**New Course Request**

**Indiana University**

**South Bend Campus**

<table>
<thead>
<tr>
<th>Check Appropriate Boxes:</th>
<th>Undergraduate credit ☐</th>
<th>Graduate credit ☑</th>
<th>Professional credit ☐</th>
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1. School/Division: **Peachlin School of Arts**
2. Academic Subject Code: **Mus-I**
3. Course Number: **711** (must be cleared with University Enrollment Services)
4. Instructor: **Baum - D**
5. Course Title: **Masters Recital**

Recommended Abbreviation (Optional) **Fall (Limited to 32 characters including spaces)**

6. First time this course is to be offered (Semester/Year): **Fall 2003**
7. Credit Hours: Fixed at ☐ or Variable from ____ to ____
8. Is this course to be graded S/F (only)? Yes ☑ No ☐
9. Is variable title approval being requested? Yes ☐ No ☑
10. Course description (not to exceed 50 words) for Bulletin publication:

11. Lecture Contact Hours: Fixed at ____ or Variable from ____ to ____
12. Non-Lecture Contact Hours: Fixed at ____ or Variable from ____ to ____
13. Estimated enrollment: ____ of which ____ percent are expected to be graduate students.
14. Frequency of scheduling: **Each Spring** Will this course be required for majors? **Yes**
15. Justification for new course: **Replace multiple related courses with one more course**
16. Are the necessary reading materials currently available in the appropriate library? **N/A**
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: **David K. Bechtle**
Department Chairman/Division Director
Date: 11.14.03

Approved by: **Thomas Chiles**
Dean
Date: 2.4.08

Dean of Graduate School (when required)
Date

Chancellor/Vice-President
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

**LPS 724**

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
Recitals

Undergraduate Recitals

411 B.S./M.F.E.B.M. Jazz Senior Recital (0 cr.)
413 B.M. Junior Recital (0 cr.)
415 B.M. Senior Recital (0 cr.)
K402 Senior Recital in Composition (0 cr.)

Master's, Diploma, and Doctoral Chamber Recitals

1611 Performer Diploma Recital (0 cr.)

Doctoral Recitals (Solo)
(Consult department chairperson for repertoire requirements.)

B60 Doctoral Brass Recital (1 cr.)
B62 Doctoral Brass Recital (1 cr.)
D601-663 Doctoral Percussion Recital I-II-III-IV (1-3 cr.)
G605 Instrumental Conducting Performance (1 cr.)
G608 Wind Conducting Performance (1 cr.)
G800 Instrumental Conducting Performance (3 cr.)
G802 Wind Conducting Performance (3 cr.)
G803 Conducting Master Class I-II (3-3 cr.)
H601-663 Doctoral Harp Recital I-II-III-IV (1-3 cr.)
K701 Doctoral Composition Chamber Recital (3 cr.)
L661 Guitar Recital (1-1 cr.)
P601-P602 Doctoral Piano Recital I-II (1-1 cr.)
P608-P609 Doctoral Piano Concerto I-II (1-1 cr.)
Q611 Doctoral Organ Recital (1 cr.)
Q622 Doctoral Organ/Choir Recital (1-2 cr.)
S601-S602 Doctoral Violin Recital I-II (1-2 cr.)
S611 Doctoral Viola Concerto (1 cr.)
S614 Doctoral Viola Concert (1 cr.)
S621-S622 Doctoral Violin Recital II (2 cr.)
S623-S624 Doctoral Violoncello Recital I-II (2-4 cr.)
S623 Doctoral Violoncello Concert (1 cr.)
S629 Concertmaster or Section Leader (Doctoral) (1 cr.)
S631-S632 Double Bass Recital I-II (2-2 cr.)
V601-V602-V603 Doctoral Voice Recitals (1-1-1 cr.)
V601-V602-V603 Doctoral Woodwind Recitals (1-1-1 cr.)
V603 Doctoral Chamber Music Recital (1 cr.)
V701 Doctoral Early Music Recital (1 cr.)
Performance and Composition Masterclass

1900 Performance and Composition Masterclass (3 cr.)

Class Instruction in Performance

L10 Beginning Guitar Class (2 cr.)
P: Permission of instructor. Class guitar instruction for non-major students.
L11 Intermediate Guitar Class (2 cr.)
P: Permission of instructor. Class guitar instruction for non-major students.
L12 Advanced Guitar Class (2 cr.)
P: Permission of instructor. Class advanced guitar instruction for non-major students.
L13 Beginning Bass Guitar Class (2 cr.)
P: Permission of instructor. Class bass guitar instruction for non-major students.
L14 Intermediate Bass Guitar Class (2 cr.)
P: Permission of instructor. Class intermediate classical bass guitar instruction for non-major students.
L15 Advanced Bass Guitar Class (2 cr.)
P: Permission of instructor. Class advanced bass guitar instruction for non-major students.
L16 Piano Elective/secondary (2 cr.)
P110 Beginning Piano Class I, Non-Music Majors (2 cr.) Class piano for beginning piano students.
P111 Piano Class I, Music Majors (2 cr.) Class piano for beginning piano students.
P112 Piano Class II, Music Majors (2 cr.) Class piano for beginning piano students with previous piano experience.
P210 Beginning Piano Class II, Non-Music Majors (2 cr.) Class piano (second-semester level).
P211 Piano Class II, Music Majors (2 cr.) Class piano (second-semester level).
P310 Piano Class III, Non-Music Majors (2 cr.) Class piano (third-semester level).
P311 Piano Class III, Music Majors (2 cr.) Class piano (third-semester level).
P410 Piano Class IV, Non-Music Majors (2 cr.) Class piano (fourth-semester level).
P411 Piano Class IV, Music Majors (2 cr.) Class piano (fourth-semester level).
V601 Voice Class (cr.) Instruct beginners in introductory aspects of voice, vocal techniques, and sight reading.

V410 Vocal Coaching (Undergraduate Voice Majors) (1-2 cr.)

Keyboard Proficiency

1105 Keyboard Proficiency Equivalency (0 cr.)
Alternative proficiency examination allowing undergraduate students whose major instrument is guitar, harp, or harpsichord to demonstrate comparable proficiency skills on their major instrument.

1105 Keyboard Proficiency Examination (0 cr.)
Undergraduate proficiency examination at the piano and organ.

Ensemble

Major Ensembles

X202 Piano Accompanying (2 cr.) Qualified undergraduate students may be assigned to studio accompanying for three hours per week in lieu of choral ensemble. Requires choral department approval.
X203 Ballet Ensemble (2 cr.) Required of all ballet students; elective for students outside the School of Music. Available to non-majors and non-majors with comparable skills.
X204 University Instrumental Ensembles (2 cr.)

Basics There are five university bands: The Symphony Band, the Concert Band, the University Band, the Marching Band, and the Basketball Pep Band. The Pep Band is organized following the football season from members of the Marching Band. The university concert bands perform both on campus and in various tours.

Orchestra There are four symphony orchestras, a chamber orchestra, a baroque orchestra, a baroque ensemble, and the New Music Ensemble. Students are assigned by the performance faculty. Each ensemble receives an average of 84 hours per semester.

Jazz Bands There are three performing jazz bands.
X205 Early Music Ensembles (2 cr.)
X707 University Choral Ensembles (2 cr.)
X707 University Choral Ensembles (2 cr.)

Other Ensembles Also included are onefor instrumentation, conducted chamber music, and percussion ensembles.
X414 Latin American Ensemble (2 cr.) Represents the performance component only of X413, and may be repeated for credit.
X416 Ensemble (Non-Music Majors Only) (2 cr.) Men's chorus, women's chorus, mixed chorus, band, string orchestra, and other ensembles. Open to music majors and non-majors.

Academic Courses

Recording Arts and Audio Technology
A101 Introduction to Audio Technology (2 cr.) Introduction to the equipment and techniques employed in audio recording and reinforcement, including basic audio theory, analog recording, and an introduction to digital audio.
A102 Audio Techniques I (3 cr.) P: A101 Introduction to Audio Technology Introduction to studio and recording technologies, including theory and practice of the use of microphones and analog and digital recording equipment.
A111 Basic Electricity (2 cr.) Two years of high school algebra, Mathematics M102 or Pre-Calculus Mathematics, or equivalent.
A112 Electronics (1-3 cr.) P: A111 Basic Electricity. AC theory and introduction to components and active devices.
A201 Advanced Audio Theory (3 cr.) P: A102 Audio Techniques I and A111 Electronics. Study of specialized audio and digital recording equipment and techniques.
A211 Electronics II (3 cr.) P: A112 Electronics I. System design and operation applied to audio, both analog and digital.
A270 Audio Techniques II (3 cr.) P: A112 Audio Techniques I. Intermediate studio and recording techniques, including multitrack recording and mixing.

School of Music