Matching Course

New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes:

Undergraduate credit ☒
Graduate credit ☐
Professional credit ☐

1. School/Division: Rehein School of the Arts
2. Academic Subject Code: MUS-I
3. Course Number: 411 (must be cleared with University Registrar)
4. Instructor: BARTON D
5. Course Title: Junior Recital
   Recommended Abbreviation (Optional): JR Recital
   (limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2007

7. Credit Hours: Fixed at 0 or Variable from 0 to 0

8. Is this course to be graded S-F (only)? Yes ☒ No ☐

9. Is variable title approval being requested? Yes ☒ No ☐

10. Course description (not to exceed 50 words) for Bulletin publication:

11. Lecture Contact Hours: Fixed at 0 or Variable from 0 to 0

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from 0 to 0

13. Estimated enrollment: 5 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: Each Semester
   Will this course be required for majors? Yes ☒

15. Justification for new course: Replace multiple Recital Courses with one General Course

16. Are the necessary reading materials currently available in the appropriate library? N/A

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

David G. Ganz
Department Chairman/Division Director
Date 1/11/07

Approved by:

Thomas Miller
Dean
Date 2/04/08

Dean of Graduate School (when required)

Date

Chancellor/Vice-President

Date

University Registrar

Date

After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Reorder B 81 62000 from Central Stores
Revised March, 1977
Recitals

Undergraduate Recitals
- 111 S.A.M.E./B.M. Jazz Senior Recital (0 cr.)
- 111 S.M. Junior Recital (0 cr.)
- 111 S.M. Senior Recital (0 cr.)
K402 Senior Recital in Composition (0 cr.)

Master's, Diploma, and Doctoral Chamber Recitals
- 1111 Performer Diploma Recital (0 cr.)
- 1111 Master's Recital (0 cr.)
- 1112 Doctoral Chamber Music Recital (1 cr.)
- 1113 Artist Diploma Recital (0 cr.)
- 1114 Artist Diploma Chamber Music Recital (0 cr.)

Doctoral Recitals (Sole)
(Consult department chairperson for repertoire requirements.)
- B601 Doctoral Brass Recital (1 cr.)
- B602 Doctoral Brass Recital (1 cr.)
- D601-D602-D603-D604 Doctoral Percussion Recital I-II-III-IV (0-1-1-1 cr.)
- G605 Instrumental Conducting Performance (1 cr.)
- G605 Wind Conducting Performance (1 cr.)
- G607 Instrumental Conducting Performance (0 cr.)
- G602 Wind Conducting Performance (3 cr.)
- G610-G611 Choral Conducting Performance I-I (2-3 cr.)
- K710 Doctoral Composition Chamber Recital (1 cr.)
- L661 Guitar Recital (1-1-1 cr.)
- F601-F602-F603 Doctoral Piano Recital I-II-III (1-1-1 cr.)
- F604 Doctoral Piano Recital—Fina (1 cr.)
- F605-F606 Doctoral Piano Concerto I-II (1-1 cr.)
- Q601 Doctoral Organ Recital (1 cr.)
- Q608 Doctoral Organ/Choir Recital (1 cr.)
- S611-S612 Doctoral Violin Recital I-II (2-2 cr.)
- S613 Doctoral Viola Concerto (1 cr.)
- S614 Doctoral Viola Concerto (1 cr.)
- S621-S622 Doctoral Viola Recital I-II (2-2 cr.)
- S623-S624 Doctoral Violoncello Recital I-II (2-2 cr.)
- S633 Doctoral Violoncello Concerto (1 cr.)
- S680 Concertmaster or Section Leader (1 cr.)
- S681-S682 Double Bass Recital I-II (2-2 cr.)

Vocal Recitals
- V601-V602-V603 Doctoral Voice Recitals (1-1-1 cr.)
- V601-V602-V603 Doctoral Woodwind Recitals (1-1-1 cr.)
- W613 Doctoral Chamber Music Recital (1 cr.)
- W710 Doctoral Early Music Recital (1 cr.)
- Performance and Composition Masterclass
- P500 Performance and Composition Masterclass (0 cr.)

Class Instruction in Performance
- 101 Beginning Guitar Class (2 cr.)
- 111 Beginning Bass Guitar Class (2 cr.)
- 112 Intermediate Bass Guitar Class (2 cr.)
- 113 Advanced Bass Guitar Class (2 cr.)
- 114 Piano Elective/Secondary (2 cr.)
- 115 Beginning Piano Class (2 cr.)
- 116 Beginning Piano Class (2 cr.)
- 117 Piano Class (2 cr.)
- 118 Piano Class (2 cr.)
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- 138 Piano Class (2 cr.)
- 139 Piano Class (2 cr.)
- 141 Piano Class (2 cr.)
- 142 Piano Class (2 cr.)

Other Ensembles
- X410 Vocal Coaching (Undergraduate Voice Major) (2 cr.)
- X415 Vocal Coaching (Undergraduate Voice Major) (2 cr.)

Bachelor of Music Prep (3 cr.)

Ensemble

Major Ensembles
- X200 Piano Accompaniment (2 cr.) Qualified undergraduate students may be assigned to studio accompanying for three hours per week in lieu of choral ensemble. Requires choral department approval.
- X300 Ballet Ensemble (2 cr.) Required of all ballet students elective for students outside the School of Music with consent of instructor. Rehearsals for ballet and opera production.
- X400 University Instrumental Ensembles (2 cr.)

Bands
- There are five university bands: The Symphonic Band, the Concert Band, the University Band, the Marching Hundred, and the Basketball Pep Band. The Pep Band is organized following the football season from members of the Marching Hundred. The university concert bands perform both on campus and on various tours.

Orchestras
- There are four symphony orchestras, a chamber orchestra, and a baroque (period instrument) orchestra, and the New Music Ensemble. Students are assigned by the performance faculty. Each ensemble rehearses an average of 8 hours per week.

Jazz Bands
- There are three performing jazz bands.

Academic Courses

Recording Arts and Audio Technology
- A101 Introduction to Audio Technology (2 cr.) Introduction to the equipment and techniques employed in audio recording and reinforcement, including basic audio theory, analog recording, and introduction to digital audio.

Audio Techniques I (3 cr.)

Basic Principles of Electricity and Magnetism with Review of Necessary Algebra

Basic Electricity (2 cr.)
- P: A111 Basic Electricity, AC theory and introduction to circuit elements and active devices.

Advanced Audio Theory (3 cr.)
- P: A102 Audio Techniques I and A112 Electronics I. Study of specialized studio and digital recording equipment and techniques.

Electronics II (3 cr.)
- P: A112 Electronics I. System design and operation applied to audio, Land, analog and digital.

Audio Techniques II (3 cr.)
- P: A102 Audio Techniques I. Intermediate studio and recording techniques, including multitrack recording and mixing.