### New Course Request

**Indiana University**

**South Bend Campus**

**Check Appropriate Boxes:**
- Undergraduate credit [x]
- Graduate credit [ ]
- Professional credit [ ]

1. **School/Division**: Raclin School of the Arts/Communication Arts
2. **Academic Subject Code**: JOUR-J
3. **Course Number**: 460 (must be cleared with University Enrollment Services)
4. **Instructor**: Heidi Prescott
5. **Course Title**: Topics Colloquium
   - **Recommended Abbreviation (Optional)**: n/a
   - **(Limited to 32 Characters including spaces)**
6. **First time this course is to be offered (Semester/Year)**: Fall 2008
7. **Credit Hours**: Fixed at 3 credit hrs. or Variable from to
8. **Is this course to be graded S-F (only)**? Yes [ ] No [X]
9. **Is variable title approval being requested**? Yes [ ] No [X]
10. **Course description (not to exceed 50 words) for Bulletin publication**: Prerequisite: J200 and J341 or J401. Topical seminar dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic.

**Lecture Contact Hours**: Fixed at 2.5 or Variable from to

**Non-Lecture Contact Hours**: Fixed at n/a or Variable from to

**Estimated enrollment**: 20 (maximum) of which percent are expected to be graduate students.

**Frequency of scheduling**: Once per academic year. Improving curriculum to provide expanded course offerings/requirements for majors. Yes.

**Justification for new course**: 

**Are the necessary reading materials currently available in the appropriate library**? Yes.

**Please append a complete outline of the proposed course, and indicate instructor (if known), textbook, and other materials.**

**If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.**

**A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.**

*Submitted by:
  [Signature]
  Department Chairman/Division Director
  Date 11.8.06

*Approved by:
  [Signature]
  Dean
  Date 12.4.06

*Dean of Graduate School (when required)

*Chancellor/Vice-President

*University Enrollment Services

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After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
Course Catalog Summary

Course ID: 027851  TOPICS COLLOQUIUM

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reporting and interpreting news with photography. Practice in news, sports, features, photographic essays, color photography, electronic imaging, and studio illustration.

J450 History of Journalism (3 cr.) American social-intellectual history integrated with the story of news media development, emphasizing the historical relationship of the mass media to American social, economic, and cultural patterns and developments. Origin, growth, shortcomings, and achievements of media. Impact of society on the media and vice versa.

J453 Methods of Teaching Journalism (3 cr.) C: J403. P: EDUC W200, EDUC P255, EDUC M300, EDUC H340, EDUC M314. Examination of the methods, techniques, content, and materials applicable to the teaching of journalism at the middle school or high school level. Experience provided to assess ongoing programs in schools and to study materials appropriate for these programs.

J455 News Analysis and Opinion Writing (3 cr.) P: J200, J201, J210. Techniques for understanding, analyzing, and reporting on complex events and issues. Development and refinement of skills and techniques for writing news analysis, editorials, and opinion articles.

J460 Topics Colloquium (1-3 cr.) P: junior or senior standing. Topical seminar dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic.

J462 History of 20th Century Photography (3 cr.) Surveys twentieth-century photography as a medium of art and communication. Considers portraiture, landscape, still life, the nude, conceptual photography, the social documentary tradition, the magazine picture story, fashion, advertising, and war photography. Examines the impact of post-modern theories on photographic practice and the understanding of photography.

J463 Computerized Publication Design I (3 cr.) P: J200, J201, J210. This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

J465 Computerized Publication Design II (3 cr.) P: J463. This advanced publishing design course builds on Computerized Publication Design I and incorporates advanced work in color, type design, computer illustration, creative problem solving, and an introduction to print production.

J470 Broadcast Media Analysis (3 cr.) Seminar on problems of communicating news through aural and visual channels. Application of communications theory to broadcast news and public affairs presentations. Study of effects of format, verbal content, nonverbal content, and presenter on communications process.

J492 Media Internship (S/F grading) (1 cr.) P: prior approval of faculty member; journalism majors only. Supervised professional experience in communications media. Does not contribute to 30 credit hours of required course work in journalism major, but will count toward 39 credit hours maximum allowed in journalism and telecommunications. May be repeated, but a student may take no more than 3 credit hours total of internship credit for the B.A.J. degree, either through journalism or any other academic unit.

J496 Foreign Study in Journalism (3-8 cr.) P: consent of the School of Journalism dean. Planning of research project during year preceding summer abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of