# New Course SB MUS-X 040

## Course Request Key Fields

1. **Requesting Campus**: SB-South Bend  
2. **Matching Course**: No  
3. **School**: ARTS-E. M. Raclin Sch of the Arts  
4. **Subject**: MUS-Music  
5. **Course Number**: X-040  
   5a. **Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?**: No  
6. **Credit Type**: Undergraduate  
7. **Is this a Purdue Course?**: No  
8. **Course Title**: University Instrumental Ensembles  
8a. **Recommended Abbreviation (30 characters including spaces)**: Univ Instrumental Ensembles

## Course Catalog Attributes

9. **Academic Career**: Undergraduate  
10. **Effective Term (anticipated)**: Spring 2011  
11. **Credit Hours**: Variable from 0 to 2  
12. **Contact Hours**: Fixed at 2  
13. **Is S-F grading approval being requested?**: No  
14. **Is variable title approval being requested?**: No  
15. **Prerequisites/Corequisites (Information Only)**: Audition  
16. **Course Description**: Open to all students. Various mixed instrumental ensembles including bands and orchestra. Placement may be judged by audition.

## Course Attributes for Scheduling

17. **Equivalent Courses**:  
18. a. **Repeatable for Credit?**: Yes  
18. b. **Total Career Credit Hours Allowed**: 16  
18. c. **Total Career Completions Allowed**: 8  
18. d. **Allow multiple enrollments in term?**: Yes  
19. a. **Type of Instructional Experience (Select primary component)**: Lecture  
19. b. **Additional component(s) that apply**: Face-To-Face  
20. **Instruction Mode (select all that apply)**: Face-To-Face  
21. **Instructor Name**: Cooper, Jameson  
22. **Estimated Enrollment**: 40  
23. **Estimated Enrollment Percent Expected to be Graduate Students**: 0  
24. **Frequency of Schedule**: Fall/Spring
## Additional Course Information

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
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<tbody>
<tr>
<td>25. Course Typically Offered:</td>
<td>Fall and Spring Terms</td>
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<tr>
<td>26. Will this course be required for majors?</td>
<td>Yes</td>
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### Justification for New Course: This is a COURSE CHANGE. Students are required by their degree to take only one ensemble. However, experience in multiple ensembles has proven very beneficial to music majors. Paying for an additional credit for a second ensemble is too hard for some students. This would allow them to register for 0

### Essential Syllabus Information

<table>
<thead>
<tr>
<th>ESI 1. Course Content:</th>
<th>This course consists of full orchestra rehearsals which meet once per week for 2 hours, 45 minutes. In addition there are typically one to two formal concerts per semester, featuring the music prepared in rehearsal. The repertoire is anywhere from 50-90 minutes worth of music, depending on concert scheduling and difficulty level of the music.</th>
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<tbody>
<tr>
<td>ESI 2. Representative Bibliography or Resources:</td>
<td>The sheet music being used and listening recommendations made by the instructor.</td>
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<tr>
<td>ESI 3. Teaching and Learning Methods:</td>
<td>The rehearsals are used to work on intonation, ensemble, blend, rhythm, matters of style, phrasing, and dynamics and articulation. Often sections are practiced slowly and worked up to tempo. Passages are broken down by instrumental sections with like material. Students are encouraged to listen to specific parts in the orchestra to see how they fit with their own lines etc.</td>
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<tr>
<td>ESI 4. Learning Outcome/Objectives:</td>
<td>The objective of this course is to expose students to a wide variety of literature for full orchestra and to develop critical listening and ensemble skills. The instructor endeavors to give a student within a four-year degree, the chance to play music from the Baroque, Classical, Romantic, 20th Century and Contemporary periods, and to play different forms of music such as overtures, symphonies, suites and operas. Furthermore, students gain performance experience and the sense of accomplishment of working as a team towards a common goal. Faculty members are often featured as soloists, which inspires the students and gives them a chance to work on performance with their mentors.</td>
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<td>ESI 5. Learning Assessment:</td>
<td>Students are assessed as much as possible within rehearsals and concerts on their technical and musical progress. Obviously within a large ensemble it is impossible to be able to assess each individual student's progress in great detail, but the group as a whole is assessed easily and this in turn informs repertoire choices and programming matters for ensuing semesters. The instructor receives an audio recording of each concert for review.</td>
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### South Bend Campus Specific Questions

<p>| SB1. Does this course satisfy General Education requirements?               | No                                                                     |</p>
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<tr>
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<td>2.</td>
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Please note: The syllabus is subject to change at the discretion of the instructor. All changes will be announced in class.

Format
Rehearsals for the IUSB Philharmonic will take place on Wednesdays at 7-9.45pm in Northside Room 026. A 15-20 minute break will take place mid-rehearsal.
Performances by the ensemble will be set at the discretion of the Music Director based on readiness of the group to perform to its full potential. Our Fall concert is set for:

November 18th at 7.30pm in the Campus Auditorium. (Dress rehearsal 5.30-7.00-Campus Auditorium)

Additionally, the Philharmonic will be involved in the School of the Arts’ production of the opera “Amahl and the Night Visitors”. Rehearsal and performance times to follow shortly.

Objective
The goal of this course is to prepare works from the standard and contemporary orchestral repertoire in rehearsal in readiness for performance at the end of the semester. Students will learn ensemble techniques such as:
unifying articulations, bowings, breathing and phrasing
balance and blend,
refining intonation

Grading
Grades will be assigned as follows:
*Attendance-50%
Preparation, punctuality and positive contribution to rehearsals and performances (see expectations, below)-50%

**Attendance Policy**
Consistent attendance is crucial for all involved. Every player has a key role, and absenteeism seriously detracts from rehearsal efficiency and productiveness. Each unexcused absence from rehearsal will result in a 5% reduction in your final grade. Unexcused absence from a performance will result in a grade F. Please consult the University’s Policy on Absenteeism for permissible reasons for absence. Students are certainly encouraged to engage in professional musical activities. However, absence may be permitted for such professional experience only if requested of the Music Director two weeks prior to the event, and if the Director deems it appropriate and non disruptive the Philharmonic’s progress. For example, a request to miss the dress rehearsal to go to make $10 playing in a kazoo band to open a new bowling alley is unlikely to be approved!
Students who anticipate being absent from class due to religious observance should inform the instructor by the second class meeting.
Students who need to arrive late at rehearsals or leave early must get prior permission form the Music Director.

**Expectations**
Please make sure you arrive in enough time to be sat down with your instrument and music, ready to begin tuning at 7pm. The university will provide music for you to use for the duration of the course. All music must be returned at the final concert. Have a soft pencil and eraser with you to make markings in your part during rehearsal. NO MARKINGS IN INK! We will maintain a relaxed and encouraging atmosphere conducive to everyone reaching his/her best performance level. Talking should be kept to a minimum except on issues related to the music being rehearsed. Questions to the Director about the music are welcomed. Disruptive behavior will not be tolerated and will result in expulsion from the rehearsal and possibly the orchestra for good. **You are expected to practice your music individually outside of rehearsal time.** It is obvious, even in an orchestral setting, when students have not practiced heir parts sufficiently. Please feel free to ask the director any questions arising from your practice either by arranging an appointment or talking during orchestra break or immediately before/after rehearsal. **Cellphones, laptops, ipods etc. must be turned off** for the duration of the rehearsal and food is not permitted.

**General**
The IUSB Philharmonic should be a positive and rewarding musical experience for all involved. With an atmosphere of collegial respect and with adequate preparation we will be able to polish our music to a high level and be one of our University’s premier musical ensembles.
I am here to help you all and believe in an open line of communication.
Please feel free to share your concerns with me.

As a student you have a right to learn in an environment that provides for intellectual and ethical growth. This is also your responsibility and requires you to behave in an ethical manner. Therefore, your conduct must conform to the **Indiana University Code of Student Rights, Responsibilities and Conduct**.
Students with disabilities

If you have a disability and need assistance, arrangements can be made to accommodate most needs. Contact the Disability Support Services office (Administration Building, room 113/112, telephone number 520-4832 or 4256), as soon as possible to work out the details. Once the DSS office has provided you with a letter attesting to your needs for accommodations bring the letter to me. For more information, please visit the web site for the Disability Support Services Office, www.iusb.edu/~sbdss/services.shtml.” Please check the DSS site for the most current “Syllabus Statement.”
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