New Course Request

School/Division: School of Arts Visual Arts
Academic Subject Code: FINA
Course Number: 400 or other 400-level number
Course Title: UPPER Level Seminar in Art History

First time this course is to be offered (Semester/Year): Spring 2007
Credit Hours: Fixed at 3 or Variable from ______ to ______
Is this course to be graded S-F (only)? Yes ☐ No ☐
Is variable title approval being requested? Yes ☐ No ☐

Course description (not to exceed 50 words) for Bulletin publication:
This course is to investigate the literature of a specific topic in art history and highlight the methodology of this investigation. Seminars are exploratory in nature and topics will vary from year to year.

Lecture Contact Hours: Fixed at 2.5 or Variable from ______ to ______
Non-Lecture Contact Hours: Fixed at 0 or Variable from ______ to ______
Estimated enrollment: 10-15 of which 0 percent are expected to be graduate students.
Frequency of scheduling: Once a year
Will this course be required for majors? Yes ☐ No ☐
Justification for new course: Combine several 400-level seminar courses into one
Are the necessary reading materials currently available in the appropriate library? Yes ☐ No ☐

If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Approved by:

Date 2/10/06

Date 3/31/06

Dean

Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

IPS 724 University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
FINA-A490 or other 400-level number

Upper Level Seminar (20 students max):
3 credits
Advanced seminar which will vary in subject from year to year. (C-1, C-2 or T, depending on topic)

As with all 400-level courses, prerequisites include FINA-A101 and FINA-A102.

This course is intended to combine FINA-A400 (4 credit Senior Seminar in post-World War II art movements and theories) and FINA-A490 (3 credits Topics in Art History. An advanced Seminar which will vary in subject from year to year).
This number will be reserved for true seminars which will investigate the literature of a specific topic in art history and highlight the methodology of this investigation. A wide range of topics can be investigated in this seminar mode and the intent of the course is to allow collaborative advanced investigation of an art historical topic by faculty and upper level students. Seminars are exploratory in nature and topics will vary from year to year. Creativity and responsiveness to student interests should be encouraged in the selection of seminar topics. Students will be expected to participate in seminar discussions as well as carry out and present individual research as part of their contribution to the seminar.