New Course Request

Indiana University
South Bend Campus

Check Appropriate Boxes: Undergraduate credit □ Graduate credit □ Professional credit □

1. School/Division: ARTS/MUSIC
2. Academic Subject Code: MUS-X
3. Course Number: 297 (must be cleared with University Enrollment Services)
4. Instructor: Staff
5. Course Title: MUSIC EDUCATION UPPER DIVISIONAL SKILLS EXAMINATION
   Recommended Abbreviation (Optional): (Limited to 32 Characters including spaces)
   
   6. First time this course is to be offered (Semester/Year): Fall 2011

   7. Credit Hours: Fixed at 0, or Variable from to

   8. Is this course to be graded S-F (only)? Yes □ No □

   9. Is variable title approval being requested? Yes □ No □

   10. Course description (not to exceed 50 words) for Bulletin publication: see attachment

   11. Lecture Contact Hours: Fixed at 0, or Variable from to

   12. Non-Lecture Contact Hours: Fixed at 0, or Variable from to

   13. Estimated enrollment: 15, of which □ percent are expected to be graduate students.

   14. Frequency of scheduling: Fall sem. □ Will this course be required for majors? Yes □

   15. Justification for new course: Required for new Bachelor of Music Ed.

   16. Are the necessary reading materials currently available in the appropriate library? Yes □

   17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

   18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

   19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]  Date 1/09/07
Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by:

[Signature]  Date 11/29/05
Dean

[Signature]  Date __________
Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

U P S 7 2 4
University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow;
Department/Division—Pink; University Enrollment Services Advance—White
MUS X297 - Music Education Upper Divisional Skills Examination

An oral examination of knowledge and professional development for the purpose of evaluating progress toward the Bachelor of Music Education.

Preparation for Course
P: T214, T216, X296, M236, W200, W313, and math requirement.

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INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
Department of Music

MUS X297 Music Education Upper Division Exam

An oral examination of knowledge and professional development for the purpose of evaluating progress toward the Bachelor of Music Education.

Coordinator: Dr. Barbara Resch, Director of Music Education

Prerequisites:
- Music: MUS T214, T216, P141, M202, U109 (all with a C or better), X296
- Music education: M236/216 (C or better)
- General education: ENG W131 (B or better), COM 114 (B or better), General Education Math course (C or better)
- Passing Praxis I at the level required by IPFW: Math 175, Reading 176, Writing 172
- Overall minimum GPA of 2.5

Students register for and take the music education upper division exam during the semester of the applied upper division exam. The exam is an individual interview with the student and a panel of music education faculty members. Professional growth is assessed in the following ways:

1. Students will verbalize their personal philosophy of music education
2. Students will demonstrate knowledge of the historical, philosophical and curricular bases for music education
3. Students will discuss the application of their music education coursework to the classroom and ensemble settings they have observed in their field experiences
4. Students will present their up-to-date professional portfolios to demonstrate progress in addressing the INTASC Standards

Successful performance in the upper division exam is required for admission to upper level courses in music education and the School of Education.

Grading:
- X297 is graded pass/fail. A student who does not pass the exam may take it one additional time. Failure to pass at that time will result in dismissal from the music education degree program.
- If, after taking and passing the exam, the student does not satisfactorily complete one of the prerequisites, the grade in X297 will be entered as an Incomplete until all prerequisites have been completed.