New Course Request

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division School of Art
2. Academic Subject Code FINA
3. Course Number S322 (must be cleared with University Enrollment Services)
4. Instructor Susan Moore
5. Course Title Color Photography
   Recommended Abbreviation (Optional) ____________________________ (Limited to 32 Characters including spaces)
6. First time this course is to be offered (Semester/Year): Fall 2005
7. Credit Hours: Fixed at 3 or Variable from _______ to _______
8. Is this course to be graded S-F (only)? Yes [x] No
9. Is variable title approval being requested? Yes [x] No
10. Course description (not to exceed 50 words) for Bulletin publication:

    P: S291 or consent of instructor

    Introduction to the practice of color photography: exposure in camera

    and printing color photographs.

    Guidance towards the establishment of a personal photographic aesthetic

11. Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______
12. Non-Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______
13. Estimated enrollment: _______ of which _______ percent are expected to be graduate students.
14. Frequency of scheduling: 1 per yr. Will this course be required for majors? Yes
15. Justification for new course: Course is currently required for major but not offered
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the Originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature] [Date 11/08/04]
Department Chairman/Division Director

Dean of Graduate School (when required)

[Signature] [Date 12/17/04]

Approved by:

[Signature] [Date 11/8/04]
Dean

[Signature] [Date] Chancellor/Vice-President

[Signature] [Date] University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724 University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
Indiana University South Bend  Color Photography  FINA S----  Fall 2004
Instructor: Susan Moore  Class Time: -------  Class Location: Fine Art 120
Office: 114 (111)  Photo Office Phone: 520-4860  E-mail: sulmoore@iusb.edu

Tentative list of assignments:
- Class Intro, Syllabus and Supplies
- Assignment 1: Basic Camera Operations and Film
- Demonstration – Contact Printing
- Demonstration – Enlargements
- Assignment 2: Slide Lecture: Composition and Color
- Critique Assignment 1: Basic Camera Operations and Film
- Tech Lecture: Light
- Assignment 3: Slide Lecture: Light and Form and Color
- Critique – Assignment 2: Frame
- Tech Lecture: Color Theory in Photography
- Assignment 4: Slide Lecture: Still Life
- Critique – Assignment 3: Light and Form
- Midterm Individual Meetings
- Assignment 5: Slide Lecture: Metaphor
- Critique – Assignment 4: Space
- Tech Lecture: Darkroom Tricks
- Assignment 6: Slide Lecture: Self-Portrait / Portrait
- Critique – Assignment 5
- Darkroom Tricks
- Discussion: Assignment 7: Self Designed Assignment
- Critique – Assignment 6: self-portrait / Portrait
- Quiz
- Work Day
- Critique – in progress work
- Demonstration: Mounting and Matting Prints – Journals due
- Work Day
- Critique – in progress work
- Work Day
- Final Portfolio Due: Clean the Darkroom

For each assignment, students should shoot 2 rolls of film (70 exp) and make 2 contact prints plus 6 enlargements. NO CROPPING
COURSE DESCRIPTION AND REQUIREMENTS
P. S291 or consent of instructor. Introduction to the process of color photography: camera exposure, printing color photographs. Guidance toward establishment of a personal photographic aesthetic.

The exploration of photography as a fine art medium is the main objective of this course. This course utilizes skills, techniques and concepts introduced in S291 and S392 applied to the color process.

TEXT:
An excellent reference in all areas of photography

GOALS
Express ideas visually through photography.
Demonstrate an understanding of the unique properties of color photography.
Discuss images made by students as well as the work of historic and current photographers.
Demonstrate an ability to use a single-lens reflex camera.
Demonstrate a basic knowledge of color processes.

ATTENDANCE
Come to every class meeting prepared to work–utilizing in-class work sessions is necessary in order to succeed in this class. Students are expected to attend all classes, and in case of medical excuse, students are responsible for making up missed assignments and obtaining notes from another student. Students should arrive for class on time; excessive tardiness will result in a lowering of the final grade. You are allowed up to three unexcused absences. The fourth missed class will drop your grade on letter.

3 tardies = 1 absence
1 absences = 1 point off final grade
2 absences = an additional 2 points off final grade
3 absences = an additional 3 points off final grade
4 absences = an additional 4 points off final grade
etc

COURSE REQUIREMENTS
Assignments
Each assignment is a building block leading to the next level. Completed work is presented in a finished form ready for critique discussion. Students are responsible for all of their own supplies, construction, & preparation of assignments, which must be turned in on time to receive full credit. Assignments/portfolios will be returned as soon as it is reasonably possible for the instructor to accurately assess & grade them, usually the next class period.

For each assignment, students should shoot 2 rolls of film (70 exp) and make 2 contact prints plus 6 enlargements.

NO CROPPING

OPEN LAB HOURS FOR DARKROOM
There will be open lab outside of class time and you will be notified of the schedule. Plan to use the in class lab time.
Critique and Discussion
Projects will be reviewed in group critique sessions. It is important that all work be completed before the start of each critique. Peer feedback is an important part of learning and improving your photographic skills. In critiques, discussion will focus on the visual interpretation of the assignment, the elements of the image (what you see), production of the image (technique and craftsmanship), and content (meaning of the image or intention of the photographer).

Written Assignments
JOURNAL/SKETCHBOOK - Students will need to keep a journal for technical notes and written responses to photographs which will be turned in toward the end of the semester.
WRITTEN CRITIQUES - Your notes & thoughts about your own work and notes from critiques should also be included in the journal.
QUIZ - Toward the end of the semester there will be a short written test over the technical information presented in class. This test carries as much weight as an assignment.

Final Portfolio
Final portfolios will consist of 15 or more photographs (Most often, your final portfolio will be prints selected from the assignments. Although additional prints can be submitted.) The portfolio may be dry mounted or matted on white mat board. Students may utilize an alternative method of presentation if applicable to the work. The final portfolio must be contained in a bag, folder or case. Please do not wrap prints in craft paper. No loose prints please. Label all mats on back with your name, title, date, and class.

GRADING
Grades are assigned at the discretion of the instructor.
Emphasis in grading will be placed on the following criteria:

• **Image Quality**: composition, content and fulfillment of the assignment.
• **Craftsmanship**: technical competence in printing and presentation.
• **Creativity**: ability to make images that are individual to your experience.
• **Participation**: contribution to the class through discussions and critiques

The weight of the final grade will lean toward the final portfolio project, which constitutes 50% of your overall grade. Other factors influencing the course grade will be accumulated performance determined by assignments, attendance, participation, and improvement.

30% Assignments
20% Attendance and class participation
50% Final Portfolio

ACADEMIC INTEGRITY
Academic integrity is a very serious issue. Committing academic misconduct, cheating, stealing, or plagiarizing, under any circumstance will result in immediate & severe repercussions which include a failing grade for the course, dismissal from the class, & a permanent notation on your student record.

CELL PHONES
Cell phones ringing during class time is a disruption. Turn them off before coming to class or don't bring them at all. If you have an emergency on a particular day please come discuss it with me.

DISABILITY STATEMENT:
Any student who feels that an accommodation may be needed based on the impact of a disability should contact Disabled Student Services at 520-4135 in office 148 of the Administration building, Staff will work to coordinate reasonable accommodations for students with documented disabilities.
MATERIALS
- **Adjustable Camera** - with manual controls and a working light meter. Check your batteries before our next class period.
- **Film** - 20 rolls of color negative film. (You may purchase as needed).
- **Paper** - color RA-4 paper
- **apron and gloves**
- **35mm Negative Storage Pages**
- **Canned air or *Negative cleaner**
- **Lens cloth**
- **Gray Card** - for metering and exposure
- **UV Filter** - for camera lens
- **3-Ring Binder** - for negative storage
- **Sharpie**
- **Masking tape**
- **Scissors** - for cutting negatives
- **Journal or Notebook**
- **Cable Release** - (optional)
- **Tripod** - (optional)
- **4 ply white rag museum board** - Stephen Kinsella's  (314) 991-0141
  or
- **Mount Board**
- **Seal Brand Dry Mount Tissue**

**WHERE TO BUY SUPPLIES:**

**LOCALLY:**

Professional Photographic Materials  
110 W Third, Mishawaka  
255-3851

Gene's Camera  
513 Lincolnway, South Bend  
234-2278

Hobby Lobby  
5514 Grape  
247-0302

**MAIL ORDER:**

CALUMET Chicago  
1-800-CALUMET  
www.calumet.com

LIGHT IMPRESSIONS  
1-800-828-6216  
www.lightimpressionsdirect.com

FREESTYLE California  
1-800-292-6137  
www.freestyle.com