Course Change Request

Check Appropriate Boxes: Undergraduate credit □ Graduate credit ☑ Professional credit □

1. School/Division: □ ARTS - MUSIC ☑
2. Academic Subject Code: MUS.
3. 4. Current Course Number: E593
5. 6. Current Title: PIANO METHODS
    Effective Semester/Year for changes listed below: FALL 2010
7. Instructor: WEISS

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ................................ (must be cleared with University Registrar)
   ☑ 9. Change course title: PIANO METHODS
        Change to: PIANO PEDAGOGY
        Recommended abbreviation (optional)
        (Limited to 32 Characters including spaces)
   ☑ 10. Current credit hours fixed at: 2 or variable from: 2 to 3
   ☐ 11. Current lecture contact hours fixed at: ........................ or variable from: ................ to
   Change to lecture contact hours fixed at: ................................ or variable from: ................ to
   ☐ 12. Current non-lecture contact hours fixed at: .................... or variable from: .................. to
   Change to non-lecture contact hours fixed at: ........................ or variable from: .................. to
   ☐ 13. Is this course currently graded with S-F (only) grades? Yes No
       Change to S-F (only) grading? Yes No
   ☐ 14. Does this course presently have variable title approval? Yes No
       Is variable title approval being requested? Yes No
   ☐ 15. Is this course being discontinued? For all campuses or for this campus only
   ☑ 16. Current course description Elective for Master's degree candidates in
       Piano. Two hours a week. Four 1-hour lessons for four weeks each.

Change course description to (not to exceed 50 words) Ceg attached description:
In the piano pedagogy program, the student will learn the practical aspects of teaching elementary, intermediate, and advanced students.

17. Justification for change TO PIANO PEDAGOGY 3 CR.
(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? __________________________

19. A copy of every course change proposal must be submitted to departments, schools, or divisions in which there may be
    overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly
to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: __________________________ Date: 02/21/10
Department Chairman/Division Director

Dean: __________________________ Date: 05/15/10
Dean of Graduate School (When required)

Approved by: __________________________ Date: 06/27/11
Chancellor/Vice-President

University Registrar

After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and
the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Re-order B 81 62030 from Central Stores
Revised March, 1977

University Registrar Final Copy
Course Change Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit □ Graduate credit ☑ Professional credit □

1. School/Division: Roskin School of the Arts
2. Academic Subject Code: Mus-E
3. Current Course Number: 593
4. Current Credit Hours: 2
5. Current Title: Piano Methods
6. Effective Semester/Year for changes listed below: Fall 2009
7. Instructor: Weiss, C.

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: (must be cleared with University Registrar)

☑ 9. Current course title: Piano Methods
Change to: Piano Pedegogy

Recommended abbreviation (optional)

(Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at: 2 or variable from:
Change to credit hours fixed at: 3 or variable from:

☐ 11. Current lecture contact hours fixed at: or variable from:
Change to lecture contact hours fixed at: or variable from:

☐ 12. Current non-lecture contact hours fixed at: or variable from:
Change to non-lecture contact hours fixed at: or variable from:

☐ 13. Is this course currently graded with S-F (only) grades? Yes No
Change to S-F (only) grading? Yes No

☐ 14. Does this course presently have variable title approval? Yes No
Is variable title approval being requested? Yes No

☐ 15. Is this course being discontinued? For all campuses or for this campus only

☐ 16. Current course description

Change course description to (not to exceed 50 words)

17. Justification for change: Need to match Cr. hrs. of Instrumental & Vocal Pedagogy Courses - 3 cred.

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library?

19. A copy of every course change proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Date 2/12/09
Department Chairman/Division Director

Approved by: Date 2/23/09
Dean

Dean of Graduate School (when required)

Chancellor/Vice-President

University Registrar

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Course Description

MUS-E593 Piano Methods
In the Piano Pedagogy program the student will learn the practical aspects of teaching elementary, intermediate, and advanced students.