New Course Request

Indiana University
South Bend Campus

Check Appropriate Boxes:
- Undergraduate credit [x]
- Graduate credit [ ]
- Professional credit [ ]

1. School/Division: L&S

2. Academic Subject Code: SOC

3. Course Number: 8341 (must be cleared with University Registrar)

4. Instructor: Lucal

5. Course Title: Sociology of Men/Masculinities

Recommended Abbreviation (Optional) (limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Summer 2006

7. Credit Hours: Fixed at 3 or Variable from to

8. Is this course to be graded S-F (only)? Yes [x] No [ ]

9. Is variable title approval being requested? Yes [x] No [ ]

10. Course description (not to exceed 50 words) for Bulletin publication: Study of what it means to "be a man" in modern society. Focus on historical contexts, differences among men, social institutions (e.g., families, religion, economy, politics, sports) and social construction of masculinities.

11. Lecture Contact Hours: Fixed at 3.0 or Variable from to

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from to

13. Estimated enrollment: 35 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: Every other summer

15. Will this course be required for majors? [ ]

16. Justification for new course: Important and growing area of sociological study not covered in other courses.

17. Are the necessary reading materials currently available in the appropriate library? [x]

18. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

19. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature]
Date: 10/1/2005
Department Chairman/Division Director

Approved by: [Signature]
Date: 11/5/2005
Dean

Dean of Graduate School (when required)
Date

Chancellor/Vice-President
Date

University Registrar
Date

After School/Division approval, forward the last copy (without attachments) to the University Registrar for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Revised March, 1977

University Registrar Final Copy
SOC S341
Sociology of Men and Masculinities

COURSE DESCRIPTION (for Bulletin)
Study of what it means to "be a man" in modern society. Focus on historical contexts, differences among men, social institutions (e.g., families, religion, economy, politics, sports) and social construction of masculinities.

COURSE GOALS
To examine historical and contemporary constructions of masculinities
To understand differences among men
To examine how social institutions influence and help to construct men's lives
To understand future possibilities with respect to masculinities and men's lives

TEXTS
Naylor, G. The Man of Brewster Place

COURSE REQUIREMENTS
Projects (3 x 15% = 45%). You will complete 3 of the 4 project options based on the major topics covered in the course. I will give you the instructions for these projects on the first day of class. Please note that they are due on Fridays by noon.

SAMPLE PROJECT
Choose a film or tv show from a list provided by the instructor. Watch the film or two episodes of the tv show and analyze it using the information, concepts and theories discussed in class.

For example, the Emmy-winning show "Everybody Loves Raymond" provides insights into men's relationships (friendships and families), men at work, and the construction of masculinities.

Reflections (20%). An important part of learning the material in this course involves your critical reflection on what we have read and discussed, as well as what you see happening in your everyday life. To help facilitate this process, you will turn in a one-page typed reflection on the previous class at the beginning of each class.

The key to these reflections is two-fold: they must be critical and they must be reflective. In other words, they require you to think about what we have been discussing in class and to form some sort of opinion about it. They are not to be simply summaries of what we've done in class. They are your thoughts, based on what we've read and discussed. You might write about how something we've been studying can be applied to everyday life or about how it relates to something else we've studied. You might speculate about how the author would respond to some question(s) you have or you might critique the author's argument.

I do not accept late reflections except in the case of excused absence.

Group work, attendance and participation (20%). We will spend some time during most class meetings in groups completing a variety of assignments. To get credit for group work, you must be in class and contribute to the group completion of the assignment. I reserve the right to deny group work credit to any free riders (i.e., to anyone who simply sits with a group and doesn't contribute to the completion of the assignment).

You may miss one group work without penalty. Group work can only be made up in cases of excused absence.

While attendance and participation are important in all courses, they are particularly crucial during summer courses. Missing even a day or two can mean falling behind and never catching up. Therefore, it is imperative that you be in class as often as possible. I realize that emergencies happen and that there may be times when you simply cannot attend. You need to alert me to these situations as soon as possible.

You will have input into your attendance and participation grade. Before the end of the term, I will ask you to assess your performance in these areas. I will take this into consideration when assigning your grade.

Final paper (15%). Your final assignment for the course will be a paper on The Man of Brewster Place. In this 4-6 page paper, you will apply the material from the class to analyze some aspect(s) of the book that relate(s) to the sociology of men and masculinities.

OTHER INFORMATION:
Class attendance, participation and preparation. Summer terms are very short. Because of this fact, we will be covering quite a bit of material during each meeting. Excessive absences (more than two) will make it difficult for
you to complete the course successfully (i.e., to pass). As explained above, to provide you with a further incentive to attend class, attendance and participation will be part of your grade.

You are expected to do the reading before you come to class each day so that you can participate in class discussion. Furthermore, you will need to keep up with the reading to enable you to complete assignments on time. The reading for this course is not difficult; but there is a lot of it.

This will not be a lecture-oriented class; our focus will be on discussing the assigned reading. Don't be a free rider: come to class ready to contribute to the discussion.

Discussion guidelines: In order to facilitate discussion in this class, please adhere to the following guidelines. When someone else is speaking (me or another student), give them your undivided attention. When you are speaking, don't preach or be judgmental — try to express what you believe and why, but don't present your views as the final word on the matter. Respect each person's right to have an opinion on an issue.

Cheating and plagiarism: Any student in this course who is caught cheating or plagiarizing (i.e., anyone whose work is determined to have been taken from others or provided to others) will receive AT LEAST a failing grade on that assignment and may receive a failing grade for the course. My advice: Just don't do it. I don't want to deal with the consequences and neither do you.

Late assignments: Simply missing class on the day an assignment is due does not automatically mean that I will accept a late reflection or paper. People who miss class on a due date because their work is not finished are unfairly getting extra time to complete an assignment. You must have a good reason to have missed class and I reserve the right to require some documentation of that excuse before I agree to accept a late assignment.

COURSE TOPICS AND SCHEDULE (for summer course, with examples of readings)

Day One: Introduction to Sociology of Men and Masculinities
READ: Johnson, "Gender Relations"

Day Two: Perspectives on Masculinities
READ: Kaufman, "The Construction of Masculinity and the Triad of Men's Violence"

Day Three: Boyhood

Day Four: Collegiate Masculinities: Privilege and Peril
READ: Curry, "Fraternal Bonding in the Locker Room: A Profeminist Analysis of Talk about Competition and Women"

Day Five: Men and Work
READ: Nonn, "Hitting Bottom: Homelessness, Poverty and Masculinity"

Day Six: Men's Health and Well-Being
READ: Sabo, "Masculinities and Men's Health: Moving toward Post-Superman Era"

Day Seven: Men in Relationships (friends and family)
READ: Beneke, "Men on Rapes"; "Lifestyles of Gay Husbands and Fathers"

Day Eight: Male Sexualities
READ: Messner, "Becoming 100 Percent Straight"

Day Nine: Masculinities in the Media

Day Ten: Men, Masculinities and the Future
READ: hooks, "Men: Comrades in Struggle"

Day Eleven: Discussion of The Men of Brewster Place