New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit X Graduate credit □ Professional credit □

1. School/Division School of the Arts 2. Academic Subject Code THTR-D

3. Course Number 150 (must be cleared with University Enrollment Services) 4. Instructor Rubin, Laura

5. Course Title Middle Eastern Dance 1

Recommended Abbreviation (Optional) _____________________________ (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2005

7. Credit Hours: Fixed at 2.0 or Variable from _________ to _________

8. Is this course to be graded S-F (only)? Yes _____ No X

9. Is variable title approval being requested? Yes _____ No X

10. Course description (not to exceed 50 words) for Bulletin publication: Beginning Middle Eastern Dance technique with emphasis on body placement and alignment and development of body awareness, flexibility, coordination and imagination.

________________________________________________________________________

11. Lecture Contact Hours: Fixed at _________ or Variable from _________ to _________

12. Non-Lecture Contact Hours: Fixed at _________ or Variable from _________ to _________

13. Estimated enrollment _________ of which _________ percent are expected to be graduate students.

14. Frequency of scheduling: Every sem. Will this course be required for majors? No

15. Justification for new course: To clarify curriculum offerings in the new Theatre and Dance Area of the Raclin School of the Arts. Yes

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date 9/24/04

Department Chairman/Division Director

Approved by: [Signature] Date 10/8/04

Dean

Dean of Graduate School (when required) Date ___________ Chancellor/Vice-President Date ___________

[Signature] [Signature]

University Enrollment Services Date ___________

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
I. Instructors: Rubin, Laury, various

II. Catalogue Description:
Middle Eastern Dance technique for beginners with emphasis on body placement and alignment and development of body awareness, flexibility, coordination and imagination.

III. Text: To be chosen by the professor

IV. Course Objectives:
A. Introduction to concepts of Middle Eastern Dance
B. Introduction to the discipline of Middle Eastern Dance
C. Practice in Middle Eastern Dance Technique techniques
D. Understanding of fundamental body placement and alignment issues of Middle Eastern Dance.
E. Development of bodily awareness.
F. Development of bodily flexibility.
G. Development of bodily coordination.
H. Development of a useful relationship between intellect and physicality.
I. Development and presentation of a danced presentation as choreographed by the instructor.

Course Outline:

Week I  Elements of Isolation and Technique--slides
Week II  Elements of Isolation and Technique--circles
Week III Elements of Isolation and Technique--Lifts and Drops
Week IV  Elements of Isolation and Technique--Undulations
Week V   Hip Articulation and Veil Technique--Assignment: design an eight count hip movement
Week VI  Beledi Rhythm and ¾ shimmy
Week VII Cymbals
Week VIII Grapevine Technique, group work designing grapevine pattern to present to class
Week IX  Arabesque Technique, group work designing arabesque pattern to present to class
Week X   Presentation of Videos of performers from Egypt and USA
Week XI  Choreography
Week XII Choreography
Week XIII Choreography
Week XIV Choreography
Week XV  Choreography
Week XVI Final Presentation and Evaluation