New Course Request

1. School/Division: IUSB / School of the Arts
2. Academic Subject Code:
3. Course Number: S302 (must be cleared with University Registrar)
4. Instructor: ALAN LARKIN
5. Course Title: PRINTMAKING II BOOK ARTS

Recommended Abbreviation (Optional) (limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): FALL 2004
7. Credit Hours: Fixed at ............... or Variable from ............... to ............... 
8. Is this course to be graded S-F (only)? Yes ....... No ....
9. Is variable title approval being requested? Yes ....... No ....

10. Course description (not to exceed 50 words) for Bulletin publication:
    A comprehensive introduction to basic book forms. Non-adhesive structures include basic pamphlets, as well as pleated, folded and tabbed forms. Adhesive structures include portfolios, Japanese stab binding, open-spine chain link binding, binding on tapes, cords, and clamshell box construction.

11. Lecture Contact Hours: Fixed at ............... or Variable from ............... to ............... 
12. Non-Lecture Contact Hours: Fixed at ............... or Variable from ............... to ............... 
13. Estimated enrollment: ............... of which ............... percent are expected to be graduate students.
14. Frequency of scheduling: Each Fall ....... Will this course be required for majors? Yes .......
15. Justification for new course: See attached.

16. Are the necessary reading materials currently available in the appropriate library? Yes .......
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructors that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: 

[Signature] Date 3/24/94

Department Chairman/Division Director

Approved by:

[Signature] Date 3/16/94

Dean

Dean of Graduate School (when required) Date

Chancellor/Vice-President Date

[Signature] Comm 9/23/94

University Registrar

After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
Printmaking II – Book Arts

The intention of the class is to provide a comprehensive introduction to basic book forms, starting with the simple, moving through the alternative and ending with some very complex forms.

The class has relevance to all art students in the sense that it introduces people to a wide array of new tools, working processes and art-making ideas. It has particular use to anyone involved in the production of two-dimensional artwork (drawers, photographers and printmakers) because it directly addresses preparation and presentation issues by setting a higher bar for craftsmanship than most traditional courses. When you make mistakes in bookmaking they are painfully evident because things don’t function well. In learning a hand-craft like bookmaking never was the old adage “measure twice – cut once” more effectively demonstrated.

The class will also have specific relevance for graphic design students since many of them will find themselves actually working with book design later as part of their future careers. It should be noted that both the graphic design and photography programs here list “book arts” as an alternative class in their degree requirements.

Prior to this time the class has been offered under the alternative title “Printmaking II”. Since the title is non-descriptive of course content it is inappropriate, and there is no course with a similar title available in the master course list.

Alan Larkin
3/15/2004
Printmaking II – Book Arts

Week 1
Deconstruction of a book – intro to basic vocabulary and concepts.

Week 2
Pamphlet construction, 3, 4, 5 stitch pamphlets.
Book construction without adhesives, turn-ins, tabbed corners, weaving.

Week 3
Pleated book constructions: valley vs. peak construction – deep vs. shallow
Classic adhesive free constructions: French doors – dos a dos – fold books

Week 4 - 5
Marbling – Classic decorative papers

Week 6 - 7
Adhesives in binding: PVA vs. wheat pastes – making book cloth
Portfolio construction – simple portfolio with ties

Week 8 - 9
Japanese stab binding forms

Week 10 - 11
Chain Stitch with exposed spine

Week 12
Simple codex

Week 13 - 14
Binding on tapes – the rounded back

Week 15
Box making

Week 16
Clamshell box construction