New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division: Liberal Arts & Sciences 2. Academic Subject Code: HIST

3. Course Number: T390 (must be cleared with University Enrollment Services) 4. Instructor: Varies

5. Course Title: Literary & Intellectual Traditions

Recommended Abbreviation (Optional) ____________________________

(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2007

7. Credit Hours: Fixed at ______ or Variable from _________ to _________

8. Is this course to be graded S/F (only)? Yes [ ] No [X]

9. Is variable title approval being requested? Yes [ ] No [ ]

10. Course description (not to exceed 50 words) for Bulletin publication:

   Interdisciplinary exploration of a humanistic tradition of inquiry regarding one of the following themes: ideas of self, truth, beauty, community, nature, and conflict. Course is writing intensive and discussion focused with attention paid to primary texts and research materials.

11. Lecture Contact Hours: Fixed at ______ or Variable from _________ to _________

12. Non-Lecture Contact Hours: Fixed at _______ or Variable from _________ to _________

13. Estimated enrollment: ________ of which ______ percent are expected to be graduate students.

14. Frequency of scheduling: once a year. Will this course be required for majors? No

15. Justification for new course: One of the Common Core courses for campuswide general education

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]

Date: 9/29/06

Dean:

Date: __/__/06

[Signature]

Chancellor/Vice-President:

Date: __/__/06

[Signature]

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
SAMPLE SYLLABUS

Course: HIST-T 390  
Course Title: The Inquisition  
Professor: Dr. Isabel O'Connor  
Office: DW 3255  
Phone: 520-4255  
e-mail: isoconnor@iusb.edu  
Office Hours:  
Monday, 11:30 am to 1 pm  
Wednesday, 11:30 am to 1 pm  
4:30 pm to 5:30 pm  
By appointment

Course Description: This course offers an intensive study of the Inquisition and its effects on Late Medieval and Early Modern society. The Inquisition was a church institution established in the thirteenth century to combat rampant heresy in southern France. The Inquisition is part of the Church Reform movement that tried for centuries to enhance the power of the papacy and to rid the church of corruption. Soon, it became a powerful tool in the hands of the church and the state. By the fifteenth century, the Inquisition became a government institution in Spain charged with scrutinizing the religious sincerity of the large Converso and Morisco populations which had converted from Judaism and Islam respectively to Christianity.

Themes: We will explore the following themes:  
- Individual and group identity and their relationship to religion.  
- Religious and political conflict.  
- Concept of cultural and religious superiority.  
- Acculturation.  
- The creation of a homogeneous Christian society.

Method: We will examine the topic from an interdisciplinary point of view. Namely, to draw as complete as possible of a picture of the Inquisition, we will examine historical records, such as the confessions of the accused, literary materials, such as a fourteenth-century manual for inquisitors, and artistic resources, such as contemporary depictions of the inquisitorial tribunals.

You should know that this is not a purely lecture course. Instead, the main goal of HIST-T 390 is to create a forum for intense discussion of the Inquisition. At the beginning of the course, I will provide background information about the Middle Ages, the medieval Christian Church and the crusades. However, during the course of the semester, my role will become increasingly that of a facilitator of discussion. Class participation is an integral part of the course, which is characterized by cooperative learning.
Course Goals:

A. Content:

1. Students will gain an understanding of the origins and functioning of the Inquisition and its effects on Late Medieval and Early Modern Europe.

2. Students will gain an understanding of the important role that religion played in medieval society and how Christianity became the foundation of the Late Medieval and Early Modern world.

3. Students will gain an understanding of how Europeans dealt with religious and cultural diversity during the Late Medieval and Early Modern period. In addition to exploring religious conflict, we will analyze the formation of individual and group identity.

4. Students will gain insight into how ideas about gender shaped the experience of women who were accused of heresy and were tried by the Inquisition.

B. Skills:

1. Students will practice their analytical and critical thinking skills through careful reading, examination and use of primary and secondary sources from a variety of disciplines, including art, philosophy, and literature.

2. Students will perfect their research and writing skills. Students will engage in a variety of writing exercises, including a research paper, a book review and shorter essays analyzing primary sources.

3. Students will practice their public speaking skills. Students will learn how to research, organize and effectively present information to the class.

Required Texts:

- Mary Giles, *Women in the Inquisition. Spain and the New World*
- James Given, *Inquisition and Medieval Society. Power, Discipline, and Resistance in Languedoc*
- Henry Kamen, *The Spanish Inquisition: A Historical Revision*
- David Nirenberg, *Communities of Violence. Persecution of Minorities in the Middle Ages*
- Karen Sullivan, *The Interrogation of Joan of Arc*

*** Additional primary sources, such as the manual for inquisitors, will be placed on E-reserve.***
On-line Sources: The following sites are useful because they have English translations of trial records.
http://www.fordham.edu/halsall This site has the best selection of sources on the Inquisition.
http://www.orb.rhodes.edu
http://www.georgetown.edu/labyrinth

Course Requirements:
1. Research Paper: Students are required to write a research paper on a topic of their own selection. The paper should be 10 pages in length and should make use of both primary and secondary sources.

2. Paper Abstract: To ensure that all course participants successfully complete papers of the highest quality, students are required to turn in an abstract of the paper, including a proposed title, thesis and bibliography consisting of no less than 4 primary and 6 secondary sources. The abstract, which should be one page in length, is due during the fourth week of classes.

3. Peer Reviews: Course participants are required to offer peer reviews of all the student papers. The goal of this exercise is to provide constructive criticism to a peer. Each student’s paper will be reviewed by me and by all of his/her peers, who will offer suggestions on how to improve the paper. Peer reviews should focus on content and style. In addition to reviewing all the course papers, each student is responsible for turning in a one-page critique of another student’s paper. Reviewers should ask questions such as:
   a. What is the goal of the paper?
   b. Does the paper have a clearly stated thesis?
   c. What evidence does the author use to prove the thesis?
   d. How could the paper be improved?


5. Film Review: We will watch a documentary about the 1263 Disputation of Barcelona between a friar and a rabbi. Students will turn in a two-page, typed and double-spaced review of the film.

6. Oral Presentation: In addition to the regular class participation, each student is required to do a classroom presentation based on the texts assigned in the course. The oral presentations will serve the double goal of practicing public speaking and learning how to convey information in a clear and organized manner. Moreover, as discussion leaders for the day, presenters should aim to motivate and engage their audience. Presenters are required to turn in a handout for me and the class. (Individual presentations will be arranged in consultation with class participants).

Important Information: All the writing assignments for this class should be typed (12 point, Times New Roman) double-spaced with page numbers and stapled. Papers should properly ci
all the sources used according to *The Chicago Manual of Style*. Papers will be graded on content and style (grammar, punctuation, etc.), so be sure to proofread them. I can help you by reading drafts and offering suggestions, provided that you turn in your draft several days before the paper is due. Also, remember that the writing center on campus can assist you as well. Please note that late papers will be penalized at the rate of half a grade per day. No computer or printer excuses will be accepted.

**Note on Plagiarism:** Copying or reproducing another person’s words without proper acknowledgment constitutes plagiarism. See IUSB’s detailed explanation concerning plagiarism at [http://campuslife.indiana.edu/code/index1.html](http://campuslife.indiana.edu/code/index1.html). Please note that plagiarism is a very serious academic offense that will not be tolerated in my class. Thus, in this course, failure to comply with the university’s policy on plagiarism will result in an F for the assignment or the course.

**Class Attendance:** Attendance to class is required. Students are the foundation of the seminar. Active student participation in discussion of class materials is required, and together with attendance, it will count for 20% of the final grade. Missing one class without a justifiable cause will result in an F for that portion of the final grade.

**Disability Statement:** “Any student who feels that an accommodation may be needed based on the impact of a disability should contact Disabled Student Services at 520-4135 in office 148 of the Administration Building. Staff will work to provide reasonable accommodations for students with documented disabilities.”

**Grades:**
- Research Paper: 30%
- Paper Abstract: 10%
- Peer Review: 10%
- Book Review: 10%
- Film Review: 10%
- Oral Presentation: 10%
- Participation: 20%

**TOPICS**

- Europe by the Year 1000: Political, Social and Economic Changes by the Year 1000.
- Church Reform. Heresy.
- The Cathar Heresy and Its Spread in Languedoc.
- The Dominicans, Scholasticism, and the Inquisitorial Process.
- Individual and Group Identity among Muslims and Jews.
- Persecution of Minorities.
- The Inquisitorial Procedure: From the Accusation to the Punishment.
- The Inquisition in Spain.
- Women in the Inquisition.