Matching
New Course Request

Indiana University
South Bend Campus

Check Appropriate Boxes: Undergraduate credit [x] Graduate credit [ ] Professional credit [ ]

1. School/Division Liberal Arts and Sciences
2. Academic Subject Code HIST

3. Course Number 6358 (must be cleared with University Enrollment Services)
4. Instructor Yosuke Nirei

5. Course Title Early Modern Japan
Recommended Abbreviation (Optional) (Limited to 32 characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2007

7. Credit Hours: Fixed at 3 or Variable from to

8. Is this course to be graded S-F (only)? Yes [ ] No [x]

9. Is variable title approval being requested? Yes [ ] No [x]

10. Course description (not to exceed 50 words) for Bulletin publication: R: Previous history course in any field, or previous East Asian Studies course related to Japan. Samurai culture, expansion of Buddhism, and sectarian violence. High feudalism, unification, and the Tokugawa settlement after 1600. Encounter with European civilization, closed country. Urbanization, social and cultural change, rise of agrarian prosperity in the Edo period to about 1800. Credit given for only one of G468 or G358.

11. Lecture Contact Hours: Fixed at 3 or Variable from to

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from to

13. Estimated enrollment: 40 of which 0 percent are expected to be graduate students

14. Frequency of scheduling: Every 2 years Will this course be required for majors? [ ] Yes [x]

15. Justification for new course: Increase the 300-level course offerings in Asian History

16. Are the necessary reading materials currently available in the appropriate library? [ ] Yes [ ]

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]
Department Chairman/Division Director

Date 5/25/06

Approved by:

[Signature]
Dean

Date 9/19/06

Dean of Graduate School (when required)

Date

Chancellor/Vice-President

Date

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724
University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
College of Arts and Sciences (College)  
2004-2006  
Academic Bulletin

History
Faculty
Introduction
Major in History
Interdepartmental Major in History and African American and African Diaspora Studies
Minor in History
Departmental Honors Program
Languages and Overseas Study
Course Descriptions

Faculty
Chairperson
Chancellor's Professor John Bodnar

Distinguished Professors
James Riley, David Thelen

Bernardo Mendel Chair
Daniel James

Pat M. Glazer Chair
Mark Roseman

Donald F. Carmony Chair
Eric Sandweiss

Thomas and Kathryn Miller Professor
James Madison

Robert F. Byrnes Professor
David Ransel

Professors
Judith Allen, George Alter, George Brooks, Claude Ciegg, Allen Douglas, Ben Eklot, Dyan Elliott, Lawrence Friedman, Michael Grossberg, Jeffrey Gould, Hiroaki Kuromiya, Michael McGerr, Steven Stowe, Lynn Struve, Jeffrey Wasserstrom

Associate Professors
Maria Bucur-Deckard, Ann Carmichael, Nick Cullather, Arlene Diaz, Ellen Dwyer, Arthur Field, Wendy Gamber, Peter Guardino, John Hanson, Carl Ipsen, Tom Keirstead, John Nieto-Phillips, David Pace, Leah Shopkow, Jeffrey

**F300 Issues in Latin American History (3 cr.) S & H** Study and analysis of selected historical issues and problems of limited scope. Topics vary but usually cut across fields, regions, and periods. May be repeated with a different topic for a maximum of 6 credit hours.

**F336 Modern Central American History (3 cr.) S & H, CSA** Studies social, economic, cultural, and political development from 1821-1990. Major topics include coffee and liberalism, the United States and Nicaragua, the era of reform, revolution, and counter-revolution. Credit given for only one of F436 or F336.

**F343 Modern Brazil since 1850 (3 cr.) S & H, CSA** Brazil from modernization to the present. Selected topics in political, social, and cultural development. Credit given for only one of F443 or F343.

**F346 Modern Mexico (3 cr.) S & H, CSA** Places contemporary Mexico in historical perspective, focusing on the nineteenth and twentieth centuries. Topics include nineteenth-century social and political movements, the causes and consequences of the 1910 revolution, the formation of Mexico's political system, problems of economic growth, and the changing patterns of gender, class, and ethnicity in Mexican society. Credit given for only one of F346, F446, or LTAM L400.

**F400 Issues in Latin American History (3 cr.) S & H** Intensive study and analysis of selected historical issues and problems of limited scope. Topics vary but ordinarily cut across fields, regions, and periods. May be repeated with a different topic for a maximum of 6 credit hours.

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**Asian History**

**G100 Issues in Asian History (3 cr.) S & H** Study and analysis of selected historical issues and problems of general import. Topics will vary from semester to semester but will usually be broad subjects that cut across fields, regions, and periods. May be repeated with different topics for a maximum of 9 credit hours.

**G101 East Asia in World History (3 cr.) S & H, CSA** This course presents, in broad scope, the relevance of developments in East Asia to the history of the physical world, human culture, and advanced civilizations, from the "big bang" to the present. Credit given for only one of EALC E101 or HIST G101.

**G200 Issues in Asian History (3 cr.) S & H** Study and analysis of selected historical issues and problems of general import. Topics vary from semester to semester but usually are broad subjects that cut across fields, regions, and periods. May be repeated with a different topic for a maximum of 6 credit hours.

**H207 (EALC E252) Modern East Asian Civilization (3 cr.) S & H, CSA** Contrasting patterns of indigenous change and response to Western imperialism in East Asia during the nineteenth and twentieth centuries. China and Japan receive primary consideration; Korea and Vietnam, secondary. Emphasis on the rise of nationalism and other movements directed toward revolutionary change.

**H208 American-East Asian Relations (3 cr.) S & H, CSA** Describes and analyzes the mutual interaction of the American countries and the major countries of East Asia—China, Japan, Korea, and Vietnam—during the nineteenth and twentieth centuries. Emphasis on cultural interrelations and changing images.

**H237 Traditional East Asian Civilization (3 cr.) S & H, CSA** A chronological and comparative survey of the traditional civilizations of East Asia through
lectures and readings of source materials (in translation) in literature, history, philosophy, and the arts, with emphasis on the interrelationship among the cultures of East Asia from ancient times to the early modern era. Credit given for only one of H237 or EALC E251.

G350 Issues in Asian History (3 cr.) S & H Study and analysis of selected historical issues and problems of limited scope. Topics vary but usually cut across fields, regions, and periods. May be repeated with a different topic for a maximum of 6 credit hours.

G357 Premodern Japan (3 cr.) S & H, CSA R: Revisiting history course in any field, or previous East Asian Studies course related to Japan. Society and culture on the Japanese archipelago from their origins to the high middle ages. Prehistoric Jomon and protohistoric Yayoi. Formation of the Japanese state under the influence of Chinese and Korean models. Heian courtly culture. Ascendancy of military elites and developments in popular culture during Kamakura and Muromachi periods. Credit given for only one of G467 or G357.

G358 Early Modern Japan (3 cr.) S & H, CSA R: Previous history course in any field, or previous East Asian Studies course related to Japan. Samurai culture, expansion of Buddhism, and sectarian violence. High feudalism, unification, and the Tokugawa settlement after 1600. Encounter with European civilization, closed country. Urbanization, social and cultural change, rise of agrarian prosperity in the Edo period to about 1800. Credit given for only one of G468 or G358.

G369 Modern Japan (3 cr.) S & H, CSA R: Previous history course in any field, or previous East Asian studies course related to Japan. Western impact and social and intellectual change in late Tokugawa Japan from about 1720. The Meiji Restoration. State capitalism and the Japanese development process. Empire, war, defeat, U.S. occupation, and renewal in the twentieth century, social and economic structures, religious systems, gender, science and art, and Korea’s interaction with its East Asian neighbors. Credit given for only one of G469 or G369.

G372 Modern Korea (3 cr.) S & H, CSA R: Previous history course in any field, or previous East Asian Studies course related to Korea. Early Modern (1800-1910), Colonial (1910-1945), and Era of Division (1945 to present) periods of Korean history, focusing on transformation of politics, economy, education, religion, and thought, as the nation falls under Japanese rule and subsequently splits into two states as a result of internal ideological division and the Cold War. Credit given for only one of G472 or G372.

G380 Early China (3 cr.) S & H, CSA China from its neolithic background through the Qin and Western Han dynasties. Examines the Shang tribal polity, royal and aristocratic phases of the Zhou state, and the creation of the imperial system in the Qin-Han period. Changing patterns of ideology, political legitimacy, and social organization through archaeological and textual sources.

G382 China: The Age of Glory (3 cr.) S & H, CSA R: Previous history course in any field, or previous East Asian Studies course related to China. The Chinese empire from the Han through the Tang dynasties (second century B.C. through tenth century A.D.). Relations among demographic patterns, political forms, social classes, economic developments, religious movements, and cultural diversification, investigated through secondary and translated primary sources. Credit given for only one of G382 or G482.

G383 China: The Later Empires (3 cr.) S & H, CSA R: Previous history course in any field, or previous East Asian Studies course related to China. The Chinese empire from the Song through the middle Qing dynasties (tenth to eighteenth centuries A.D.). Relations among demographic patterns, political forms, social classes, economic developments, philosophical movements, and cultural diversification, investigated through secondary and translated primary sources. Credit given for only one of G383 or G383.

G385 Modern China (3 cr.) S & H, CSA R: Previous history course in any field, or previous East Asian Studies course related to China. A survey of the final century of dynastic rule and the rise to power of the Nationalist and