New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit ☑️ Graduate credit ☐ Professional credit ☐

1. School/Division ARTS - MUSI ☑️
2. Academic Subject Code MUS -
3. Course Number I100 (must be cleared with University Enrollment Services)
4. Instructor
5. Course Title CULTURAL EVENTS ATTENDANCE

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year):

7. Credit Hours: Fixed at 0 or Variable from to

8. Is this course to be graded S-F (only)? Yes ☑️ No

9. Is variable title approval being requested? Yes ☐ No

10. Course description (not to exceed 50 words) for Bulletin publication: Events attendance course. Events include all arts disciplines. Required for all music majors and minors every semester of study.

11. Lecture Contact Hours: Fixed at 0 or Variable from to

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from to

13. Estimated enrollment: of which percent are expected to be graduate students.

14. Frequency of scheduling: Every Semester (F/S)

15. Will this course be required for majors? Yes

16. Justification for new course:

17. Are the necessary reading materials currently available in the appropriate library?

18. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

19. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

David K. Barton

Department Chairman/Division Director

Date 5/15/09

Dean

Date 5/15/09

Chancellor/Vice-President

Date

University Enrollment Services

Approved by:

Harold W. Date 5/15/09

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow;

Department/Division—Pink; University Enrollment Services Advance—White

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
MUS-I100 Cultural Events Attendance  Grading Policies, Fall, 2009
Instructor: Staff

By enrolling in MUS-I100 and confirming that you have read and understood these instructions, you acknowledge your familiarity with these rules and procedures and you confirm your willingness to participate in this class honestly and in keeping with these academic regulations. If you cannot follow these rules you should withdraw now.

BASIC REQUIREMENTS: You must attend eight (8) events, which you choose as indicated below.

GRADING SYSTEM: Students earn grade S/F based on attendance to events.

For Example: 8 events. grade S. Less than 8 events: grade F.

No other considerations will alter your grade, unless you are guilty of student misconduct (see below).

To earn an undergraduate music degree from the School of the Arts, a student must earn an S grade in the course for a minimum of eight semesters. Transfer students must earn an S grade each semester they are majors in the School. Undergraduate Artist Diploma students and music minors must earn an S grade for a minimum of four semesters.

RECEIVING CREDIT FOR ATTENDANCE: It is your responsibility to obtain a seat for an event. Some events do “sell-out” so you are encouraged to get your tickets early in the semester.

For each event that you attend, you must turn in to the School of the Arts Office, Northside 101, the program and ticket stub for the event. YOU MUST PUT YOUR NAME, STUDENT ID NUMBER, AND THE CLASS NUMBER ON EACH SUBMISSION, AND STABLE THE TICKET Stub TO THE PROGRAM. It is very helpful if you also write on the ticket stub the event number (1-8) for which you want that ticket to be recorded. Please turn in your programs/stubs promptly after the event, since this will make record keeping easier. A form is provided on the OnCourse site that you may download and use to record your progress through the course.

All materials must be submitted no later than 5:00 PM Wednesday, December 4, 2009

SCHEDULE CHANGES: The professor in charge is not responsible for changes in scheduled events or in notifying students of those changes. To avoid confusion we urge you to check with the host institution the day of the event. Also check the bulletin board outside room NS017 (the IUSB Box Office) for an update on event changes at IU South Bend.

STUDENT MISCONDUCT: The following kinds of behavior constitute student misconduct, and severe penalties may be imposed on those who commit them.

1. Making a disturbance during or immediately before or after an event can result in loss of credit for that event. Each of the performances you attend will be open to the general public. It is extremely discourteous and unfair to read anything other than the program, work on your laptop, send and receive text messages, whisper, make noises, or move out of your seat during an event. Tastes differ, and you have no right to disturb others’ enjoyment through your own lack of attention or enthusiasm. Your responsibility is to be in your seat ON TIME (both before the event and at the end of the intermission) and remain quiet in that seat, doing nothing to distract others. If you disturb others, the House Manager may order you to leave, thus losing credit for that event. If others disturb you inform the House Manager or an usher about the problem. If too many individuals are noisy, we reserve the right to award no one credit for that event.
2. Cheating is a serious violation of academic standards. If you attempt to get gain attendance credit dishonestly, you may be charged with academic cheating. If you are found guilty, you will fail this course. Such charges are heard and judged by the Arts Standards Committee, in accordance with provisions of the IUSB Academic Handbook. Some violators are failed for cheating every year.

SELECTING EVENTS: You may attend events at various venues in the area. You are expected to attend events presented by professional or semi-professional groups and organizations. For various reasons, high school plays, choral concerts, band concerts, and other similar events are not to be used to satisfy requirements for this course. Nor can you receive credit for any event for which there is no program or ticket stub.
Music Area Convocations are acceptable for attendance credit. You will have to sign up when you come to the convocation. For Events on the IU South Bend Campus, go to http://events.iu.edu/iusb.shtml, and check the link “Arts and Entertainment” on that webpage.

To find events in the community, you may use websites such as the following:

http://www.artseverywhere.com/ There are links here to every presenting organization in St. Joseph County and beyond—the Morris Performing Arts Center, DeBartolo Center at Notre Dame, Broadway Theatre League, South Bend Civic Theatre, etc.

http://wwpe.org/calendar.html The Calendar section of the WVPE-FM website, has more listings for Elkhart County than most other sites.

Of course there are other websites, and other organizations and events. Be imaginative—check with the instructor (using e-mail) if you’re uncertain whether or not an event is suitable.

For many events, there are student ticket prices, so always ask about this!

If you go to a museum or art gallery, please take the time to look at what is on display, and then ask the docent or other person working in the gallery or museum to sign and date a piece of literature, postcard, or other document to verify that you were there. Some museums, the Art Institute in Chicago, for example, do use tickets for admission, and these are sufficient for our purposes.

IUSB BOX OFFICE HOURS: The IUSB Box Office will be open Monday - Friday, 11:00 AM to 6:00 PM. Except during official University closings.

Grades: The OnCourse Grade Book function has been set up to record your progress through the course. Since the grade book requires that points be entered to record something as being done, each event report and event is ten points. However, as explained above, the course grade is based upon the number of events and event reports completed, not upon any accumulated points total. You may use the OnCourse message functions to submit reports or send e-mails to the instructor.

Disabilities Statement
If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Disabled Student Services (Administration Building, room 113, telephone number 520-4832), as soon as possible to work out the details. Once the Director has provided you with a letter attesting to your needs for modification, bring the letter to me. For more information, please visit the website for Office of Disabled Student Services www.iusb.edu/~sbdds/services.shtml

Academic Honesty Statement
It is the responsibility of the student to know of the prohibited actions such as cheating, fabrication, plagiarism, academic, and personal misconduct, and thus, to avoid them. All students are held to the standards outlined in the code. Please reference the entire code for a complete listing (www.dsa.indiana.edu/Code/). Any violation may result in serious academic penalty, ranging from receiving a warning, to failing the assignment, to failing the course, to expulsion from the University.

All students have an obligation to behave honorably and to respect the highest ethical standards in carrying out their academic assignments. Academic dishonesty is defined to include any form of cheating and/or plagiarism. Assignments must be done individually.

To complete your enrollment in the course, please send the following message to the instructor:

“I have read and I understand the course rules for M176 and M177, Auditorium Series 1 and 2.”

Please include your name, your student ID number, and the class number (M176, 3954; M177, 3955).
Dear Anne,

I forgot to mention David Barton’s response on the question yesterday on MUS-1100 (Cultural Events Attendance) with 0 Credits. He said that he is going to email you, but he mentioned that, like our currently in place MUS-U310, it needs to be passed 6 semesters in order to graduate. The course is S/U so if they do not pass it one semester, they will need to take it again to satisfy the requirements of the degree. It does not affect the GPA, but it is a degree requirement for all music majors in any of the degrees (a total of 8 semesters of U310). We intend to do the same with MUS-1100.

Let me know if there are other questions,

Jorge

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