Matching New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes:  Undergraduate credit ☒  Graduate credit ☐  Professional credit ☐

1. School/Division  ARTS/MUSIC  2. Academic Subject Code  MUS-M

3. Course Number 339  (must be cleared with University Enrollment Services)  4. Instructor  Staff

5. Course Title  General Music Methods K-8

Recommended Abbreviation (Optional)  (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year):  Spring 2011

7. Credit Hours: Fixed at 2.0 or Variable from  to  

8. Is this course to be graded S-F (only)? Yes ☐ No ☑  

9. Is variable title approval being requested? Yes ☐ No ☑

10. Course description (not to exceed 50 words) for Bulletin publication:  See attachment (IPW)

11. Lecture Contact Hours: Fixed at 2.0 or Variable from  to  

12. Non-Lecture Contact Hours: Fixed at 0.0 or Variable from  to  

13. Estimated enrollment: 20 of which 0 percent are expected to be graduate students. 

14. Frequency of scheduling:  Spring  Fall. Will this course be required for majors?  Yes ☐ No ☑

15. Justification for new course:  Required for new Bachelor of Music.

16. Are the necessary reading materials currently available in the appropriate library?  Yes ☑

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:  

Department Chairman/Division Director  Date 11/09/09  

Dean of Graduate School (when required)  Date  

Approved by:  

Dean  Date 11/09/09  

Chancellor/Vice-President  Date  

University Enrollment Services  Date  

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724  University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
MUS M339 - General Music Methods K-8

Must be taken concurrently with M319. The study of curriculum, methods, and materials for the elementary general music program. Includes sequential planning of lessons, introduction to important methodologies, and directing the elementary-age choir.

Preparation for Course
P: T214, T216, V201 (if applicable), X296, X297, X299.

Cr. 2.
INDIANA UNIVERSITY SOUTH BEND
ERNESTINE M. RAHLIN SCHOOL OF THE ARTS – MUSIC AREA
MUS M339 Methods and Materials for Teaching General Music K-8 (2 credits)
The study of curricula, methods and materials for the elementary music program. Includes sequential planning of lessons, introduction to important methodologies and directing the elementary school choir.
Co-requisite: M319 Lab/Field Experience (0)
The instructor reserves the right to modify the course syllabus as needed.

Instructor: phone:
Office Hours; School email:

COURSE GOALS:
This course is designed to acquaint music education majors with current approaches and materials in the field of elementary general music. Following the guidelines set out in the National Standards for Arts Education, and referring to the Indiana Department of Education Academic Standards in Music, students will gain an understanding of what elementary students should know and be able to do, and develop strategies to implement these state and national standards. Observation of music teaching and participation in teaching are included in the co-requisite course.

Students with Disabilities: If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Disabled Student Services (Administration Building, room 113, telephone number 520-4832), as soon as possible to work out the details. Once the Director has provided you with a letter attesting to your needs for modification, bring the letter to me. For more information, please visit the web site for Office of Disabled Student Services www.iusb.edu/~sbdes/services.shtml

REQUIRED COURSE MATERIALS:
• Four, 3-ring binders, one for each: class notes and handouts, resource project, concert project, journal
• Membership in the IUSB CMENC chapter Standards 9, 10

COURSE OBJECTIVES: Italic type refers to the INTASC Principles.

1. Students will reflect on and formulate both rationales and standards for teaching music in the elementary school. Principle 9
2. Students will relate theories of learning and development and recent research findings to the specifics of music teaching. Principle s 2, 3
3. Students will identify the components of a music learning experience (concepts, skills, modes of presentation, materials, appropriate musical behaviors and assessment) and will generate original plans that organize the learning process accordingly. Principle s 3, 4, 5, 8
4. Students will become familiar with methodologies and resources common in contemporary music education: Kodaly, Orff, Dalcroze, Gordon Music Learning Theory, Suzuki, Comprehensive Musicianship. Principle 1
5. Students will become knowledgeable about the child voice and choral materials for the K-5 student, as well as the organizational and artistic components of an elementary age choral program. Principle s 1, 10
6. Students will become familiar with the characteristics of the early adolescent learner and will explore resources appropriate for music education in the middle school. Principles 2, 3
7. Students will reflect on the collaborative possibilities of the music specialist and other colleagues in an elementary school setting. Principle 10
EXPECTATIONS:

- Be here! Class participation cannot be duplicated. Two absences will be allowed without penalty. 25 points each can be added to the student's final grade by avoiding being absent either or both of these two days. Each additional absence beyond the allowable two days will lower the final grade by 5%. The student should contact the instructor prior to the missed class, or as soon as possible afterwards. Failure to contact the instructor results in forfeiting the privilege of making up the work.
- Participate in class activities.
- Do your work neatly, carefully and promptly. All essay type assignments should be typed and will be graded 90% content, 10% format. (Points will be deducted for improper: page format, spelling, grammar, paragraph, etc.)
- Any paper turned in should have the name of student(s), topic and date at the top
- Assignments are explained in detail during class and posted on Blackboard. It is the student’s responsibility to contact the instructor if questions arise.
- Forms for some assignments are designated and posted on Blackboard. It is expected that the student will download and use these forms.
- Save and organize everything. Many of daily assignments can be incorporated into other projects.
  3 ring binder with dividers - bring this to class.

GRADING

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tr>
<td>7 Class assignments @ 15 each</td>
<td>105 points</td>
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<tr>
<td>4 In-class teaching experiences</td>
<td>40 points</td>
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<tr>
<td>Lesson Plan Unit</td>
<td>521 points</td>
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<tr>
<td>Concert project</td>
<td>304 points</td>
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<tr>
<td>Resource project</td>
<td>230 points</td>
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<td>M319 Timeline check 3 @ 25</td>
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<tr>
<td>M319 Field Experience Teaching &amp; video</td>
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<tr>
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<td><strong>total</strong></td>
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A 1540-1386  B 1385-1232  C 1231-1078  D 1077-924