Matching Course
New Course Request

Indiana University
South Bend Campus

Check Appropriate Boxes:
Undergraduate credit □
Graduate credit ☑
Professional credit □

1. School/Division: __ Baccalaureate School of the Arts __
2. Academic Subject Code: __ MUS __

3. Course Number: __ 4900 __ (must be cleared with University Registrar)
4. Instructor: __ Davids, S __

5. Course Title: __ Harp Graduate Major __

Recommended Abbreviation (Optional) __ (limited to 32 Characters including spaces) __

6. First time this course is to be offered (Semester/Year): __ Fall 2005 __ (4.05)

7. Credit Hours: Fixed at __ 2 __ or Variable from __ 2 __ to __ 6 __

8. Is this course to be graded S-F (only)? Yes ___ No X ___

9. Is variable title approval being requested? Yes ___ No X ___

10. Course description (not to exceed 50 words) for Bulletin publication: __ Studio Instruction in Harp for the Graduate Major __

11. Lecture Contact Hours: Fixed at __ 2 __ or Variable from __ 2 __ to __

12. Non-Lecture Contact Hours: Fixed at __ 0 __ or Variable from __ 0 __ to __

13. Estimated enrollment: __ 10 __ of which __ 100 __ percent are expected to be graduate students.

14. Frequency of scheduling: __ Each Semester __ Will this course be required for majors? __ Yes __

15. Justification for new course: __ Course will Test Course Prior to Sign Off for New Course __

16. Are the necessary reading materials currently available in the appropriate library? __ Yes __

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: __ Davids, S __
Date: __ 4/6/05 __
Department Chairman/Division Director

Approved by: __ Davids, S __
Date: __ 4/7/05 __
Dean

Dean of Graduate School (when required) __ Linda Chan __ Date: __ 5/2/05 __

Chancellor/Vice-President __ Date: __
University Registrar

After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
Yes, these are needed because we do have a Master of Music student in Harp Performance. We've had to register her for Undergraduate Major study since the grad numbers suddenly became unavailable as they had been for some 30 years. By the way, H600 is Grad Recital, H900 is Applied Music study in Harp—your message implies that you two courses for the same thing.

Here's the Bulletin Copy for H900 and H600 from the 2003-05 IU School of Music (Bloomington) Bulletin. This is all they have in the way of course descriptions for these types of courses.

**Graduate Music Performance Study**

Graduate music performance study courses include private lessons and recitals.

**Private Lessons**

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<th>Graduate Elective</th>
<th>Graduate Minor</th>
<th>Graduate Major</th>
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<tbody>
<tr>
<td>Harp H700</td>
<td>H800</td>
<td>H900</td>
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**Recitals**

Harp H600

David K. Barton, PhD
Professor of Music & Music Area Coordinator
Director of Graduate Studies
Ernestine M. Raclin School of the Arts
Indiana University South Bend

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From: Chen, Linda
Sent: Wednesday, April 27, 2005 10:54 AM
To: Barton, David K.
Subject: harp courses

David: A few weeks ago I received two matching course requests for Harp Graduate Recital H600 and H900. Could you tell me if these requests are to accommodate one student in the program? Also, matching course requests need to be accompanied by the course description in the bulletin of the campus originating the course. Please let me know if such course descriptions exist.

Thanks,

Linda Chen