New Course Request

Check Appropriate Boxes: Undergraduate credit [X] Graduate credit [] Professional credit []

1. School/Division: Raclin School of the Arts
2. Academic Subject Code: FINA
3. Course Number: 5300 1lv1 (must be cleared with University Enrollment Services)
4. Instructor: Susan Moore
5. Course Title: Artificial Lighting

6. First time this course is to be offered (Semester/Year): Spring 2008
7. Credit Hours: Fixed at 3.0 or Variable from to
8. Is this course to be graded S-F (only)? Yes [X] No
9. Is variable title approval being requested? Yes [X] No
10. Course description (not to exceed 50 words) for Bulletin publication: P: Fina S-392

Course work will include a study of technical and formal aspects of artificial lighting applied in a studio or on location. Assignments will emphasize the use of light as a visual language influencing the content of an image.

11. Lecture Contact Hours: Fixed at or Variable from to
12. Non-Lecture Contact Hours: Fixed at 5.0 or Variable from to
13. Estimated enrollment: 10 of which percent are expected to be graduate students.
14. Frequency of scheduling: Every other year
15. Justification for new course: Lighting is an important element of photography
16. Are the necessary reading materials currently available in the appropriate library? Some [X]
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Kaven Aukst Date 12/2/05
Department Chairman/Division Director

Approved by: [Signature] Leon Culler Date 2/10/06
Dean

Chancellor/Vice-President

University Enrollment Services

Dean of Graduate School (when required)

University Enrollment Services Final—White: Chancellor/Vice-President—Blue: School/Division—Yellow: Department/Division—Pink; University Enrollment Services Advance—White
COURSE DESCRIPTION AND REQUIREMENTS

P: FINA - S-392 Course work will include a study of the technical and formal aspects of artificial lighting applied in a studio or on location. Assignments will emphasize the use of light as a visual language influencing the content of an image.

TEXT:

GOALS
Express ideas visually through photography.
Use creative problem solving to address a variety of assignments.
Discuss images made by students as well as the work of historic and current photographers.
Gain more skills and ability using artificial lighting.
Advance technique in black and white film development and printing.
Gain skill with measuring light and its effect on film exposure and processing.

ATTENDANCE
Come to every class meeting prepared to work—utilizing in-class work sessions is necessary in order to succeed in this class. Students are expected to attend all classes, and in case of medical excuse, students are responsible for making up missed assignments and obtaining notes from another student. Students should arrive for class on time; excessive tardiness will result in a lowering of the final grade. You are allowed up to three unexcused absences. The fourth missed class will drop your grade on letter.

3 tardies = 1 absence
1 absences = 1 point off final grade
2 absences = an additional 2 points off final grade
3 absences = an additional 3 points off final grade
4 absences = an additional 4 points off final grade

COURSE REQUIREMENTS
Assignments:
Each assignment is a building block leading to the next level. Completed work is presented in a finished form ready for critique discussion. Students are responsible for all of their own supplies, construction, & preparation of assignments, which must be turned in on time to receive full credit. Assignments/Portfolios will be returned as soon as it is reasonably possible for the instructor to accurately assess & grade them, usually the next class period. Assignments will include both technical exercises with light and light applied to self directed projects.

Evaluation of Assignments:
Individual assignments will be evaluated on the student’s ability to address the issues of the assignment, their camera and darkroom skills, the formal qualities of the images, the use of creativity and concept, and participation in the critique.

Critique and Discussion
Projects will be reviewed in group critique sessions. It is important that all work be completed before the start of each critique. Peer feedback an important part of learning and improving your photographic skills. In critiques, discussion will focus on the visual interpretation of the assignment, the elements of the image (what
you see), production of the image (technique and craftsmanship), and content (meaning of the image or intention of the photographer).

Critique is part of your grade. If you miss a critique you must make it up in the next critique.

**Written Assignments**

**JOURNAL/SKETCHBOOK** - Students will need to keep a journal for technical notes and written responses to photographs which will be turned in toward the end of the semester.

**WRITTEN CRITIQUES** - Your notes & thoughts about your own work and notes from critiques should also be included in the journal.

**Final Portfolio and Semester grade**

Final portfolios will consist of 15 or more photographs. The portfolio will be dry mounted on white mat board. Students may utilize an alternative method of presentation if applicable to the work. The final portfolio must be contained in a bag, folder or case. Please do not wrap prints in craft paper. No loose prints please. Label all mats on back with your name, title, date, and class.

Emphasis in grading will be placed on the following criteria:

- **Image Quality:** composition, content and formal quality
- **Craftsmanship:** technical competence with the imaging printing and presentation.
- **Creativity:** ability to make images that are individual to your experience.
- **Participation:** contribution to the class through discussions and critiques

The weight of the final grade will lean toward the final portfolio project, which constitutes 50% of your overall grade. Other factors influencing the course grade will be accumulated performance determined by assignments, attendance, participation, and improvement.

30% Assignments
20% Attendance and class participation
50% Final Portfolio

**ACADEMIC INTEGRITY**

Academic integrity is a very serious issue. Committing academic misconduct, cheating, stealing, or plagiarizing, under any circumstance will result in immediate & severe repercussions which include a failing grade for the course, dismissal from the class, & a permanent notation on your student record.

**CELL PHONES**

Cell phones ringing during class time is a disruption. Turn them off before coming to class or don’t bring them at all. If you have an emergency on a particular day please come discuss it with me.

**DISABILITY STATEMENT:**

Any student who feels that an accommodation may be needed based on the impact of a disability should contact Disabled Student Services at 520-4135 in office 148 of the Administration building. Staff will work to coordinate reasonable accommodations for students with documented disabilities.

**OPEN LAB HOURS FOR DARKROOM**

The lab is open from 8 AM to 10 PM everyday, except holidays when the campus is closed and during class time. Please do not use the lab when an instructor is lecturing or critiquing. A class schedule will be posted on the door. The door is often locked for security reasons. Call campus security for access. Please be responsible in the lab. Use chemistry properly. Turn off lights, water, timers, enlargers and other equipment when you leave the lab. Please clean up after yourself.
MATERIALS
In this course we will be using lighting equipment provided by the school of art. Students may select a camera of their choice as well as printing materials.

- camera - with manual controls and a light meter is provided. The school owns 1 medium format camera and 1 digital camera that students may use.
- Film - black and white negative film. (You may purchase as needed).
- Paper for printing – any paper can be used
- apron and gloves –
- Negative Storage Pages
- Canned air or Negative cleaner
- Lens cloth
- Gray Card - for metering and exposure we have a few, but you may want your own for location shoots.
- UV Filter- for camera lens
- 3-Ring Binder - for negative storage
- Sharpie
- Masking tape
- Scissors - for cutting negatives
- Journal or Notebook
- Cable Release
- Tripod – school has 5 heavy duty tripod
- 4 ply white rag museum board - Stephen Kinsella's (314) 991-0141

WHERE TO BUY SUPPLIES:

LOCALLY:

Professional Photographic Materials
110 W Third, Mishawaka
255-3851

Gene's Camera
513 Lincolnway, South Bend
234-2278

MAIL ORDER:

CALUMET Chicago
1-800-CALUMET
www.calumet.com

LIGHT IMPRESSIONS
1-800-828-6216
www.lightimpressionsdirect.com

FREESTYLE California
1-800-292-6137
www.freestyle.com
Tentative list of assignments:

- Class Intro, Syllabus and Supplies
- Review Reciprocity and Camera formats
- Hot Lights and Basic lighting. Shoot in class with Hot Lights.
- Open Lab Film Development and printing
- Crit Basic Light.
- Slide Lecture: Assignment 1: Studio and Portrait - Making the image
- Strobe Kits basic electricity and camera connections
- Work Day Open lab
- Tech Lecture More Details on Exposure and Metering
- Work Day Open lab
- Slide Lecture Assignment 2: Still Life
- Critique 1: Portrait
- Work Day Open Lab
- Tech Lecture: Copy work of 3-d objects
- Work Day Open lab
- Slide Lecture: Assignment 3: Light on Location
- Critique 2: Still Life
- Work Day Open Lab
- Tech Lecture: TBA
- Work Day Open lab
- Final Project Ideas due in class Discussion
- Critique 3: Location
- Work Day Open Lab
- Tech Lecture: TBA
- Work Day Open lab
- Critique 4: in progress for final
- Work Day Open Lab
- Work Day Open Lab
- Work Day Open lab
- Work Day Open Lab
- Final Portfolio Due

For each assignment, students should make 5 prints
Final Portfolio is 15 prints