# Document Overview

## Description

| SB MUS-L 900 |

## Course Request Key Fields

1. **Requesting Campus:** SB - South Bend
2. **Matching Course:** Yes
3. **School:** ARTS - E. M. Raclin Sch of the Arts
4. **Subject:** MUS - Music
5a. **Course Number:** L-900
5b. **Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?** Yes
6. **Credit Type:** Graduate
7. **Is this a Purdue Course?** No
8a. **Course Title**
   b. **Recommended Abbreviation (30 characters including spaces):** GUITAR GRAD MAJOR

## Course Catalog Attributes

9. **Academic Career:** Graduate
10. **Effective Term (anticipated):** Fall 2011
11. **Credit Hours:** From 2 to 8
12. **Contact Hours:**
13. **Is S-F grading approval being requested?** No
14. **Is variable title approval being requested?** No
15. **Prerequisites/Corequisites (Information Only):**
16. **Course Description:**

## Course Attributes for Scheduling

17. **Equivalent Courses:**
18a. **Repeatable for Credit?** Yes
18b. **Total Career Credit Hours Allowed:** 99.9
18c. **Total Career Completions Allowed:** 99
18d. **Allow multiple enrollments in term?** No
19a. **Type of Instructional Experience** Lecture
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<th><strong>Select primary component:</strong></th>
<th><strong>LECTURE</strong></th>
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<tr>
<td>b. <strong>Additional component(s) that apply:</strong></td>
<td>Ind Study, Lecture</td>
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<td>20. <strong>Instruction Mode (select all that apply):</strong></td>
<td>Face-To-Face</td>
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<td>21. <strong>Instructor Name:</strong></td>
<td>Stegmann, Matthias</td>
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<td>22. <strong>Estimated Enrollment:</strong></td>
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<td>23. <strong>Estimated Enrollment Percent Expected to be Graduate Students:</strong></td>
<td>100</td>
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<td>24. <strong>Frequency of Schedule:</strong></td>
<td>Fall/Spring</td>
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<td>25. <strong>Course Typically Offered:</strong></td>
<td>Fall and Spring Terms</td>
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<td>26. <strong>Will this course be required for majors?</strong></td>
<td>Yes</td>
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**Additional Course Information**

| **27. Justification for New Course:** | Needed for new incoming students in the Master of Music in Performance - Guitar |
| **28a. Does this course overlap with existing courses?** | No |
| **29. Are the necessary reading materials currently available in the appropriate library?** | Yes |
| **30. Do you anticipate this course will require a special fee? (Information Only)** | Yes |

**Essential Syllabus Information**

| **ESI1. Course Content:** | The course will cover advanced literature of all style periods |
| **ESI2. Representative Bibliography or Resources:** | 1. Literature: Advanced music of Dowland, Milan, de Narvaez, Mudarra; the lute music of J. S. Bach; classical sonata of Sor, Giuliani, Paganini, Diabelli; advanced music of T'rrega and other romantic composers; contemporary music, such as Villa-Lobos, Bennet, Walton, Duarte, Ponce, Britten, etc. 2. Etudes: Villa-Lobos; Sor op. 29, 6 |

| **ESI3. Teaching and Learning Methods:** | Weekly lessons by a faculty member. |
| **ESI4. Learning Outcome/Objectives:** | To master the repertoire assigned in the semester and work on technical exercises to improve the dexterity of the student. Weekly assignments are given. Daily practice is required. |
| **ESI5. Learning Assessment:** | Final jury as well as a required recital at the end of the Master of Music evaluate the success of the student in the course |

**South Bend Campus Specific Questions**

| **SB1. Does this course satisfy General Education requirements?** | No |

**University Graduate School Specific Questions**

| **UGS1a. Is this a cross-listed course?** | No |
| **UGS2a. Is this a joint-listed (combined section) course?** | No |

https://uisapp2.iu.edu/sisrice-prd/NewCourseDocument.do?methodToC...&docId=8336140&sisSessionId=f02cd8f8-ece3-4d14-871b-3d2998adab4a
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<td>Syllabus</td>
<td>IUSB_MUS L900.pdf (1 MB, application/pdf)</td>
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Syllabus MUS L900

Classical Guitar

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

**Time:** arr.

**Office hours:** Wed 9 AM – 3 PM

**Location:** Ernestine Raclin School of the Arts

**Room:** NS101

**Adjunct Faculty:** Matthias Stegmann

**Phone:** (574) 849-3077 (cell); (574) 389-8126 (evening hours)

**E-Mail:** mastegma@iusb.edu

I. **Course Description:**

The course will cover advanced literature of all style periods

1. Literature: Advanced music of Dowland, Milan, de Narvaez, Mudarra; the lute music of J. S. Bach; classical sonata of Sor, Giuliani, Paganini, Diabelli; advanced music of Tárrega and other romantic composers; contemporary music, such as Villa-Lobos, Bennet, Walton, Duarte, Ponce, Britten, etc.

2. Etudes: Villa-Lobos; Sor op. 29, 6

II. **Equipment:**

1. Classical guitar
2. Adjustable footstool
3. A music stand will be in the studio, however owning a music stand is necessary for reasons of good posture in home practice.

III. **Course Materials:**

Purchase of sheet music as needed
IV. Assignments:

1. General: The student is expected to know all fingering symbols. Deficiency in this area will lower the grade by one letter grade.
2. Daily private practice of the material covered during lessons

V. Grading:

The following may serve as a general guideline, as learning paces differ between individuals.

The final semester grade will be determined as follows:

- 25% preparedness for lessons (graded on a weekly basis)
- 20% performance of etudes and technical exercises
- 30% performance of literature
- 25% performance at jury

VI. Final Exams:

Juries as scheduled by the music department

VII. Attendance:

Regular attendance is crucial for the success of this course. I will grant one unexcused absence per semester. Every additional unexcused absence will result in a lowering of the grade by one letter grade. Medical or emergency absences will be discussed on a case by case basis

VIII. Syllabus Statement Regarding Disability Accommodations:

If you have a disability and need assistance, arrangements can be made to accommodate most needs. Contact the Disability Support Services office (Administration Building, room 113/112, telephone number 520-4832 or 4256), as soon as possible to work out the details. Once the DSS office has provided you with a letter attesting to your needs for accommodations bring the letter to me. For more information, please visit the web site for the - Disability Support Services Office, [http://www.iusb.edu/~sbdss/services.shtml](http://www.iusb.edu/~sbdss/services.shtml)

IX. Academic Integrity:

As a student you have a right to learn in an environment that provides for intellectual and ethical growth. This is also your responsibility and requires you to behave in an ethical manner. Therefore, your conduct must conform to the [Indiana University Code of Student Rights, Responsibilities and Conduct](http://www.iusb.edu/~sbdss/services.shtml).

Accommodations For Religious Observances Statement

If any student will require academic accommodations for a religious observance, please provide me with a written request to consider a reasonable modification for that observance by the end of the second week of the course. Contact me after class, during my office hours, or by individual appointment to discuss the issue. If after discussion we reach no consensus, either party or both should seek the advice of the Department Chair or the Dean, and if no consensus is reached, then the advice of the Vice Chancellor of Academic Affairs (“VCAA”). Either the instructor or the student may appeal the VCAA’s decision to the Office of Affirmative Action within ten business days of the determination.