Matching Course Request

Indiana University

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division ARTS - MUSIC
2. Academic Subject Code MUS
3. Course Number W440 (must be cleared with University Enrollment Services)
4. Instructor

5. Course Title BASSOON UNDERGRADUATE MAJOR
   Recommended Abbreviation (Optional) (Limited to 52 Characters including spaces)

6. First time this course is to be offered (Semester/Year): FALL 2007
7. Credit Hours: Fixed at ________ or Variable from ________ to ________
8. Is this course to be graded S-F (only)? Yes [ ] No [x]
9. Is variable title approval being requested? Yes [ ] No [x]
10. Course description (not to exceed 50 words) for Bulletin publication: Applied music studies for undergraduate bassoon majors.

P: Consent of Instructor

11. Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________
12. Non-Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________
13. Estimated enrollment: ________ of which ________ percent are expected to be graduate students.
14. Frequency of scheduling: Every Year, Will this course be required for majors? [ ]
15. Justification for new course: REQUIRED FOR BACHELOR OF MUSIC BASSOON DEGREE
16. Are the necessary reading materials currently available in the appropriate library? Yes [ ]
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]
Date 5/15/09

Department Chairman/Division Director

Approved by:

[Signature]
Date 5/14/09

Dean

[Signature]
Date

Chancellor/Vice-President

[Signature]
Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
INDIANA UNIVERSITY SOUTH BEND
THE ERNESTINE M. RACLIN SCHOOL OF THE ARTS
MUSIC AREA

MUS-W440
Bassoon Undergraduate Major

Instructor: Eric Kuehner

SYLLABUS

Objectives

• The goal: discipline; the starting point: discipline.
• To develop the sufficient technique that is required for graduate school admission; to achieve a solid technique foundation and, with my help, to discover his or her unique individual personality in music.
• For all students: to learn a representative sampling of what's considered standard repertoire. Less traditional repertoire is also emphasized, if needed.

Basic Requirements

Attendance:

Students are required to attend weekly lessons as scheduled, and to show up on time. The normal expectation is that you will have at least 12, preferably 14 lessons during the semester. Keep records of your lessons in the Lesson Calendar Form provided by the Area Coordinator. If you have a scheduling conflict, please notify me ASAP, 24 hrs at the latest, and I will do my best to reschedule your lesson. The best way to reach me is by cell phone.

Practice:

Daily practice is expected of all students, not exceptions, not excuses. For performance majors it is expected 2 to 4 hours of daily practice. Non-majors should practice, on average, one hour per
day. Emphasis on practice technique is provided to all students to ensure they learn AND APPLY effective and efficient practice. Use your time wisely to allow you to prepare for other classes: find the best time of the day to accommodate your daily practice based on your class schedule, time to do homework and other obligations.

Performance Requirements

Semester Jury:

This jury will be held at the end of the semester in front of the Jury Faculty Committee. I do not require students to play their fall semester’s jury with piano, though I encourage it. However, I do require the students to play their spring semester’s jury with piano. The content of the jury will be notified two to three weeks prior to the juries and it will include one or two scales (required) a solo selection and an etude. The content of the jury will be based on the work done throughout the semester. If the focus of the semester is technique I will not require solo pieces, instead the student may be asked to perform two or more etudes. If you work on a sonata or a concerto and etudes, I will choose the most representative of your progress amongst the entire repertoire.
You will receive a grade from each faculty member present, along with comments about your performance. Then, a jury grade will be allocated accordingly representing 25% of your final grade (see grading chart below).

Note: You may be exempt to perform a jury at my discretion only if the student has not prepared a solo piece during the semester or there is no pedagogical purpose to perform at the juries. See the grading chart below to determine your grade in this case.

Performance Lab:

If you are studying Applied Music at the 300 or 400 levels you are also required to register for Performance Lab (U310). Also music minors are required to register for U310.

Recitals:

Music Minors are not required to perform semester recitals. The Recital requirements for other programs are as follows:
-BS: Senior Recital: 20 minutes minimum of music.
-BM: Junior Recital, 20 minutes minimum of music; Senior Recital, 45-50 minutes of music.
-MM and Performers Diploma: one Graduate recital, 45-50 minutes of music
-Artist Diploma: Four recitals, 45-50 minutes of music each, one of which must be a chamber music recital (instrumentalists), and one of which MAY be a major operatic role (vocalists).
-BA: No recital requirement; once the degree is approved, public performance of
a piece or of a substantial single movement will be expected of BA students. Each semester the Music Department will schedule at least one BA recital to accomplish this.

**Grading:**

Your grade in Applied Music at the 300 or 400 levels will be:
- Studio Grade: (50%) as follows
  - 25% preparation for lessons and 25% overall improvement.
- MUS U310 Performance Lab: (25%)
- Semester Jury (25%): assigned by the faculty Jury Committee (*)

If you are studying Applied Music at the 100 or 200 levels your grade will be:
- Studio Grade: (66%) as follows
  - 33% preparation for lessons and
  - 33% overall improvement
- Semester Jury (34%): assigned by the faculty Jury Committee (*)

(*) Note: If you are exempt of the jury performance requirement, based on my guidelines, your final grade will be determined as follows:
- Studio Grade: (75%) as follows
  - 37% preparation for lessons and 38% overall improvement.
- MUS U310 Performance Lab: (25%)

**Piano accompanying:**

You are responsible for setting up rehearsals with piano either for juries or for recitals. Please contact the Piano Accompany Coordinator, Ms. Celia Weiss, to put your name on a signup sheet. Her email is: cweiss@iusb.edu and her phone number is: 574-264-2011.