**New Course Request**

**Indiana University**

**South Bend Campus**

Check Appropriate Boxes: Undergraduate credit [x]  Graduate credit [ ]  Professional credit [ ]

1. School/Division: **ARTS**
2. Academic Subject Code: **MUS-G**
3. Course Number: **261** (must be cleared with University Enrollment Services)
4. Instructor: **COOPER**
5. Course Title: **STRING CLASS TECHNIQUES**

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): **FALL 2010**
7. Credit Hours: Fixed at [ ] or Variable from 1 [ ] to 2 [ ]
8. Is this course to be graded S-F (only)? Yes [ ] No [x]
9. Is variable title approval being requested? Yes [ ] No [x]
10. Course description (not to exceed 50 words) for Bulletin publication:

    **class instruction and teaching methods for developing proficiency on violin, viola, cello, and double bass.**

11. Lecture Contact Hours: Fixed at [ ] or Variable from 1.0 to 2.0
12. Non-Lecture Contact Hours: Fixed at [ ] or Variable from [ ] to [ ]
13. Estimated enrollment: 15 [ ] of which 0 [ ] percent are expected to be graduate students.
14. Frequency of scheduling: 1/year [ ] Will this course be required for majors? [ ]
15. Justification for new course: **Bring from JSW - Required for new Bachelor Music.**
16. Are the necessary reading materials currently available in the appropriate library? [ ] Yes [ ]
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]

Date: **3/22/10**

Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by:

[Signature]

Date: **3/22/10**

Dean

Chancellor/Vice-President

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

**University Enrollment Services**

White; **Chancellor/Vice-President**—Blue; School/Division—Yellow;

Department/Division—Pink; University Enrollment Services Advance—White
FROM: Jorge Muñiz  
Coordinator of Music  
Ernestine M. Raclin School of the Arts  

TO: Micheline Nilsen  
Chair, Arts Curriculum Committee  
Ernestine M. Raclin School of the Arts  

Tuesday, March 9, 2010  

I am resubmitting this proposal for String Techniques. IUB has denied the change of MUS-F261 to be changed to 1-2 credits at remonstrance level. Therefore, I am resubmitting this course as a matching course to IPFW, MUS-G261 String Class Techniques to be offered in the Fall 2010. Since their course is already 1-2 credits, we do not have to request any changes in the system, just to bring the course to IU South Bend.  

Feel free to contact me if you have any questions,  

Jorge A. Muñiz, D.M.A.  
Assistant Professor of Music - Composition and Theory  
Coordinator of Music  
Director of Graduate Studies  

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Indiana University South Bend  
Ernestine M. Raclin School of the Arts  
Syllabus,  
String Class Techniques – MUS-G261  

Instructor: Jameson Cooper  
Room NS 017B  phone x5070  
Cell# (712) 574 9951  
Email: jameson@euclidquartet.net

Aim  
The aim of this course is to provide students with a basic knowledge of string instrument care, maintenance, training and performance methods as a foundation for teaching beginner string students in schools. This will include changing strings, tuning, cleaning, instrument placement and posture, relaxation exercises, basic fingerling, shifting, pizzicato, bow hold and elementary bow strokes.

Class Format  
Classes will begin with an emphasis on playing skills moving more towards pedagogical methods later on. As the semester involves two different instruments, you will perform mid term practicals on one instrument and final practicals on the other. Much of learning a string instrument is physical memory based. Therefore you should practice regularly throughout the week rather than ‘cramming’ for six hours the night before class. You should aim for half an hour per day. We will be covering techniques by observing each other individually, so when you are not playing yourself it is your responsibility to take notes on the topics that arise and keep them orderly that they might be of value to you in the future.

Observations  
At some time during the semester you will observe both a school orchestra or youth orchestra rehearsal and a string lesson. The instructor will help in scheduling these.

Instruments  
You will be given instruments for your use throughout the semester. If we have too many people in class to permit one instrument each, you must make your instrument available to whoever you are sharing with for an equal amount of time. Please look after these instruments. Many of them are old and delicate and need to be usable for your successors for years to come.
Attendance
Each unexcused absence from class will result in a 5% reduction of the final grade. Expectations at each class will be the same for each student so if you missed last week’s class it is your job to bring yourself up to date by asking classmates or consulting with the instructor individually. Please consult the University’s policy on absenteeism for permissible reasons for absence.

Grading
Grades will be A 90%-100%  B 80%-89%  C 70%-79%  D 60%-69%  F 0%-59%.

Grading will be based on the following:
Midterm practical exam 10% .
Midterm written exam 10% .
Final practical exam 10% 
Final written exam 10%
2 Written Papers (observations) 5% each.
Class participation and effort 55%.
MUS G261 - String Techniques

Class instruction and teaching methods for developing proficiency on violin, viola, violoncello, and double bass.
Cr. 1-2.