New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit ☐ Graduate credit ☐ Professional credit ☐

1. School/Division: College of Liberal Arts & Sciences
2. Academic Subject Code: PHIL
3. Course Number: T190 (must be cleared with University Enrollment Services)
4. Instructor: PHIL Faculty
5. Course Title: Literary and Intellectual Traditions

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2005

7. Credit Hours: Fixed at 3.0 or Variable from ________ to ________

8. Is this course to be graded S-F (only)? Yes ☐ No ☒

9. Is variable title approval being requested? Yes ☐ No ☒

10. Course description (not to exceed 50 words) for Bulletin publication: Explores, in an interdisciplinary way, one of the great humanistic traditions of inquiry regarding one of the following themes: ideas of self, ideas of truth, ideas of beauty, ideas of community, ideas of nature, ideas of conflict. Writing-intensive, discussion-focused.

11. Lecture Contact Hours: Fixed at 3.0 or Variable from ________ to ________

12. Non-Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________

13. Estimated enrollment: ________ of which ________ percent are expected to be graduate students.

14. Frequency of scheduling: Every semester

15. Will this course be required for majors? N/A

16. Justification for new course: One of four courses in campus-wide general education "common core"

17. Are the necessary reading materials currently available in the appropriate library? Yes

18. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

19. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]
Department Chairman/Division Director

[Signature]
Dean of Graduate School (when required)

Approved by:

[Signature]
Dean

[Signature]
Chancellor/Vice-President

[Signature]
University Enrollment Services

Date 11/20/04
Date
Date
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
PHIL-T 190 – LITERARY AND INTELLECTUAL TRADITIONS: 
INTRODUCTION TO EXISTENTIALISM
Instructor: Michael Washburn

Office: Wiekamp 3289
Office Phone: (574) 237-4264
Office Hours for Spring 2004: MW 11:30am-12:30pm, 6:00-7:00pm & by appointment
Home Page: http://mypage.iusb.edu/~mwashbur/
E-Mail: mwashbur@iusb.edu

COURSE DESCRIPTION

In this course we discuss the idea of human selfhood as it was explored in existentialist philosophy and literature in the 19th and 20th centuries. We focus on the following existential themes: authentic selfhood, the nature of consciousness, intersubjectivity, freedom, self-responsibility, anxiety, alienation, self-deception, absurdity, despair, and faith. The approach is interdisciplinary; we not only discuss concepts of existentialism as set forth in classic texts of philosophy but also apply these concepts to characters and situations depicted in literary works exemplifying existential themes. Course readings consist of short pieces or brief excerpts from the writings of Søren Kierkegaard, Fyodor Dostoevsky, Friedrich Nietzsche, Leo Tolstoy, Martin Heidegger, Jean-Paul Sartre, Albert Camus, and Martin Buber. Students are expected to engage ideas presented in the readings and to give expression to their understanding by participating in class discussion and by writing several short, focused essays.

REQUIREMENTS

Three essay exams and three short papers.

TEXTS

❖ Leo Tostoy, The Death of Ivan Ilych (available online at
  http://pd.sparknotes.com/lit/ivanilych/)
❖ Fyodor Dostoevsky, Notes from Underground (available online at
  http://www.sparknotes.com/lit/underground/)
- Selections from Maurice Friedman, *Martin Buber: The Life of Dialogue* (available on reserve in the library)
- "Dialogue between Martin Buber and Carl Rogers" (to be distributed).

**WITHDRAWING, INCOMPLETES, CLASSROOM BEHAVIOR**

- If you stop attending class but do not formally withdraw, the grade "F" (or the average of the completed work, if higher than an F) is assigned as the final course grade. *It is the student's responsibility to initiate the withdrawal process.*
- The grade "I" (incomplete) is granted only when (a) most of the course requirements have been met and (b) remaining requirements cannot be completed for a reason or reasons beyond the student's control (e.g., illness, family emergency, unexpected change in job or job schedule).
- Please do not bring guests to class or have others substitute for you unless you have received permission to do so.
- Please do not carry on conversations in class.

**SCHEDULE OF TOPICS AND ASSIGNMENTS**

- Introductory lecture: Basic themes of existentialism. Read introduction to Oaklander (pp. 1-8).
- Tolstoy: A life lived in review - was it authentic? Read the short story "The Death of Ivan Ilych" by Leo Tolstoy.
- Kierkegaard: The "existing individual" and the three stages of life. Read pp. 9-16 & 29-32 in Oaklander.
- Kierkegaard: "Subjectivity is truth." Read selections from *Concluding Unscientific Postscript* (pp. 16-20 & 32-46 in Oaklander).
- Kierkegaard: Dread and despair, resignation and faith. Read selections from *Fear and Trembling* (pp. 20-26 & 46-74 in Oaklander).
- Exam
- Nietzsche: The death of God and nihilism. Read selections from *The Gay Science, Daybreak*, and *Human, All Too Human* (pp. 75-81 & 98-106 in Oaklander).
Nietzsche: The critique of the otherworldly attitude. Read selections from *Human, All Too Human* and *The Wanderer and His Shadow* (pp. 81-97 & 128-143 in Oaklander).

Nietzsche: Master and slave mentalities. Read selections from *Beyond Good and Evil, On the Genealogy of Morals,* and *Twilight of the Idols* (pp. 115-128 in Oaklander).

Nietzsche: The response to nihilism: eternal recurrence, nausea, the will to power, and the overman. Read selections from *The Will to Power, Beyond Good and Evil, Thus Spoke Zarathustra, The Antichrist, Ecce Homo,* and *The Wander and His Shadow* (pp. 106-114 & 142-143 in Oaklander).

Exam

Heidegger: Ontic and ontological, Dasein's being-in-the-world, the ready at hand and the present to hand. Read selections from *Being and Time* (pp. 144-151 & 163-171 in Oaklander).

Heidegger: Care, thrownness, everyday being-in-the-world, the "they," undifferentiated and inauthentic modes of existing. Read selections from *Being and Time* (pp. 151-160 & 170-181 in Oaklander).

Heidegger: Being-toward-death, conscience, uncanniness, anxiety, and the emergence of authenticity. Read selections from *Being and Time* (pp. 180-204 in Oaklander).

Sartre: Consciousness and the world, the for-itself and the in-itself, "nothingness" and "being." Read selections from *The Transcendence of the Ego and Being and Nothingness* (pp. 205-218 & 242-251 in Oaklander).

Sartre: The fundamental project and the desire to be God. Read selections from *Being and Nothingness* (pp. 237-238 & 301-307 in Oaklander).

Sartre: Freedom, responsibility, and anguish. Read selections from *Being and Nothingness* and *Existentialism and Human Emotions* (pp. 218-224, 255-266 & 310-319 in Oaklander).

Sartre: Self-deception or bad faith. Read selections from *Being and Nothingness* (pp. 224-230 & 266-277 in Oaklander).

Sartre: Interpersonal relations. Read selections from *Being and Nothingness* (pp. 230-237 & 281-300 in Oaklander).

Sartre: "Hell is other people." Read selections from the play *No Exit* (pp. 323-335 in Oaklander).
Dostoevsky: Alienation and absurd freedom. Read Notes from Underground (Part 1, Chapters 1-11), available online at http://www.sparknotes.com/lit/underground/.


Camus: Meursault and Sisyphus: responses to the absurd. Read selections from the novel The Stranger (pp. 369-382 in Oaklander).

Buber: Authenticity through relationships with others; I-it and I-thou relationships. Read Maurice Friedman, Martin Buber: The Life of Dialogue, Part 3, chapters 10-14, pp. 57-112 (copies on reserve in the library).

Buber: Faith, spirituality, and institutional religion (no additional reading assignment)

Buber: I-thou relationships and psychotherapy. Read "Dialogue between Martin Buber and Carl Rogers" (to be distributed).

Exam