Matching
New Course Request

Indiana University
South Bend Campus

Check Appropriate Boxes: Undergraduate credit ☒ Graduate credit ☐ Professional credit ☐

1. School/Division: ARTS/MUSIC
2. Academic Subject Code: MUS
3. Course Number: 312 (must be cleared with University Enrollment Services)
4. Instructor: STAFF
5. Course Title: Music Education Lab/field Experience

Recommended Abbreviation (Optional):

(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2011
7. Credit Hours: Fixed at ___ or Variable from ______ to ________
8. Is this course to be graded S-F (only)? Yes ☐ No ☐
9. Is variable title approval being requested? Yes ____ No ☑
10. Course description (not to exceed 50 words) for Bulletin publication:

   See attachment (if necessary)

   
   

11. Lecture Contact Hours: Fixed at ___ or Variable from ______ to ________
12. Non-Lecture Contact Hours: Fixed at 1.0 or Variable from ________ to ________
13. Estimated enrollment: 20 of which 0 percent are expected to be graduate students.
14. Frequency of scheduling: Fall sem. Will this course be required for majors? Yes ☑
15. Justification for new course: Required for new Bachelor of Mus. Ed.
16. Are the necessary reading materials currently available in the appropriate library? Yes ☑
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]
Date: 1/09/07
Department Chairman/Division Director
Dean of Graduate School (when required)

Approved by:

[Signature]
Date: 1/19/07
Dean

[Signature]
Date: 
Chancellor/Vice-President

[Signature]
Date: 
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724
University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow;
Department/Division—Pink; University Enrollment Services Advance—White
MUS M317 - Music Education Lab/Field Experience

Taken concurrently with M337. Field experiences and observations in instrumental music education.

Cr. 0.
M317 Methods and Materials for Teaching Instrumental Music: Lab/Field Experience (0 credit, graded S/F)

Documentation of this assignment will include a
- time log on which your hours are recorded and verified by the field experience teacher
- check list of things you should observe and participate in
- journal including your account of each observation, your reflections on what you observed, and the summaries of specific features from the check list that you observed.

The first section of your journal should include your observations of each orchestra/band rehearsal, so if you observe a high school wind band followed by an 8th grade orchestra, make two separate entries. The second section of your journal will include your summaries of the check list items. (Keep notes on these and summarize at the end of the experience.)

If you are given the opportunity to actively participate, do it! Ask if you may sit in the orchestra and play along. If you are assigned the leading of sectionals or another part of a rehearsal, write a plan and include it in your journal.