New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit ☑️ Graduate credit ☐ Professional credit ☐

1. School/Division: ARTS/MUSIC
2. Academic Subject Code: MUS – X

3. Course Number: 296
4. Instructor: Staff

5. Course Title: Applied Music Upper Division Jury Examination
   Recommended Abbreviation (Optional)
   (Limited to 32 Characters including spaces)
   Fall 2010

6. First time this course is to be offered (Semester/Year):

7. Credit Hours: Fixed at _______ or Variable from _______ to _______

8. Is this course to be graded S-F (only)? Yes ☑️ No ☐

9. Is variable title approval being requested? Yes ☐ No ☑️

10. Course description (not to exceed 50 words) for Bulletin publication: see attachment (197B)

11. Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______

12. Non-Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______

13. Estimated enrollment: _______ of which _______ percent are expected to be graduate students.

14. Frequency of scheduling: Fall only.

15. Justification for new course: Required for all degrees in music

16. Are the necessary reading materials currently available in the appropriate library? Yes ☑️ No ☐

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature]
Department Chairman/Division Director
Date 11/09/09

Dean of Graduate School (when required)

Approved by:
[Signature]
Dean
Date 11/09/09

[Signature]
Chancellor/Vice-President
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724
University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow;
Department/Division—Pink; University Enrollment Services Advance—White
MUS X296 - Applied Music Upper Divisional Jury Examination

A 15-minute performance of literature selected by the applied music instructor and presented for the applied music instructor and the resident faculty. Successful completion of X296 is required to begin preparation for a recital. For further information and requirements, see the Department of Music Student Handbook.

Preparation for Course
P: Enrollment in or successful completion of MUS T214, T216, M202, and the fourth semester of applied music at the 300 or 400 level on the same instrument.

Cr. 0.
MUS X296 Music Upper Division Exam

An oral examination of knowledge and professional development for the purpose of evaluating progress toward the music degree.

Coordinator: Dr. Jorge Muñiz, Coordinator of Music

Prerequisites:

- Music: Must be completing MUS T214, T216, P104, M403 (all with a C or better)
- General education: ENG W131 (B or better), completing General Education Math course
- Overall minimum GPA of 2.5

Students register for and take the music upper division exam during the third semester of core studies in music theory and music history. The exam is an individual interview with the student and a panel of music faculty members. Professional growth is assessed in the following ways:

1. Students will verbalize their personal philosophy of music performance/composition
2. Students will demonstrate knowledge of the historical, theoretical, and performance-based traditions
3. Students will demonstrate practice (performing) knowledge of aspects of the repertoire they are performing in the exam, as well as a comprehensive view of music history and theory
4. Students will perform a 10-15 minute repertoire selection (performance majors) or present a composition portfolio of works composed at IU South Bend to the date.

Successful performance in the upper division exam is required for admission to upper level courses in music.

Grading:

- X296 is graded pass/fail. A student who does not pass the exam may take it one additional time. Failure to pass at that time will result in dismissal from the music program.
- If, after taking and passing the exam, the student does not satisfactorily complete one of the prerequisites, the grade in X296 will be entered as an Incomplete until all prerequisites have been completed.