapping Boston, Whitehill

**Week 9**
Lecture: Philadelphia
Discussion: Krieger, Whitehill
Readings: Baltzell

**Week 10**
Lecture: New York
Discussion: Baltzell
Readings: Page, Creative Destruction (Chapters 2 & 3)
**Paper progress report due**

**Week 11**
Lecture: Chicago
Discussion: Page
Readings: Cronon, Nature's Metropolis (Sections: Grain & Gateway City)

**Week 12**
Lecture: Los Angeles
Discussion: Cronon
Readings: Davis (selection), Reps (selection)
**Paper draft due**

**Week 13**
Lecture: Asian Cities
Discussion: Davis, Reps
Readings: Jackson, Crabgrass Frontier, Wright, Building the Dream

**Week 14**
**Presentations**
Discussion: Jackson, Wright
**Papers due**
**Class notebooks due**

**Weeks 15**
**Presentations**
**Final Exam** (Return notebooks and papers)